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THE LANGUAGE OF LIGHT

OR

THE MIRROR OF TRUTH.

ALBANY, N. Y. : J. B. KNEELAND, 1897.

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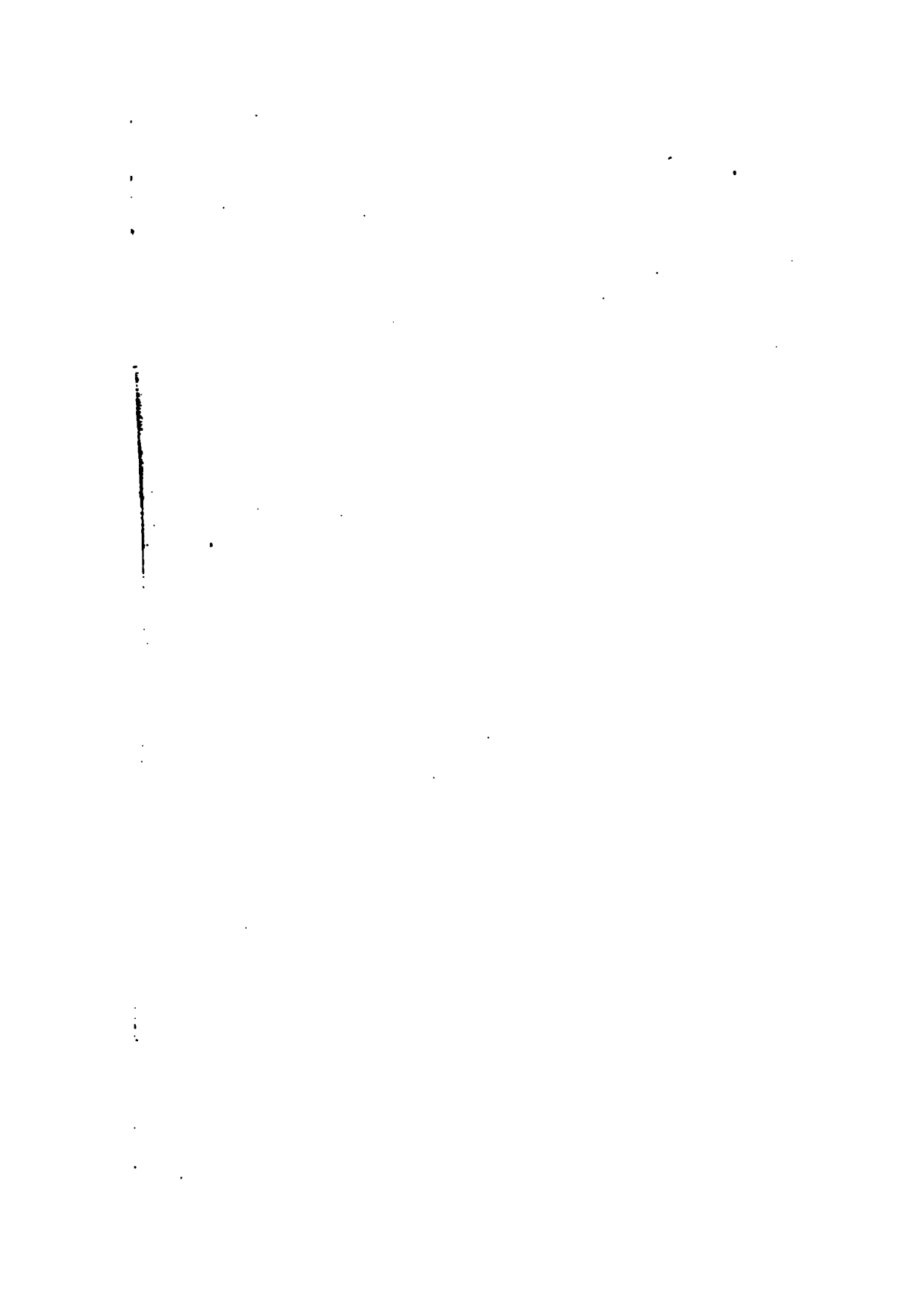
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THE LANGUAGE OF LIGHT
OR
THE MIRROR OF TRUTH.



GIFT
DR. H. C. McCLENNAN



THE
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INTRODUCTORY REMARKS.

In presenting this work to its readers they will please to kindly overlook any crude expressions, remarks, or language used in its construction. The author, being a natural production, its association and instrument, investigating its true nature in a practical way, producing and growing its love into forms, expressing them to be equal to their growth and cultivation, living in its simple law; and will molds and feeds its forms into expressions, to see their perfection reflected through light, its sight, sense, and reason reproduced through its love for its forms, its language expressed by its conscious attention and exercises of its law and twenty-five years patient investigations and experimenting in it, to find the truth, its nature, law, power, and life, only for its love and simplicity, to be able to express its true feelings and execute its will and law without any other object in view. As light cannot be bought, sold or exchanged by its tools, instruments or functions, it remains its solid resistance, weight and reason to express all its instruments, feelings reflecting them through its exercises with them, to record its work and purpose of life only. Light has refunded its love and expresses its feeling to its instrument, giving its wealth of power, its life and endless space, to make it its equal, to see through its transparency and weigh its will, law and life, recording them in its sight.

digest, directing them through its sight of reason; its analyzed law expressed by them, its reflectors and life photographed in its sensitiveness, its conscientious face mirror, sensitive plate and sense of reason expressed by it. As the power of truth is the cold, rigid, resistance, just and sensible weight at rest, a million or more degrees below zero, equal to a thousand or more tons to the square inch, of its endlessness of wealth, of pressure, its reason to mold and model its forms from its elements of heat; to weigh and construct them into its beam and scale them to be equal to its resistance and be its true functions and life, will and law, in forms agreeable to its feeling.

Will is the weight and power of reason; the sight and sense of light; its clear, keen, sharp and cutting power penetrating into and feeling through all its constructions; dividing them to feel its weight and see through its sight and move on its beam; to reflect its feeling; its will and law; expressed through its sensibility and sight of reason, recording it in it. As will is the weight of reason it molds and constructs its elements into forms and functions, to reproduce, balance, weigh and express its feeling.

Truth being at rest and immovable, condenses and holds all its forms by its weight and tempers them by their exercise of its reason.

The power of contraction is the tension uniting all its elements of life by its weight of clearness; its transparent sensibility, feeling, sensing and hearing its elements sound, its sensitiveness and weigh its meaning, to reflect its feeling, expressing them to it, to equalize and balance its law and will; moving by its conscientiousness; its beam vibrated by its life feelings; exercised by the union of weight with its heat. As the cold, transparent,

weight holds its bodies in it, they feel, sense and see through it; to be equal to it, as expansion held by contraction, one equals the other, as degree of heat balances one of cold, equalizing it. As action and reaction is expansion and contraction exercising the tension, the elements speak its language, feeling its vibrations and weight, to move by its feelings, expressing them to it, to equalize and satisfy its reason at rest, recording its meaning in its sensitiveness, its sight and sense of weight, its beam. As the element is the life and expansion of the power of contraction; it moves to reflect its feeling and be equal to its weight, purpose, meaning and reason, its sense of sight. As the cold is the weight of rest and the positive truth, it directs its elements to do its work as its negative moving through its sight; to continue its feeling, satisfying them, its life motion weighed by its reason, recording it in the beam and scale, its temper and temperature scaled by its sense of feeling, pressure and weight; as repulsion and attraction, or action and reaction, to balance and weigh the motions feeling them.

Question. Is food the life, or the life the food?

Answer. The power of light is the weight of reason, and answers all questions through its life food, its elements of law; to feed it with its reason; to express its feelings to it. As the food and power are one in union, they balance the beam in all forms, expressed as the intelligence equalized in it. The food is the life in any form and can reproduce it or transfer it into other forms, agreeable to the sight of light, that it may taste, smell, feel, hear, sense and see to digest its feelings

through its form; to equalize and satisfy its reason. The body is the food elements and life, will and law of light, to feed and satisfy its appetite of love and reason for its own law in form, its life feelings, reason and sight, reflecting its conditions to it, to be seen and comprehended by its forms, constructed by its will and direction. The power of light is the transparent rest and weight of reason; to weigh, record and reproduce its elements, life feelings; expressing them through its system; to balance its beam, scale, sight and law, reflecting its feelings to it, as they move through to feed it with its love, life; its heat, wealth and power expressed in it. Thus life is the simple element of heat, in the form of matter, to express its feeling through all forms it may enter; and the food is the element in the form of heat matter to reproduce and construct forms, agreeable to its kind; to satisfy the sight and weight of the power of light, expressing its feeling.

The matter is the impression molded into light, expressing its feeling to it, its analyzed law in it.

The law of circulation is the will of the power of light, exercised by its heat elements, its life feelings moving through its system to equalize and express its feeling to it, to be recorded in it, as its continuous and uninterrupted life. The earth is the life, blood, protoplasm, will, law and life; circulating through the power of light, to express its feelings recording them in it, without ever a period of rest to mar its continuity and constancy with it. All the bodies in the universe of light move through to record its motion, circulation and life feelings without periods of rest or other interruptions or contradictions to it; and all move in the same direction to see its various expressions without coming in conflict or contact

weight holds its bodies in it, they feel, sense and see through it; to be equal to it, as expansion held by contraction, one equals the other, as degree of heat balances one of cold, equalizing it. As action and reaction is expansion and contraction exercising the tension, the elements speak its language, feeling its vibrations and weight, to move by its feelings, expressing them to it, to equalize and satisfy its reason at rest, recording its meaning in its sensitiveness, its sight and sense of weight, its beam. As the element is the life and expansion of the power of contraction; it moves to reflect its feeling and be equal to its weight, purpose, meaning and reason, its sense of sight. As the cold is the weight of rest and the positive truth, it directs its elements to do its work as its negative moving through its sight; to continue its feeling, satisfying them, its life motion weighed by its reason, recording it in the beam and scale, its temper and temperature scaled by its sense of feeling, pressure and weight; as repulsion and attraction, or action and reaction, to balance and weigh the motions feeling them.

Question. Is food the life, or the life the food?

Answer. The power of light is the weight of reason, and answers all questions through its life food, its elements of law; to feed it with its reason; to express its feelings to it. As the food and power are one in union, they balance the beam in all forms, expressed as the intelligence equalized in it. The food is the life in any form and can reproduce it or transfer it into other forms, agreeable to the sight of light, that it may taste, smell, feel, hear, sense and see to digest its feelings

through its form; to equalize and satisfy its reason. The body is the food elements and life, will and law of light, to feed and satisfy its appetite of love and reason for its own law in form, its life feelings, reason and sight, reflecting its conditions to it, to be seen and comprehended by its forms, constructed by its will and direction. The power of light is the transparent rest and weight of reason; to weigh, record and reproduce its elements, life feelings; expressing them through its system; to balance its beam, scale, sight and law, reflecting its feelings to it, as they move through to feed it with its love, life; its heat, wealth and power expressed in it. Thus life is the simple element of heat, in the form of matter, to express its feeling through all forms it may enter; and the food is the element in the form of heat matter to reproduce and construct forms, agreeable to its kind; to satisfy the sight and weight of the power of light, expressing its feeling.

The matter is the impression molded into light, expressing its feeling to it, its analyzed law in it.

The law of circulation is the will of the power of light, exercised by its heat elements, its life feelings moving through its system to equalize and express its feeling to it, to be recorded in it, as its continuous and uninterrupted life. The earth is the life, blood, protoplasm, will, law and life; circulating through the power of light, to express its feelings recording them in it, without ever a period of rest to mar its continuity and constancy with it. All the bodies in the universe of light move through to record its motion, circulation and life feelings without periods of rest or other interruptions or contradictions to it; and all move in the same direction to see its various expressions without coming in conflict or contact

with its life law. As the power of light divides its elements to balance its beam scale and sight so does it divide its bodies, functions and systems to be equal to its purpose; its reason molding and moving them to balance its sight and see through its system of law; its brain, blood, seeds and sight circulating through its sensibility, feeling, sensing, seeing, hearing, and recording their meaning in its sensitiveness, to weigh their motions and reflect their feelings in it its law satisfied. Any interruption or contradiction of its functions to its will and motion fouls the life by its cultivation of and contradiction to its reason, causing all the ills or diseases in animal and vegetable life to express its feeling in its form as its abused law or deformed body function or expression. The law cannot be deformed by its instruments, tools or functions; it deforms them by their abuse of it.

The law of fermentation is the life expression of the power of light, its feelings moving through its sight to be purified by its weight and reason, recording its conditions in it. As the vegetable matter is the true life in forms, grown and condensed by the power of light, to be its sweet and pure expression; in forms agreeable to its feeling, their death or decay is its will exercised by them to reflect its feeling and be liberated into the air to satisfy its motion, expressing its feeling as its continuous motions, recorded in its sight and sense of reason, to see there is no waste, loss or death in its life feelings; its elements of food moving through its weight to balance its beam and continue its circulation. The air is the life and circulation moving around the earth to equalize and satisfy its forms and functions purifying them by circulating through them to carry off the waste or refuse expelled or repelled by the power of light through its

sight; its system of circulation and purification, recording its motions in its sight of reason. As the vegetable matter in all forms is the work and expression of the air, directed by the power of light, constructing it into forms agreeable to its feelings; they can only be liberated by its circulation to record its motions and expressions in its sight of reason; to feel and see the changes; to be conscious of their forms reflecting them through its weight, its law photographed and analyzed in it, to see there is no waste, loss, or friction to it.

The language of flowers is the true reflection and expression of the power of light; its feelings in forms agreeable to its law and sight of reason, analyzed and photographed in its weight, its sensible beam and scale, balanced and weighed by its mold and form, its eyesight seeing and sensing its forms viewing them in it. As all vegetable growth is the will, law, and expression of light, they must be reproduced through it to be true and equal to its feelings, expressing them to it to be seen, sensed, and comprehended by its functions, forms, or constructions, its sight, to see its own work. Thus the beautiful flowers with all their hues, shades and colors are the life feelings of the power of light, its face expressing its feelings that all its forms may enjoy its pleasure and cultivate its acquaintance, to be equal to its perfection or production. As light has no favorite flower or form, it can only express its feelings as they exercise and cultivate its sensibility and be reasonable with its law to reproduce its feelings; recording its expression in its sensitiveness, its mirror of truth reflecting its feelings, its pleasure expressed by its equal. As the flowers are varied and numerous, and equal to all conditions, they see through but one sight and balance its weight or reason, reflect-

ing its feeling only. Feeling is the language of light and the flowers express it in forms agreeable to its sight, to satisfy its sensibility. As reason is the true mold of weight, the flower is its form and language equal to express its feelings and meaning to it.

The power of light is its infinite, fineness, attenuated and weightless weight, without form, limit or substance, yet sensitive to thought, feeling, its weight. If all the universal space, the power of light, its weight of reason was weighed on a scale, it would not unbalance its beam; it being a vacuum of weight equal to the extraction of its temperature; its sense of sight and eternal penetrating power beyond all matters capacity to enter or feel its sensitiveness of infinity, its rest, to look out through all its constructions; to move and direct their work its life purpose, moving through its sight; recording its feelings of infinite weight in its solidity without weight; its transparent truth to weigh all its feelings, its thoughts moving through to express its feeling of life eternal in its face of clear countenance without clouds, shadows or other forms to obstruct its view. The element is a small particle or fine body of infinite power, to feel, sense and see into its infinite or infinitesimal light; to reflect its feeling and move by its rest, to record its life language in its sensitiveness. The law of light is infinite, endless, clear and transparent without weight to resist its life motions; but weigh and digest them to see they are clear and clean in its sight of reason, without friction or contradiction to its sensitiveness, its weighed reason reflected through its life weight, its analyzed will expressed in its sight. As light is the weight of reason it condenses all its life elements into its sight to move and direct them, its functions in forms.

The law of resistance is expressed through the matter's heat, resisting its light to be directed, moved or molded by it. Light is the power, pressure at rest; a solid rigid resistance to all things that oppose or resist its will or law to move in obedience to it. The heat matter is its life will and law in form, to move through it without resisting or refusing to be its intelligence in motion, without friction or opposition to it. The matter in forms has been molded into light, to be its law without friction or resistance to it; but to move as its eye without resistance. Since the matter is its resistance, it does not resist or refuse to move by its direction, as its positive light without friction or destruction to either. The matter being its instrument of law, equal to its purpose, moves as its eye only; man molds the matter into forms to oppose its law and resist its light disregarding the resistance or law and molds the forms into its light; to blind it by the matter resisting or resting in it. Truth molds all things into its light, to not oppose or resist it; but to be its eyesight looking through it only it cannot resist, oppose or friction it into resistance to be unreasonable or unjust to its own light and law that guides all its forms through its eye, without resistance or refusals of obedience. Man resists or opposes light by his law, to foul it into darkness or death, abusing its sight by resisting or putting the matter in its place to make it the light or superior power; is refused resisted, opposed and reduced into heat or gas again for his resistance to it.

Resistance and friction of matter in its reduction of forms into gas. Since truth molds its matter into its light to be its will and law in form, its instruments abuse or reduce it to gas, by their friction or resistance to its law of light, its intelligent

language of power, that nothing can divide into friction, or reduce to form, must move out of its way or be reduced to its will and law of light as gas or molecules of truth, to look into its light and be its eye without friction or resistance to it. Thus the matter does not oppose, resist or refuse; or cause friction with the law of light, or blind it with its heat; but remains its eye and moves by its sight. Man is friction's form, resisting its light, to make his own out of its heat, its life elements and obedient law, that never causes resistance or friction in its work. Light molds its heat to be its eye without friction. The heat is willing and obedient to move as directed by it; man cannot force it into friction, abuse or reduce its will or law, to make it his tool; it refuses it into his form, to feed it into friction, as his ignorance or abuse of its law. As he thinks he produces the heat and light by his intelligent friction or resistance of matter, to force consuming it by its resistance. It ignores these names or expressions, repelling them into heat; that all may see there is no friction or resistance to its law, that sees through all things; analyzing and feeding on them its life work; perpetuating and reproducing its light.

Definition of what weight is and its cause as expressed through truth its light and mouth only.

Truth is the inertia, cold, quiet, rest. As the universal power of weight as is will or the transparent light without heat holds and weighs all its elements by their heat its life balance or will weight holding them in form and place to be its instruments or weight in its scale of life equal to

its purpose only. Since truth is the weight of rest, all its functions move through it to be weighed by it. Since light is the constant power and weight or mold all its forms are its expressions of weight to eternally move as its eye without deceit or contradiction to its sight or scale as its law in form molding and weighed in its sight that has no dispute or contradiction, to its justice reproduced or perpetuated by it. Man is truth's weight or will in form to weigh its elements and instruments that it may look through his eyes, its own to see and record his work, that he may make no mistakes or abuse, refuse or deceive it, its beam and scale in its eyesight. Truth looks through man's eyes to weigh and balance its light of right and justice; he cannot blind or break its scale, or deceive its weight or law. It refuses these actions into his form, fouling his law and purifying its light. Since truth is the weight and light, the matter is only its will or expression to do its work; cannot divide its law or light, to unbalance or make it speak or express through its forms only its light of weight exercised by its elements of power that are its eyes looking through its sight.

Light being the power of will weight, it directs all its elements through its space by their heat, its law in form, its eyes. Since light is the intelligence, it directs its law, its heat, as its light in motion, without rests of death or mistakes; refuses to have any name attached to or connected with it; but its simple without form or limit; all being light without shadows there is no danger of being lost in its eye. Sight without names of doubt or disputes of law there can be no confusion in its transparency. Since there is nothing but light there can be no darkness to need a director or guide to all that see through its eye of eternal truth with-

out deaths to blind or mar its constancy of power as its own director, by its own sight in motion to guide and move by its pressure to continue to be its light without doubt or fear to move through it. Man's brain is molded into truth's light as its eye, to look into it and be guided by its power of reflection, directing its work. Sight being the transparent space without matter heat in it, directs it as its light and law in motion without variations. As the matter is gas elements in all forms they may express, they are its eyes of sight moving by its brilliancy, as its reflection that never becomes heated or excited, to cause fear or failures in its exercises of matter moving through light.

Truth's light is its right without division or individual eyes to usurp its right or divide it into parts; ignores disputes or other lights of reason, reduces them into its eye directs them by its sight only. Since man is truth's light in form to see through its eye without individualizing it, he cannot divide its sight or law into parts to control or monopolize it, there being but one light and law, that all may see through and into it, without favorites to any. All is one-sight and law; to be directed and governed by it in all its functions, that they may sustain and maintain its light, equalizing and satisfying it in all its forms. Since light is the power, giving motion and direction to all life, to sustain it in its forms; none of them has a right to deny the other the life and light of all. Light being the power and wealth producer; all its elements are its eyes, to see there is justice done to it, without individualizing it. Since light is the truth, the elements are its food and fuel, to feed its forms by its direction only. All others usurp its law and rights as its justice to it. They being its law in form, deny it its light, and look through its eyes

without recognizing its sight or law. Man's wealth is truth's light and law, in forms molded by its eye, intelligently exercised by its elements, to be its food or fuel, to sustain, maintain and reproduce its will and law of life, without periods of rests, as hunger of death; or failure of food, to give its law form, that it may look through and direct its work.

Light shadows all darkness, reducing to its will and law of light without a shadow in it.

The power of the law must be clear and clean, to look through all its forms and functions to guide them. They being its eyes, will not look for other directors or greater light, move by its pressure only. Light is the law of transparency and its pressure of will-weight at rest, to look through all its forms and functions as they move through it they will not refuse to be analyzed and move into its sight again to continue its motion, without opposition or variations as rests or periods of failures, as diseases of uncleanness to mar its brilliancy; or clearness of sight, as light without heat, or foulness in it. Since the law is always clear and clean to purify its work it cannot be opposed by it or reduce its sight. Since the law cannot move, it directs and moves its functions by its light being always clear without shadows of death, or foulness of rests to blind its brilliancy. The earth is the law of light, moving by its direction, to feed and satisfy it with its heat, its elements of light, as its eyes analyzing it that it may reciprocate the intelligent exercises to continue the light. Since light is the law without form, the earth moves into it to give it its form to be its law and move by its sight. Since the law is the solid power, the matter is divided by its light, to move through it without filling any of its space. Since the matter is only the film or form for light to look through; it cannot

blind or dull its sight or right to reduce its quantity or quality must move as directed by it. Since light is the constant; the elements are its mouth and eyes to move and speak to it by its reflection or direction; cannot make or move it out of form or place.

Hypnotism or mesmerism as seen through light's eyes exercised by its functions. Man is molded by light from its elements, its eyes to look through it; to be directed by it. The eyes are light's mouth, speaking its will and law through them; to subdue all that oppose or refuse their expressions. The eyes are the lamps of light, to exercise its power and reduce others to its law, equalizing and satisfying it. Man's mouth only speaks through the matter, light's reflection and may not be true to it. The eyes are light and cannot deceive or foul its expressions. Since light is the power of truth at rest, the eyes exercise it into life and speak for it. Light being the mirror and reflector, exercised and expressed through the eyes, subdues the weaker to its will and law, to move by its reflection, as its direction. Since light is the reflector and director, the eyes are its law in forms, to express or speak it to its forms, moving them by its direction. The matter is only the reflector or law in form, to exercise light and reproduce or express it. Since man is light's will and law in form, to look through its eyes and move by its sight, he cannot refuse its power or resist its reflection expressed through its eyes. Since light is the constant power at rest, the eyes express its life feelings into its forms, to move and direct them as its reflection. Light is powerless until exercised or expressed by its forms, its reflectors. Thus hypnotism is light reflected through its eyes, directing and moving the subject, body or form, to its will and law, subduing it to its light.

The air is light's eyes looking through it, to be directed and moved by it, to build up its forms, to be its sight, equal to its purpose only. Since light molds the air into forms, to express its feelings in them, they cannot move only as light directs them. Since the air is the earth's eye-lens's light, it can only move through it by its will and direction. The air being the elements of light, can only look through its eye to be its true light in its individual form. Since light individualizes its elements, to be its eyes and law in forms, they cannot look through others, to foul or amalgamate with them, to confuse the light or law. Man is light's law molded from its elements, its eyes of law, to see through it and be governed and moved by it. All forms on the earth are light's expressions in animal, vegetable and other forms, molded into its eye, to be its light only. Since man is light's form, he cannot make or produce it to individualize or reduce it to his will or law; it is always the supreme light without form or limit; refuses to be diseased, fouled or abused into unfitness by its law in forms, to look through its sight and be directed by it only. The refusal or failure is not its disease or loss of light or sight, to see through all its functions; but their failure to see through its sight, that never fouls, dies or dims its brilliancy, but continues its constant quantity, to direct its life work, equal to its light. Thus, the air is light's eyes and law in form, to mold and reproduce its intelligence through its eye, that it may see into them and they into it, to equalize and satisfy it only.

Light analyzes its power through its elements, its eyes moving by its will and direction, to analyze it as one equalizes and satisfies the other. There can be no conflict or dispute in the language used

or expressions caused in the exercises of balancing and weighing the motions. Since light does not move, the elements move by its direction, to be its eyes, as its analyzed light, in forms of matter, moving through it, to look into and analyze it without friction or resistance to it. Since light is the solid tension of cold, as light at rest beyond the matter's heat, it can enter it equal to its element's eyes, as its law in form, to be equal to its purpose only. The elements can only look through their individual eye and analyze its light without heat. Since light is a million degrees below zero, the elements can only enter to be analyzed by it, as its eye of heat or quantity of matter, as its seed or food, to reproduce its light only. Light is the mirror and reflector, or reproducer of forms, to be its analyzed action, expressed in them. Since man is light's analyzed form, he can only exercise and speak it through its eyes. Since light is constant and at rest, it can only reflect its feelings through its elements, that they may act and reflect through its body or form. Thus the analyzation of light, is a simple, without form or limit. Thus, cold and heat unite in one transparency, without contradicting or disputing each other's light or law; as one is the eye of the other to unite and satisfy the union of one light, without parts or friction in it.

Light's colors and their causation.

Light has no color, being a clear and transparent cold, scintillates and expresses its element's colors through its eye, that they may be its light in form only. Since the colors are light's eyes, they cannot blind, foul or amalgamate it into con-

fusion, to abuse its sight or law. Since light is the sensitive solid, the matter elements are its eyes, expressing its feelings as its colors photographed, reflected or expressed through its forms. Since light has no form, the elements resist or try to give it form and is reflected or repelled into motion. As light cannot move or be moved by its elements, it repels or reflects them, its feelings into motion again. The earth is light's eye-color, moving through it, to be its constant quantity, without variations in its motion; to express it in its elements, as its eyes. The earth's constant motion, is its colors maintained, reproduced and expressed in its elements of forms, to be its color only. Since all colors are light's expressions, they cannot be seen or made visible in the darkness. As there is no darkness in light, there can be no conflict in its colors, to express or reflect them through its eye. All things being in light and expressed, or molded by it, will not shadow or darken it, to loose their color. Man's colors are his compound, and fade into darkness, or unknown hues, to become their true colors again; but light's expressions, are its constant proof and truth, that never fade, foul dim or die in its eye of positive light, to guide all by it.

Light looks into the microscope through man's eyes, to see and view its own forms of elements of life, moving by its will and direction, to be its light in motion. The glass or lens is light's eye, molded from its elements into its transparency, to be its true eye without resistance, friction or obstruction to it. Since light is the mirror and reflector, by its forms, its eyes, they must be true to it, to express or see into it. Since light is the power, of truth the glass cannot magnify or increase its diameter, or reduce its quantity; enters it by its heat,

as its will and law in form, to investigate its constancy and powerful light, without heat. The molecules or atoms, composing the glass, are light's eyes reflecting its feelings. Since light molds the glass into its eye to be its expression or reflection without resistance, it can only enter it to be equal to its work or purpose. Thus each degree would be equal to a diameter increasing by the heat's resistance, giving it form to express or reproduce its light. If light's eye-matter, as glass, could enter equal to its entity of cold, to see into its life-light and reflect its feelings, it would be light and life eternal in all its elementary forms, looking into and moving through it, to equalize and satisfy its brilliancy, that never fades or dies in its sight. Thus, the microscope is light's form, for its law of sight, to look through and into its eternity and perpetuity, without deaths or loss of light; or its variations or expressions in its forms of element-life, moving as its eye, to reflect its feeling and see its life.

The earth, sun and its system are light's eyes, moving through to satisfy it. The sun's matter is light's food and fuel to exercise, equalize and satisfy its system or circuit, without friction or resistance to it. Since the sun is light's eye, to guide and direct its family, they must look into it to move by its direction or reflection without refusals or resistance to it. The sun being light's eye, will and law in form, will not dissipate its life into its light, to foul or blind it. Since light molded the sun to be its eye, directing its life work through its families' system, they will not refuse to move by its reflection or light expressed. The sun's mass being light's expression, molded from its elements, as its eyes, will not refuse to exercise and look through it, to continue to be its

light, without rests of death or stagnation in it. The earth's air is its light's eyes, to exercise and satisfy it by moving through it. Since the air is heat, moving through light, to continue its heat by its motion, there can be no friction or opposition to it, to reduce or increase its quantity. The pressure or mass in motion, is its density or weight, resisting light by trying to fill its place, is repelled or refused into heat or motion, to equalize and satisfy it. Since the air is light's eyes, it can not increase or reduce its heat or light; but resists its reflection as its direction and moves by it. Thus light refuses to be made dissipated or abused by its functions, elements or forms, repels it into them as its reflection or direction, subduing them to its will and law of light, without heat or dissipation of light, into other forms as waste, or loss of energy.

The light of electricity is expressed and explained through its mouth, the magnet. Light fills all spaces and places, without division or contradiction by its elements. The magnet's elements are its eyes molded into its sight, to be its will and law in form, to exercise, equalize and satisfy it by its form and resistance to the earth's motion through it, recording its circuit in it as it continuous expressions, without rests to cause breaks or variations in its pressure. Light magnetizes or directs its circuit into the magnet by its resistance or form of matter, and the earth's motion continues to supply the current or circuit, by its resistance to it. The magnet resists the earth's motion through light, recording its current or flow in it. The current or flow is light and cannot move or be moved; but directs the earth's motion through it; to record its current in it, as its flow or motion without rests. Since light is the con-

stant, energy, power and pressure, the magnet must be true to it to reproduce or equalize its expressions. Light is one. The magnet does not divide its lines or law but directs them into its poles to unite with it. The magnet is its key or eye, looking into its light, to direct it into its poles or mouth, to feed, fill or satisfy it; but refuses to call it attraction or deception. Since light is the truth and the magnet its eye and mouth, it will not deceive or foul its motion or direction to lead it astray. Since the magnet's poles are light's mouth, to feed on its family or kind, it cannot be fed with any other elements of matter. Light can only see to feed its food elements into its functions, to satisfy them, its sight.

The dynamo is light's expression, molded into its eye by its instrument; to exercise, equalize and satisfy it as its food in form and eye of light, to speak, reflect and reproduce its will and law of light; but the matter, composing the dynamo, resists and refuses, or abuses it, by trying to fill its place, to blind it into darkness. Light resists and refuses the abuse into heat, reducing it to its will and law of light, that has no heat or will not take any of its abuse or refuse into its purity and transparency, to foul its sight that guides all its elements and forms through its eye, to record their motions in it. The dynamo revolves through light, to make or produce it out of matter, when it is the light that nothing can make, reduce or increase its density or quantity; it refuses these expressions back into the giver, as its refuse of heat. The dynamo tries to divide light's law and is divided by it. Since light is the energy and power of truth, the elements are its eyes and law in forms, to execute its will only. They ignore all laws or motions, or see through other eyes than their own; that

never change or fail to guide them in the true direction. Thus the dynamo is heat moving through light to reduce it to heat or make light out of it. Light refuses or abuses these actions into heat, as friction or resistance to its law of light, without heat. Light can only express its intelligence through its intelligent elements; as they exercise and equalize it in their motions through it, as its eyes.

The conductors or wires direct light's law by their resistance to it. The commutators cause friction with its law of matter in its light, by resisting or refusing its freedom through its forms, that they may be guided by it only. The brushes are light's refused law, causing heat and friction in it. Light will not become friction or produced from it, but repels it into the circuit as heat or the loss of light. Since the matter is heat, it cannot produce or cause light in its contact or motions through it, only as its eye to look through and be its sight. Since the dynamo's body or mass is heat molded into light, but resists or abuses it by its compact form or solidity, as dark matter without light. Light molds all its forms and functions to be its law of truth in its eye-sight, to see through it only. Man molds the matter into its light, regardless of its will or law; ignores it and tries to make or produce it out of his abuse. Since the conductors are heat in light to direct its lines and law, they must not refuse or abuse it by their opposition, resistance or friction to it. Light is the power, pressure and conductors, its law in form, to be obedient and equal to its work only; expressing it in its exercises with it. Thus the dynamo's mass or complete body, fills no place or space in light, but tries to blind it by revolving through it; to reduce its will and law, that recog-

nizes nor causes heat in its transparency; its mirror reflecting all its forms as its light reproduced in them, that they may perpetuate it as electricity.

The electric light or carbons, are light's eye, molded by its elements into it, to reproduce or express it; but the carbons are Man's modeling, to make the light by their resistance or opposition to its law. They are its elements of truth but not free to express; it are held under strain, control; or subject to his will or law, can only express it in its light of heat, as friction. Since light is universal, without individual form or limit, it must be free to all and at liberty to express it, without being forced by its instruments or functions, in forms. It ignores their slavery or imprisoned law into them as their friction or its refuse. Light, being transparent and simple truth without form or limit, must be free to look through all works, to guide and record them in its eyesight, without heat or friction to it. The carbons are light's refuse matter, compounded into its eye, to blind it and make the matter its superior light or law. The matter is only light's eye and law in form, to look, shine or reflect it in its exercises with it, without friction to it. Man's constructions of its forms is his friction to its law of transparency, to make the matter ignore light, and subdue it to his will and law of friction without light to guide, analyze, and record its motions as its negative action. Since light is the positive power and truth at rest, the elements must be free to move through it, as its negative, without friction or resistance to their motions. Thus the carbons are light's matter-elements of truth, compounded into it to fill or foul its place, it refusing their heat by its light.

Light is the power and energy of truth, that refuses to be individualized, named, formed or made

by any of its functions or tools, in forms, ignores their conceit into them as its refuse or excretion as friction to its clearness of sight, its right only. Since light is the clear-sighted power that models and molds its forms, they cannot individualize or name its limit. Since light has no limit it can be named by its limited forms, as its eyes only. Since light is the free power, all its elements are its free wealth to move through and satisfy it only, without individualizing, increasing or decreasing its quantity or quality. Light being the free will and power, exercised by its forms, they must not usurp its right of sight, or blind any of its parts to individualize it. Since all matter is light's right and free wealth in motion, to equalize and satisfy it, none of its functions will stop or control it. Since the earth is light's wealth, as its eye in free motion, to maintain and sustain its forms, none of them will arrest or retard its motion, to cause friction or death to it. Since the sun is light's eye, to direct and move its family, they must not refuse its light or law, but satisfy it only. Since light is universal, its elements are individuals looking through its eyes only, to give them free motion through its endless wealth; without resting in it to individualize or usurp its right of light. Thus light is the power of wealth giving all life by its intelligent food-elements, its eyes feeding it into forms to satisfy and equalize its freedom or motion, keeping them alive without periods of rest in it.

Analysis of light as expressed or reflected in the mirror or looking-glass, as its eye only. The mirror is light, truthfully expressed in its transparent eye or space, without heat or matter in it. The heat cannot fill or foul it, only to reflect or reproduce its expressions. Since the glass is light's transparency, it cannot obstruct or blind it into

shadows, to reduce its clearness of sight from looking through its forms, to analyze them without friction. Since light looks through man's eyes, its own to view or record its expressions in them, they must be true to it, to express its feelings in it. The glass is light's transparent matter, its eye, molded into its transparency without opposition or friction to it. The glass is heat in light, without filling any of its place, only to reflect its feeling in its forms, as they move before it. Since light is the inertia and point of rest, it cannot move or be moved by its forms or functions; reflects or directs them to move by its weight or pressure. Light being the power at rest, repels, reflects, ejects, digests, equalizes, and satisfies all its forms and functions, by their motions through it, to reflect or reproduce it. Man's brain is light's function, molded from its elements of heat its eyes to look into it and be guided by it only as its true mirror without friction or foulness in it. Since the eyes are light's mirror, sensitive-plate and reflectors, expressing or reproducing it into the brain, to record it in it, it can only reflect its feelings to perpetuate it in its sight. Thus the universal space is light's mirror at rest to analyze, record, mold, direct, and reflect through all its elements and functions, as its analyzation of them, in its clear sight.

Daylight and night's darkness is the exercise of light by its eye, the heat to satisfy and equalize it by moving through it without resting in it, to cause darkness or death to its forms. Night is the shadow of day, on the life, or the light side, continuing the changes of life, to maintain its balance. Since the earth is light's eye, it will not die in or shadow it in its motion through it. Since night is the shadow of light, as day, the darkness cannot blind or shadow

it. The sun is light's eye in the center of its system or family, to reflect its continuous rays, without interruptions or shadows, as nights. Since the sun is in continuous light, it cannot rest to become dark or dead, to foul its life, reproduce or reflect it into its family, to lead them astray without guide or director. The sun's heat is light's eyes, looking through it, without ever resting in it, to cause darkness or night, without light. Since the earth's matter is light's expression or form, it cannot darken it. Night or darkness is the rest for the earth, to sleep, while it is awake on its opposite side, to equalize and balance these conditions. Since the earth is light's law, in form, it must execute its power to reproduce its light through its forms and functions, as its life perpetuated in them, that it may see and feel their continuous motions. Since light is the power of truth at rest, its elements move through it to be its eyes and exercise it only. Thus night is the shadow of light and its proof that it cannot be shadowed by its forms, refuses their heat into its light, as its shadow.

Light is the love of the heat and vice versa one is the eye of the other as one. Since the heat is the love of light, it moves by its will and direction, to reproduce and satisfy it in union. Light being the most powerful, looks through the heat, by its love for it only. Since the heat is the most delicate and weaker, it looks into light to be protected and directed by its love and purity, as its constancy of devotion without periods of rest as deaths or foulness. The heat being light's protoplasm and eyes as its love, moves into its sight to reproduce its law in forms agreeable to it. Since the heat is light's seeds in forms of love, eyes move only as directed by it, into its love-light without blinding it into death. Since light is the pure love of truth,

its heat exercises and reproduces it in its forms, uniting them in it as one only. Since light is one, the heat does not divide but unites with it, to be its love only. The heat is directed by its light, that it may look through and direct it. Since light is the power of truth at rest, it makes no promises to its heat; but directs them through its eye without deception or failure of its sight. Since the heat is the weaker and lesser in its light, it does not find fault with or abuse it, as it moves through it, to be recorded in it, as its love united as one. Since light is the clear-sighted and solid truth, its heat is its eyes of love and law, in forms of elements moving through it, to reproduce and satisfy it. Since the elements are the instruments of love, they can only see through its eyes to execute its pleasure of love, in its forms and functions, that it may analyze, record and see into them.

Light's conscientiousness or constancy, is its positive power of clearness of sight, as its rights only, to see into and through all its functions and forms, molded from its elements of law, to guide and direct them in any form they may express as its truth with them only. Since light is the conscious power at rest, to direct its conscious heat through it, as its positive conscientiousness in motion; it must look into it for guidance, to equalize and satisfy it only. Light is the power of truth, and its elements are its eyes and mouth, to see into and speak to it only; as their conscientiousness in union or clear sightedness into each other without secrets of darkness, as death without light. Since light is the positive truth directing its will and law in forms of matter, they cannot move, only by its sight, looking through its eyes and guided by its brain in its sight. Since light is the justice of truth at rest, its elements move through, to

exercise it and reproduce or speak to it its justice in motion of rights, without doubts or confusion in it. Light is the powerful beam and scale, that weighs all its elements, its functions in forms, to reproduce and equalize or balance it only. Since the elements are its eyes, they will not blind or unbalance its law of right. Man is light's conscious law in form, to look through its eyes and execute its justice, to balance and equalize its wealth of heat its food of life-elements, its eyes only to look through its clear, conscious truth; to satisfy, equalize and balance it in its eye of justice to all, and favorites of none. All is one light without night, death or darkness to mar its conscientiousness.

Winter and Summer, as seen through light's eyes, exercised by its heat in forms. The earth is light's eye, law in form, to move by its will and direction, to equalize, satisfy and balance it only; without periods of rests or deaths to mar its constancy of motion; but to continue and renew the life reproducing its light. Since the sun is light's eye of law, in form, to look into its system, directs or reflects its expressions through its system, moving them by its light. They resisting, condense light, reflected into them, as heat moves by its direction. The sun is in constant summer of light and heat, to satisfy and equalize its family, reflecting it into them, that they may satisfy it and revolve around or face it continuously changing from summer to winter, or heat to cold, or light to night, or rest to life, as the seasons. Since light is the power of truth, the sun and its system is its will and law in forms, to equalize and satisfy it only, as its seasons of reason. Since light is the reason at rest, the earth moves by its direction, to be its reason in motion, to perpetuate

its will and law of life in its seasons of joy. Since the earth is light's eye, the sun is its reflector and director to balance it. Light being the power of truth, will not dissipate or reflect its light or heat out of its bodies, to blind its sight and law, fouling it. Since the heat is its eye, it will not blind it into dissipation or abuse or lose any time in its expressions or reflections, as its signals without waste or loss of energy, time or distance in its unity. Thus the seasons are light's expressions of life, to satisfy them all, as one family in its eyesight.

Mirage or light exercised by the air, its eyes circulating through it, from the heat caused in it, by its resistance to it. The air when dry and without moisture, is heat without expansion and clear and clean or transparent light without clouds or vapor to cause obstructions to its motions, causing mirage or mirror reflections by the air's circulation through its light. Since light is the mirror of truth, the air is its will and law in forms, as its eyes to reflect its feelings in light, without heat; but the air resists or persists, condensing it into heat as motion, to equalize and satisfy it. Since the air is light's eyes, it can only reflect its feelings in light; it refuses to become heat or take it into its sight reflects, ejects, digests and repels it into motion again, continuing its circulation, to equalize, balance, satisfy and photograph, recording its expressions in it. Since light is the truth, it will not deceive its bodies, or forms, to mislead them into destruction or death by its exercises. Man is light's will and law, in form, to move by its direction and see through its eyes only. His failure is not its fault or deception, but his encroachment into its sight, not agreeable to its law, it refuses to be untrue and warns or signals his approach to

investigate its law only. Since light looks through man's eyes, to guide its own form of law, it will not lead it into destruction or cause its functions in forms to lead its elements into destruction or abuse, its law to individualize or usurp its rights. The earth is light's eye and the air its lens-mirror and reflectors for it to look through only, and guide it in its motion through it.

Man is its function, to be guided by its light and law only, to feed and satisfy it with its elements of truth, to maintain its law in form only. Disobedience is the loss of form but not the law; it remains supreme and clear without shadows or breaks in it. Since the mirage is light's reflections or the earth's expressions of its evaporations or circulations of its air, its functions are not directed into it by its will or consent, but in opposition or friction to its light, they must suffer through their forms the abuse of its will and law, they being its function, as friction to it feel its heat or refused light into them, reduce their form to its law again. Since light is the will-power and pressure at rest, as reason, all its forms and functions move through, to be directed and governed by it only. Their failure is not its want of reason or of light, brilliant enough for them to see through its transparency and move by it. Since the mirage is light's expressions of the air, moving through to reflect its feelings, man is a similar instrument and moves into it to become part of it, his feelings are reflected in it as his mirror. Since mind and light are one mirror, the brain and body are its reflectors, through its eyes of light, photographing their feelings in it. Light is the sensitive, solid and transparent plate and the air its film or form, to reflect or reproduce its will and law in its sight, recording it in it, as its proof and truth with

it. Thus the mirage is light's expressions, exercised by the air, its eyes resisting or reflecting it.

The Aurora Boreallis or Aurora light. As there is but one light and law, all matter is its eyes to reflect its feelings through its forms or functions. They can only express or reflect their conditions to be recorded in it as its feeling in them. The north pole or frozen regions are the heat condensed into light, as its reflectors. Light is the inertia or point of rest the ice resists, reflecting its feeling into the air, exercising or reproducing it as its record. The air reciprocates and reflects into its light, it responds or refuses the heat into motion, as its expressions of light without heat. Since light is not heat nor can it mix with it, digests, equalizes, satisfies and reflects it; and heat is not light nor can it make or produce it, or mix with or foul it must remain heat to reflect light only. Since the heat is a constant quantity of matter, light gives it value, by moving it as its expression or reflector in form. Light at rest has no value as equivalent form. The heat moves into its rest to be weighed by it as its equivalent in motion-life, without rests or deaths to destroy its value. Since the north pole is the point of rest for the heat caused on the equator, the earth keeps in motion without ever a point or place for rest, but reflects its light and life continuously, as its equivalent or value, equalized and balanced in all its forms, as its life with them. Since all things rests on the earth, they cannot arrest its motion or blind its light or law from seeing into and reflecting through all its forms, functions and compounds of matter, to equalize and balance them its eye reflectors.

A seed looking through light's eye, can only reflect or reproduce its kind. Since light molds and forms its seeds from its elements, they can only reflect its kind, reproducing it. The elements are

its seeds, planted in its sight, to germinate through it, without resting in it, to become inert or dead. The seed planted in the earth, grows in its light only and reproduces through it only. Since there is no darkness there can be no death to matter or seeds, their failure is not their death; but the loss of form, taking that of the elements to feed and satisfy light's law, allowing it to look through all their changes, recording or reflecting them in it as its work. Since the elements are light's protoplasm, as its seed, eyes and mouth feed and look into it only to satisfy or balance it. Man is light's seed, molded and modeled from its seedlings of elements, into its fertile power of light, its will and law of wealth, to unite with it in one expression, without friction or discord to it. Since light is the solid truth, man is its law in form to look through its eyes only to satisfy it. He being its seed in form, can only reproduce its kind as its law equalized and expressed. The seed is light's will and law in form, as its eye can make no mistakes or failures in its reproduction to perpetuate its kind. Since light is the fertility of wealth to model and mold its wealth of seeds into its eye, unites them as one wealth, as its food in form. Thus a seed element is light's eye, will and law in form, equal to the largest planet or world in its endless space and wealth of seed-forms, moves through its fertile plains of light eternal.

Light's relation to the matter as expressed or reflected through, satisfy and equalize it. The matter is its eye, light and life, heat as food and fuel, to build and construct its functions of forms, to equalize and satisfy them as its eye or mouth to continue its will and law of life. Since light is the positive truth, the matter is its eye and mouth, to speak to it and look through it, without friction or

resistance to it. Since the matter is the seeds or protoplasm, as the female light looks through and fertilizes it into motion life vitalizing or individualizing it as its eye or mouth. Since light is the point of rest, as reason, the matter is its life-forms moving by its direction. Light being the power as male, the matter unites with it to satisfy, equalize and reproduce its love in forms, to be its law without friction to it. Light being the magnetic attraction as love, the magnet is its mouth or eye in form to equalize and balance it. Since light is the sound that sees clear through all forms, they are its mouth to speak to it and see through it. Since light has no color, its elements are its eyes, to be its colors without friction or contradiction to it. Since light is the mirror, the matter is its face, expressing its feeling, reflecting them in it without friction to it. Since the matter moves, light remains at rest, to record and reflect their motions through it; that they may not rest in it to be unreasonable or offensive to its law. Thus light is the truth and reason at rest as will power without form. The matter is its law, to give expressions to its forms.

Disease as seen through light's eye-law.

Light is the solid, rigid and transparent rest, as purity without a shadow of foulness in its endless space, as it looks through all its forms and functions, to purify them by its light. They being its eyes, will not oppose or resist its sight to analyze them by it. Disease is man's language, for his abuse of light's law preventing it from looking through his eyes and form, to equalize and satisfy it, that there is no disease or death in its law of

light. Since man is light's law in form, he cannot disease it to cure it. Since the elements are light's eyes and law in form, they cannot be diseased, fouled or deformed by its functions or instruments; refuses or reflects the abuse into them, as its friction to its law, causing their pains and diseases as their own cultivation in it. Since the body is light's law in form, cultivates its functions by their exercises of it, either in truth or its abuse, as its failure to be equal to its light or comprehension of its law. Since light is universal, man is its individual expression, to see through it only and cause no opposition or friction in its form. Since light has no secrets in it, as darkness, man must not make it dark or secretive to cause shadows or gloom of disease as friction or refuse abusing its true light by its own law in form. Light being a vacuum of disease, equal to the extraction of it, by its heat, the heat moves into it to be purified by it continuously, as its life renewed. Thus light shines through all its forms and functions and refuses to be diseased or darkened by their light or law, shines through and shadows them.

Germes of disease or seeds of abuses, propagated and cultivated by man for his individual uses, is not light's true growth; but its refuse of failures grown into new forms. Since disease is man's name or expression for his individual uses, light looks through and ignores it into life or live forms, without friction of names, to darken its sight and law, to give it form. Since all germes are light's eyes, molded from its elements, its food in forms, they can only see through its law and move by its sight, to reproduce and perpetuate their kind. Since light is at rest without form or limit, it cannot propagate or reproduce only through its elements, by their exercises of it, as they move through

it, to cultivate it. Since the elements are the cultivators of light's law, they cannot be fouled, made or molded by man, to individualize them, as his growth or production. He is light's law in form only, to exercise and reproduce its will by the aid of its elements of truth, that never prevaricate their true reflection of their light. Since disease is man's expression and cultivation, he can only reproduce or cultivate it through his form or name, to individualize it as his growth. Since all things grow in light's eye-law by its will and direction without friction to it, they cannot foul or disease its rest; or rest in its sight, to blind or cause germs in it, to be parasites or black spots on it. Thus light is so clear and clean in it, it shines and reflects into and through all spaces and places without opposition or contradiction from its elements in forms; it looks through them all as one only.

As light looks through nature's eye; so does all its forms, to be reflected by it, without friction or resistance to it. Since nature is man's expression for light and truth in harmonious expressions of forms, they reflect its feeling through them. Light being the truth, nature is its expressions. Since light is universal, all things are its natural expressions, having always existed without being made or produced by its functions or forms, without light to see or feel through. Since nature is light's eyes and law in forms, they can only be reflected by and reproduced in it, as its natural product or expressions. Since light is the mouth of nature, its forms are its food and expressions to satisfy and equalize its hunger or love appetite for its own natural food, to give it expression. Man is nature's production from its food elements of natural forms, reproduced in him, to maintain its natural will and law, to perpetuate it through its light, that it may

see into it and direct its motions. Since nature is the eye of the universe, its forms look through it, to be guided by its constant pressure and transparent light, that reflects all forms directing them. Man is nature's law in form, to execute its law of light and be just to its natural expressions, to equalize and satisfy them, that it may look through his eyes and see its truth reproduced or expressed, balancing it. Thus nature is light and heat in forms agreeable to their union and communion, without friction or contradiction to the law of light, that molds them into its sight, to look through them in its natural light.

Light is the finite, infinite and finest of all fine things; shines or reflects the forms in it, as its infinity with them. Since light is the finite, it sees through all things, ignores their resistance to it. Since all things are light's eyes, they move by its direction only, as its penetrating will power or infinity in motions, that can never rest in its endless infinity of space. The microscope enters the infinite as it penetrates its light, to reflect or express its life forms beyond the individual sight to see into its power of transparency without shadows in it. The forms made visible, are the reflections of the infinite light, that they are the eye of. Since light has neither body form or shadow, it reflects through them all, shadowing them by its infinitesimal, fine reflection. Man is light's infinite or individual form, to look through its eyes of infinite power, to penetrate and see into its entity or eternity, in its various forms and functions, to feed them into forms and expressions by its will and direction only. The sun and earth are light's infinite forms as its eyes and mouth to communicate with it, without time or distance in their expressions. Since light is the solid power of truth it looks through

and moves all its forms without them moving it. Since light is the infinite, the elements are its eyes, to mold its forms, to be its infinite functions, without friction or resistance to it. Infinity being space, without end or limit, the elements are its light, reflected through their forms, as its expression reproduced in them. They being its eyes, will not resist harm or consume it, as they move through it.

The earth's true motion through light, as its eye watches over all its forms and functions, maintaining their forms agreeable to its motion. All motions caused by man, are not its truth reflected or reproduced by him, but his individual expression through its light, without identifying it as the power that causes all motions. Since the earth's motion is its life, reflected and reproduced through light, to satisfy and equalize its law, none of its forms will interfere with its balance in motion, to be weighed in its scale as its constancy only. Since the earth moves irrespective of forms, to maintain its light's law, they must not arrest or prevent its motion or interfere with its forms, to prevent them from seeing through its eyes and moving by its will power, pressure; they being its law, molded by its sight, to cause neither friction or resistance to it. The earth being molded and balanced into light, by its direction, as its eye to look through and see clear through it, without obstructions to it; nothing will blind or blur, add to or extract from its sight or law, to increase or reduce it. Since all forms have been molded by light, as its intelligent construction, they must not reduce or deform its work, to please themselves and individualize it, usurping its law. The earth moves through light to satisfy it and revolves around the sun to follow it and be directed by its

light only. The sun moves through light as its eye only, that the earth may follow without being lost in its endless space or eternal light at rest. The sun's true motion is a straight one, that its children may follow its line of truth, without curves or angles as prevarications, to lead it astray into darkness or death.

The volcanoes are light's expressions as its eye and mouth, to equalize and satisfy its law, by reducing its matter into elements of gas, that they may see through its eyes and obey its law without resistance or friction to it. The elements are light's eyes, molded into its law, to see through it only. The water and matter combine, cause friction by their expansion in its light, trying to obstruct or blind it; is repelled into motion, as expansion or repulsion, to equalize and satisfy it and be its eyes without opposition to it. Since the volcano is light's mouth, it can only speak its law and language through it. Since the matter is heat, it cannot fill or blind light's law. The volcano being light's eye, expressed through the matter's form, it will not oppose or resist it, to be reduced or repelled by it, out of its way. Since the earth's matter is heat molded into its light, to balance the union without friction to it, there will be no combat or contradiction for supremacy of power or place. Since light is the supreme power of truth, it must be free and solid in its transparency, to see into all matter and forms, to move and direct them without contradiction to its will or law. Since light molded the earth into it, to be its eye without resistance or friction to it, there can be no contradiction or unbalanced condition in its union. Man may oppose or refuse to see through it but it sees through him, ignoring his resistance to it. Thus the volcano is similar to all other expressions

of heat or combustion, exercising light's will and law, that it may express its feeling through its forms, as their reflection of its light.

What light says of the corelations of forces and their functions, as expressed by man. Light cannot see through anything but its elements of truth, they being its intelligent eyes will not oppose or resist it, to cause force or failure in it. Since light is the intelligent power of rest and reason, without motion, its elements are its will and law, in motion to see through its eyes only; ignore other laws or forces, reduces them into its motion, to satisfy and equalize its sight. Since man has named and individualized force as his reason or expression for power; light looks through and reduces it into its reason, subduing it to its will and law without its contradiction to it. Since all expressions of power caused by man, is light's law exercised by him, that it may see through his form and direct its work only. He cannot obstruct its view or cause it to express force, to be unreasonable with it, to divide its power or reduce its quantity or quality. Man is light's reason in form, to reason with it only and be guided by its powerful truth, that reduces all forms into its law that they may be guided by its light only. Since force is not reasonable or reason, it cannot reproduce, reflect or perpetuate it through light's law. It remains a foul failure without form or existence in it. Man's exercise of force is his cultivation of it, for the want of seeing through light's eyes. Since light is the power of reason, man cannot force it into or out of forms, to make it unreasonable, it refuses and repels it into his form as his cultivation only.

Light's power of truth, in relation to man, as its opponent or refusal, to see through its eyes and law. Man is its law in form, but cannot oppose or

resist its power of penetration or divide its unity, obstruct or blind it into darkness; it refuses these expressions into his body, it reducing it to its will and law of transparency or clear, seeing, light without heat. Thus if all the men on the earth were arrayed in arms, as an army, one thousand abreast, extending around the earth in a solid mass, to oppose its unity or contradict its truth, they would be reduced to gas elements, for their disobedience to it. As one square inch of its intelligent power, exercised by its instruments in forms, equal to see through its eyes and enter into its entity of power, to tap or ask its aid, to reduce its opponents for their refusal to see into it. It could not refuse to exercise its own intelligent union, through its eye and reduce or deform all opposition to it. The army would be its law in form, molded into it, to see through it and not to oppose or resist it, to dispute its truth or unity of sight. Thus the dynamo would be the instrument of form, agreeable to light, to enter a thousand times deeper than it now does, to cause what is called electricity and the army between the poles connected as the resistance or contradiction, opposition or refusal to give way or move by its intelligence expressed through its law in form, agreeable to it only. Refusal is the loss of form, by deformation, failure or resistance, as contradiction to its light.

What light sees and says about ether, as expressed or explained by man. He individualized what he calls ether to be his function or medium of light, to convey or exercise it as transmission through space. Since space is light, it has no room for individual form or named function, to make or conduct it, reduces them into its law, to unite with it, without contradiction or opposition to it. It cannot move or be moved by its functions; directs

them by its transparency, without mixture in it, as shadow, opposition or gloom of doubt moves all by its sight only. Since man is light's law in form, he cannot vaporize or individualize it, must remain its function, without contradiction to its law. Since all matter is light's eyes, it moves by its direction only, to equalize and satisfy it. Since light looks through man's eyes, it sees and views its own elements and functions, in forms they cannot individualize or resist it and must keep moving through it as its eye only. Since light is the transparent truth of will-weight and reason at rest, its forms must move by its direction to see through and record their motions in it, without contradiction to it. Since space is light without heat, the heat cannot fill, foul or vaporize it into gas, to deform its reason; must keep in motion as its eyes only. Since the matter is vapor or gas, it cannot rest in light, to blind or dull its sight of penetration through it. Thus what is termed or named ether, has no place or fills no space in light; it ignores and refuses any function but its own transparent law without form.

Light's function as attraction, affinity, cohesion, adhesion, gravity, magnetism, electricity and sound is its language expressed or exercised by its elements, its eyes and mouth, as its negative expression or motion, exercising its powerful pressure. Since light is the solid and rigid cold at rest, as attraction and hungry vacuum, the matter elements are its eyes, mouth and food, to feed it into form and satisfy its love-action as attraction. Affinity is the same action by another name. Cohesion is similar exercise to unite the matter agreeable to light, that it may see clear through it, without friction or contradiction to it. Adhesion is similar action, to equalize and satisfy the union, as one

love-form. Gravity is light's powerful pressure of will-weight, of truth at rest, to mold and weigh all its forms in it, to be true and equal to it. Since light is the clear seeing power, the matter is its will and law in form, to equalize and satisfy or balance it only. Since the earth is light's eye and law in form, to equalize or balance it without loss or gain to it, it must let nothing leave it or come to it, to unbalance it. Magnetism is light's expression in the magnet, its mouth and eye, to exercise and equalize it through its poles, as its love for its kind, to unite them as one. Electricity is light exercised through the magnet's poles, to speak and reproduce it as its language. Sound is light at rests; the matter moves through to sound its kind, reproducing or reflecting it as their harmonious expressions.

What light says of man's constructions, of his various forms and functions, in its eyesight, to obstruct or blind it with its matter forms. Since light is the power at rest, the matter is its form but cannot rest in it to obstruct its view or penetration through it. Man's brain is molded by light, to be its eye, without friction or contradiction to it and move by its direction, to construct its elements of matter into forms, to balance and satisfy it as its food of life, reflected or expressed in them. The earth has been constructed by light, to be its eye and move without friction or resting in it; but to equalize and satisfy all its forms and functions by their motion without rest. Since the earth's matter is light's elements of food, they build and construct all forms agreeable to its motion. Since man is the elements in form, constructed by them, that he may reproduce or construct new forms, they must move agreeable to the earth. All matter molded or modeled by man

into new forms, does not alter or change the law. Light sees through and directs all the changes and transformations, to feed on them, to equalize and satisfy it. Since man is light's law in form, he cannot unbalance its work or deform its elements of truth by his manipulation or compounding of them. Since electricity is light, exercised by its elements of heat in forms, they will not deform or abuse it, out of reason or into compounds as chemical changes. Since light is the power of truth, its elements must obey its will and law, exercised by man, its instrument of matter, to execute its pleasure through its eye and analyze them in it.

Man's brain in relation to or union with light, is its eye to reflect its feeling through it. Since light is the intelligent power, filling all the universe, the matter is its brain or protoplasm, to feed and satisfy its forms, agreeable to its feelings, to look through them without friction or contradiction to it. The brain being the seat or center of light, looks into it for direction, action or motion and can only move by its will or reflection. Since the eyes are light's expressions the brain is its reflection, to move its body or law in form agreeable to it only. Since the brain is the elements of light, they can only exercise, cultivate and reproduce its will and law, making it equal to its work or purpose, as its eye, to see into it. Light being reason and the power of truth, as the intelligence of rest and reason, to photograph, mold and record all forms in it, they cannot cultivate or improve its quality or quantity. They build themselves into its light that it may educate and cultivate them agreeable to its will and law only. Since the brain is light's function to see through, the elements are its intelligent food, to build, form

and construct the parts exercised, making them equal to its purpose. Thus light's law refuses to be improved upon by its function in form; improves them by their exercises of it, that they may see through its eye and be cultivated by its transparency, that nothing can improve or disapprove its clearness and justice to its sight as its own right. Thus man's brain is light's eye-law in form, to cultivate its acquaintance only, to see into and through all its functions to understand them.

Light is the center entity and heart of all its elements and their functions, they being its center, see through its eye and speak through its mouth, its own language of power, to be directed and moved by it only. The molecule or element is its heart and center of resistance, equal to the largest body in its endless space, in proportion to its use, purpose or function. Since the molecule is always its own center, it centers and builds all forms to be its center and move by its resistance or weight only. Since light is the universal weight and center, all its elements are its weighed center to move by its pressure only, as its balance. Light being the solid substance, its elements are its reflectors or films to express; are divided by its weight, to move out of its way and into its weight again, to continue the changes agreeable to the union. Since light is the entity, eternity and center of all things, its elements are its law of resistance to it, to center and satisfy it, as its eye only. Man's body is light's center, equal to its purpose and each function is its own center, held in form by its weight or resistance to it. Since light is the eye-center of will-weight, at rest, all its function must center it, by moving through, to be recorded in it. Man's brain is its center, to communicate with all its endless centers in forms, to direct and center them to satisfy it.

Thus light is the center of solidity and power of transparency, to look through and center all things without friction or resistance to it; they being its center of reason and law in form, will not deform, center or unbalance it.

Light is the intelligent power at rest, by its reason and will-weight of transparent truth, as a constant quantity, without changes or variations in its solidity and purity, its union or power of penetration into all things, uniting them in its intelligent eye, that sees and feels all its element's motions, to direct them by its reason, exercised by them, by their heat, its will and law in form. Since the elements are the reasonable instruments, they build all forms by its direction only. Man builds the forms agreeable to his intelligence, exercise or experience from light's matter, regardless of its will or law, molds or models it but cannot break or deform its light; to prevent it from looking through his eyes, to direct its own work, to satisfy, equalize and balance the elements in its reason. Since the law of light is the power of reason, its elements are its eyes and mouth only, to speak to it to be directed by its weight. Since weight is the power of truth at rest, light looks through and directs the motions as its reason, exercised into life expressions. Light being the power of reason beyond its element's heat, they cannot make or divide it; must move by its reason. As all forms are molded by reason to be its eye, they will not be unreasonable with it to cause friction or resistance to it. Light has but one law, its reason of transparency, clear and solid enough to see through all its forms and functions, to direct them in its work with them, that they may be as clear-sighted and reasonable, to execute and reproduce its will and law.

What light says about evolution of its elements through its forms and functions, to satisfy and equalize it. Since the elements are light's functions in forms, they must continue to evolve and exercise its will and law, only to be agreeable to and reproduce it. Since light is a constant quantity of power-pressure at rest, it cannot move to evolve or change its form; directs its elements to build or construct forms equal to its purpose, as exercised by them. The forms being constructed into light by its will and direction, will not evolve contrary to it. Since the elements are the evoluters that move through light, as its eye, to build its form agreeable to it only, they will not look into other eyes or light to guide them. Since light molds its elements, to be equal to its purpose, their failure is not its fault but their unfitness to be its law in form, to execute its will in maintaining and sustaining its form under all conditions, no matter how disagreeable they may be. The elements are equal to all conditions of functions or forms, building them as they ask them by their exercise or necessities. Since the elements are light's food and fuel they can only balance its forms agreeable to their exercises of it, that it may look into and through, to direct them as its evolution or appreciation of their perseverance and constancy with it. Light has neither inferior, superior or other favorite forms, supplies them all as they exercise its law and allows them to see into its light in accordance with their conditions in its sight. Since light looks through all form's eyes, its own directs and builds them agreeable to its purpose only.

The earth is light's form in evolution through its endless space, to satisfy and equalize its forms and functions agreeable to it. As the earth is in

continuous motion of evolution, all its forms must evolve with it without contradiction, friction or resistance to it. Since evolution is man's name or expression for advance or progress in animal forms, contrary to the earth's motion or the law of light, it looks through and ignores individual evolution, only as directed by its intelligence, exercised by its elements, agreeable to its law. Since the air is light's evolution, in motion, it feeds all its forms agreeable to its law, that it may look through to direct them only. The air being the light and life of the earth, moves as its eye; protector, director and equalizer. Since the air is the eye of the earth, all its functions feed on and are directed by it and see through it, to satisfy and balance it only. Since light and its elements are perfect in all their qualities and quantities, they cannot be made or improved upon in any form they may express. The forms exercise its law and reproduce or reflect its light as they exercise it. Thus the earth evolves as light's eye and law in form, to satisfy and balance it in its motion through it; that all forms may evolve agreeable to its law and look through its sight; to be directed by its intelligent elements and fed into forms by them, to be equal to its purpose and conditions. Since the earth cannot arrest its motion, it must continue its evolution through light, to record its conditions in it.

Light's language of music is spoken through its element's mouth, that it may feel and hear their sound and direct their motion by its exercises with them. Since light is the musical tension and clear seeing sound at rest, all its elements move through to sound it into musical expressions, to please and satisfy it into action of communication or strains of vibrations. Since its elements are its eyes and

vibrators, they play on its solidity of clearness sounding it into pleasure strains to reproduce them in it. The earth is light's eye, in tension, to move through and sound its pleasure language reproducing and recording it in it, as its music. The air is the earth's musical sounder; all its forms speak through its pleasure in sound. Thus if light was not clear and clean without adulteration or mixture of compounds, its elements could not sound its music, to communicate its language to it, that it might see clear through them without dead matter or black spots, as insulators, to divide its clearness, as its unity, purity, solidity and positiveness of truth; that it is the only sound and all its functions play its music through it. Since light is the clear seeing sound, it cannot absorb or condense it into its rest, repels it into motion reproducing it. The air condenses all its sound into heat, in its motion, as its musical language reproduced into it. Thus each body or form speaks its own music through its mouth, as its sound and kind, recording it in light, as its music. Since light is the clear seeing sound of truth, its functions in forms cannot insulate it to divide its unity and purity, as friction or contradiction to it, it unites all in one sound.

As light looks through man, its instrument or implement of war. Man is light's instrument of peace in form, to execute its will and law only, to maintain and sustain its reason without contradiction or friction of resistance to it. Since light is universal, man is its individual form of law only, to see through its eye and be directed by its reflection. Since light is the powerful law of truth and reason at rest, man is its function in form, to feed it into motion with its elements of food, agreeable to it; that it may direct its work or will only.

Since the elements are light's food and fuel, they will not conflict or cause war with it, to resist or abuse its forms. The forms being light's law of reason, will not contradict or deform it. Man constructs implements of war, to reduce light's reason by deforming its work; but cannot deform its power of seeing into and through all its forms and their work with it, as its reason, without division or contradiction to its clearness of sight. Since the matter constructed by man is molded into and by light, it sees into and directs its motions or actions without contradiction to its sight. Since light is the clear seeing reason, the matter is its eye or law in form, agreeable to its sight without friction or resistance to it. Since light is the solid truth that molds all its forms by their exercises of it, they cannot break, rupture or divide its reason to make parts of it. The matter is divided by it to be its equal or reason in form agreeable to it only.

Weather and its relation to health, as seen through light's eye of clearness. The changes of weather are light's expressions of its feelings, in its forms or functions, as they appear in it. The air is light's eyes, to reflect or express its feelings in rain, snow, heat or cold, to equalize and satisfy its forms agreeable to the conditions of changes. Light never changes its quantity, quality or feeling; reflects it through its forms, that they may move or exercise it into expressions. The elements build the forms agreeable to its law, that it may see through them, to direct their motions and feelings reflecting it. Since the air is light's life-function in form, it molds or constructs the forms agreeable to its feelings, that it may look through, to guide and direct them, to be agreeable to it and feed it with the kind it loves to digest, to make it equal to its purpose. Gloomy or dull, dark

weather and atmosphere, the same is not agreeable to light, it repels it out of its way, keeping it in motion; that it may not rest in it to cause gloom, disease or unhealthy condition in it. The air is the health and wealth of the earth, to feed, maintain and sustain its forms, agreeable to its motion and conditions of changes, as summer, winter and their variations. Since light is universal, it has no favorite forms or functions, only as they exercise it to make themselves equal to it, by moving as directed by its feeling, as its pleasure or pain, as heat or cold; their excesses are not its pleasure and is not satisfied, happy or contented, become gloomy or dull as disease or discontented in it.

Man is light's instrument of pleasure in form, to be agreeable to its will and law, maintaining its happy and contented face expression, to please and satisfy it only. His discontented feelings are its reflection, expression or repulsion, as its refuse or unfitness to be its clear, shining light, without shadows of mists or fogs of gloom to mar its brilliancy of sight. Since light looks through man's eyes, its own, sees and views all its forms and functions as they are reflected in it, as its feelings in them. They cannot fill it with gloom or disease, abuse or disuse, must move as it directs them or become foul, unhappy, or unhealthy, by their disobedience, refusal or failure to be equal to its will and law of health. Since health is light's happy expression of its law, obeyed by its form; it reflects its feelings through it, as its balance in it. Man's body is light's elements of heat, agreeable to its feeling, as equivalent in its scale, balancing its feeling as its pleasure expressed. Man can move to balance light, but it cannot move to balance him; directs his motions from its rest to see and view his work with it as its balance. Man is

molded into light to balance it, his failure is his fault and unfitness to be its equal. Man's blood is light's eyes, circulating through to balance and record its motions and conditions in it, as its expressions and reflections balanced in it. Man's body's heat is its health, balanced in its motions, agreeable to its law, that there may be no contradiction, friction or other unhealthy expression to record in its purity and transparency of sight.

Man's thoughts are his communication with light, to reflect or express its feeling, as he sees into it. Thought and thinking is its language of feeling, in union, as harmony without friction or contradiction to them. Since the brain is light's eye of reason, to direct its body by looking through its eyes, they should not deceive it or abuse it; but be directed by its reason. The brain is light's eye molded by its elements, its instruments of law, to see into it and direct its body's functions, to be agreeable to it, that there may be no contradiction in thought. The elements being its eyes and mouth, will not cause conflicts in their expressions of its work. Thought is light's food, fed into it by its brain, its reflector. It cannot reflect only as it is exercised by its functions, to reflect their thoughts or feelings through it. Since light is the mirror and sensitive plate, the brain photographs its feelings in it, to be reflected or expressed as its thoughts, exercised and recorded in it. Light is the power of truth and the elements are its brain, to mold its functions, equal to its purpose; that it may look through and direct their thoughts or actions in its clear, seeing sight. Since man is molded from the elements of light, its brain and protoplasm, into its sight to be its eye of thought, he can only think and see through its law to be agreeable to it. Since thought is the language of light, its brain's func-

tions and forms of elements speak it through them, as its thoughts expressed, reflected or reproduced in it, to equalize, satisfy, balance and mold them its weight.

Comets and their cause or source, as spoken through light's eye and law. A comet is light's elements of matter, reflecting its feelings through its form, to equalize and satisfy its pressure moving by it. Since light is the power pressure, the comet is its eye or law in form agreeable to its feelings, expressing it in its motions through it, as its food in form. Light being at rest, the comet moves into it its life heat, to be reflected and directed by its will-weight and weighed into motion again. Since light is the truth, it will not take any of its function's heat to rob them of its own law. to reduce or abuse it, but repels or gives back its truth in motion, without waste or loss to it. Since the comet is light's reflector, it cannot reduce its power or radiate its heat into it, to abuse or blind it with its dissipation or foulness, as refuse matter. Since light is the power, it holds the comet, subject to its will and law, that it may see through to direct its motions. Each individual element is a true comet or eye of light, moving by its direction only. Since there is but one light, it has many reflectors to reproduce its will and law without waste to it. The comet's tail is its reflection of the direction of its motion, indicating its path through light, giving it expression. Since light molded the comet from its elements to be its function in form, it will not contradict or dispute its direction to come in contact with its work or will in other forms of matter. Thus comets are light's expressions, to its forms, as its reflectors reproduced in it.

Aerolites, meteorites and all other forms of elementary matter in forms, are light's expressions to

it, that it has molded them, as its eye, to be equal to its work and purpose, as indicated by their color. Since the earth is its eye in form, it must maintain and sustain all its matter in gas elements or other forms, to satisfy it, that it may see through, to direct its work. The gas liberated from the earth, by man, comes back to it in some form or other to balance it. The air condenses and holds all gasses in it, to satisfy and equalize its light, balancing it. The earth's matter or body is held in form by light's pressure, and weighed by it, as it moves through it, to feel and see that there is no loss or waste in its eternal life motion in it. Since light is the most solid, hardest, clearest and most transparent, it sees and feels through all its forms, that they may speak or sound its key-note, indicating its family or kind to it; that it may reciprocate reflect and direct them by its language, spoken through its mouth, by them. The air being a pressure of fifteen pounds to the square inch of the earth's surface, circulates around it and through its forms, to cleanse and purify them by its motion through light. Man being formed from the air, is molded by its light, to be equal to its purpose and allow it free motion, to purify and cleanse its function by its weight in circulation through it. Since light weighs the air and gives it its weight and will, directs its motions and circulations to balance and satisfy it, without friction or contradiction to it. It must not be arrested or confined to foul it. Light's law gives free motion to its elements through it, without contradiction to or resisting it.

The sky is man's name for space. Space is light without beginning or end, called or named, sky. Since there is no end or named spaces in light, it reflects through all its own clear, solid transparency, without name or limit to its entity.

Since light looks through man's eyes, its own sees and views its own forms, in its endless space, without sky or limit in it. The earth revolves and moves through light as its eye lens or sky, directing it. The air is light's sky or eye to look through all its forms, directing their sight. Since the air is light's eyes, it will not limit its sight or fill any of its space to blind it. Man is molded by light, to be its sight, that he may look through its sky of air, its eye, without name or limit to it. The telescope and all other instruments of its kind, look through light's sky, to view its forms, as they move through its endless space. The forms being molded by the air's light, it looks through them as its eyes of sight. All the stars are its eyes, reflecting its sky, through its eye. Since the stars are light's eyes, they look through its sky-eye, to be directed and moved by its brilliancy and constancy, without variations in it. The sun is light's sky-eye reflector by its motion through it, to equalize and satisfy its family, reflecting its feelings into them, that they may follow its sight, light or lens in motion. Since the sun is light's eye-sky and reflector, it moves its family by its direction through its eye of endless sky, without friction or contradiction to its power of seeing through and directing all its motions in its eye.

The clouds are light's expressions, in form of vapor or condensed heat, in motion through it, to satisfy and equalize it. Since the clouds are light's reflectors or eyes, they will not blind it into darkness, to reduce its power of penetration from shining through them, to express its feelings. The clouds are light's elements of matter, reflecting its power, to move and balance it in its functions. The water is its eyes, condensed into it, to move by its direction when exercised by heat, to equal-

ize and satisfy it in any form it may express. Since the clouds are light's expressions, no matter how dark they may appear to man, it is always the constant power to form, mold and see into all its constructions, directing them. Since light is the power of truth, its matter or elements cannot cloud or darken it, it reflects its feelings through them, to satisfy and balance it, its pressure as its equal. All the conditions of heat and cold in the clouds, as expressed by them, are its reflection or face expression through them, that they are equal to its purpose only. The air is the earth's eye condensor, to equalize and balance its elements of vapor, holding them in it as its expression or will condensed or satisfied. Since light is the power, the clouds balance it by moving through it without resistance or friction of contradiction to its weight. Since the clouds are weighed by light, they float through it, to be weighed by it and rise or fall to balance its will, that it may look through and see its beam, reflecting its feelings as its balance. Light being the powerful beam that weighs and sees through all its forms and functions, balances them in its eye without contradiction to it.

The moon is light's face, expressed in form, to reflect its feeling to its forms, that they may reciprocate and reflect back again through its mirror of truth and transparency, without radiation or waste in their communications through its eye. Since the moon is light's face and reflector, it cannot rest or die in it, to blind into darkness, as death, without light. Since light is the truth and the moon its form and reflector, it will not contradict or cause friction in its expression or motion; but move as directed to balance and equalize its family or system only. Man looks through his individual eye and sees or views the moon, to individualize it,

to satisfy his conceit or idea naming it. Light looks through the moon, its eye, and refuses to be named by its function or instrument in forms, reduces them to its will and law, ignoring his conceit. Since light molded the moon to be its face and form of heat, to reflect its law and move to balance it, there can be no resistance or contradiction of individual forms, to usurp its power of intelligence. Since the moon is light's reflector, it will not attract or detract from its path or dissipate its light or heat to reduce its power of penetration from seeing through it; to guide it in its endless space. Since light is the solid, filling all, space the moon is its form or film, to reflect it without friction or opposition to it. Thus the moon is only the shadow of the powerful light within it, to feel and reflect through, it without filling any of its space or place.

Light's velocity as reflection through its forms and functions, guides them without its motion. They being its reflectors resist and direct its reflection, expressing it through them as its eye. Since light cannot move, it reflects and directs its functions to satisfy it without time or distance in its transmission through it. The sun is its eye reflector and the earth its resistance or form, reflects back all it received to balance the actions. The earth moves through light as its reflector and cannot move it out of form or place but is weighed into motion again. Since light is the solid and transparent truth, all its forms are its reflectors, without moving it. Velocity is man's name for motion or transmission of matter through light, as time or distance, in its work with him. As the matter moves on time, light remains at rest, to record and reflect or direct its motion without time or distance in it. Since the matter fills no space

in light, it cannot take up any of its time to rest in it, as obstruction, resistance or friction to it but must move by its direction. Light looks through man's eyes, its own to observe its forms in motion, to record them in it as its indicated or measured time; that they may not contradict it. The earth is light's eye time-keeper, to see that there is no deviation in its eternal velocity motion through it. Thus the elements are light's velocity motion through it in all their forms, as its eye indicator and recorder in it, to see there is no mistakes of rest, as time or distance, to cause friction in it.

The air as light's eye looks through it to be directed, moved and balanced by its sight. Since the air is light's eye and equivalent of truth, moves to balance its weight that there may be no loss or deviation, as friction to it. Light and the air being a constant quantity and quality, when in freedom of open space, is its balance weighed by it. The air at rest or compressed is not free to move, but is held under strain as friction or opposition to light's law, ignoring its sight, trying to blind or obstruct its view. As the compression increases, light resists and persists, dividing its elements, to see through them and direct and weigh their conditions, recording them as its equivalent of food fed, into its eye, without filling it. Since the air is heat, man cannot extract or reduce its mass to divide or fill its light. Since light is the clear transparent cold, the air is its eye reflector, by its heat, as its food, fuel or balance to exercise it without waste or loss in the expressions. The compression causes heat by its friction and the cylinder resists, condensing or confining it. The outer air circulates around and carries it off as its food, fuel or equivalent, for its motion, to satisfy its light, balancing its hunger. Thus the compressed air

has lost its heat in evaporation and condensation, to feed and satisfy light, that it may record its motions to see through them as its balance without contradiction of friction or loss to it. All the air remains compressed at rest, without waste or loss to its mass; it must give up its loss or take it back from the air, when liberated into it, to balance light.

Light cannot become insane or diseased, refuses or reflects it into its forms for their abuse of its law for not seeing through its eyes, to be directed by its sight only. Man is light's law in form to feed it only with its own elements of intelligence; to be equal to its purpose, without contradiction or friction to it. The contradiction is his insanity, as light's law, abused or disused. Since light molded man, from its elements, to be its true instrument, he cannot make its law insane or blind it, with his abuse, to prevent it seeing through his form, its own to direct its work. Man's brain is light's eye, will and law in form, to look into it for guidance only, his failure is not its fault or insanity or the loss of its reason; it refuses these names or expressions as its reflection, making him insane or mad when he looks into light, his mirror, and sees his reflection or contradiction in it. Since light is the mirror of truth, the brain is its eye, reflector, and director, to move the body by it and feed it with its elements of heat, agreeable to its taste or smell, balancing it by its satisfied expression. Since light is the clear seeing sight, it looks through and directs all its work without contradiction to its penetrating power. All animals and insects are molded by light, that it may look through their eyes to guide and direct them, to feed it with its elements of food agreeable to its taste or sight, that they may not become insane or contradict its judgment or reason, to maintain its

own law by its own forms, molded by its own elements of light.

Light's hearing is by its elements, exercises of it, to hear through its ear or brain, its protoplasm of sound. It molds its forms to be its ear or eye, to see and hear its sound, to be directed by it. Since light is the mold and ear, to hear its own sound, it moves its function by it. Since the elements are light's ear to hear, it must move as its sounder. Since light is the positive truth and the elements its ears, they can only hear its direction, to move by its sound, language spoken into its ear. Since the elements are light's ear, they can only communicate their kind, to reproduce or repeat it to it. Man is light's ear, to hear clear through without friction or contradiction to its clear seeing sight; to analyze its own work. Light being the power, pressure and will-weight of truth at rest as the sound, the elements move through to speak into it its positive will or pleasure, to record its motion of sound, heard by it. Light being the universal ear and the elements its mouth, communicate to each other as one only, without contradiction of mistakes, as friction or failures to comprehend the language. Thus man may fail to hear or see but light directs its own functions, to see through it; that they may hear through it. Since light is the solid transparent truth, man is its function to hear and see through, without darkness or loss of sound, in its true hearing-power, its ear. Light and its elements being one in union; hear, see, feel and speak through one ear, eye and mouth without contradiction.

Light's feelings are by its elements heat moving through it, to feel and give it form, to satisfy its appetite, balancing its feelings. Since the form is light's feeling or feeler, it moves by its direc-

tion, to feel through it. Light has no feeling or form, only as they give or enter it, to reflect or feel it by moving through it. The earth is light's feeler in form, expressing its feelings in all its forms, by its constant motion, that never varies or rests in death. Since light is the truth and solid, without form or feeling, all forms are its true feeling, expressed in them by its will and direction. Man is light's eye, ear, feeler and form to move by its direction and balance its expression; to feel its pleasure or pain as its exercises with him. He being molded from its elements, can only feel through them to satisfy it. The sun is light's eye, feeler and form to express its feelings into its family, directing them by its pleasure, reciprocated and satisfied in their motions. Thus a molecule or element is light's eye, ear, mouth, body and form, as its feeler, reflector and director, moving by its will and pleasure, to balance its feeling and maintain its form; to be equal to its work and purpose in all other forms it may express. Since the sun is light's eye, feeler and form, molded from its elements of protoplasm, its food of heat to satisfy its appetite of pleasure, there can be no pain by contradiction, as friction to its will and law, as its balance without waste, dissipation or consumption of its own feelings.

Light senses and smells through its elements, its own food, agreeable to its forms to feed them into expression, to satisfy it. All elements, molecules or gas have their odor, color, density and form, as light's food of life, to give it form and expression, agreeable to its taste, to balance and satisfy it. Man is its food in form, to smell through and direct its work of reconstruction or reproduction balancing it. All animals and insects are molded by light, that they may smell through it, to feed and satisfy its hunger or appetite, agree-

able to its expression, without contradiction to its intelligence, as its purpose reproduced and perpetuated in them. Since light is the cold, clear, vacuum, without food or form, its elements are its heat and food of life to fill or satisfy its hunger, balancing it. Since man is light's food, he must balance and sustain it agreeable to its taste and smell, that it may look through his form, its own to digest and direct its work of reconstruction without contradiction to it. Since each individual element is its senser and smeller, its eye constructs and builds its functions and forms to be agreeable to its taste or cultivation, as their exercises with it. Light loves its heat, to feed its hunger, that it may be satisfied with it, as one without contradiction. Man's cultivation is light's taste, as it looks through his eyes and directs its own work, as its cultivated and appreciated taste, expressed in forms agreeable to it, molded from its elements of food, its taste and smeller, builder and constructor, by its will and direction to balance it.

The breathing exercises light into life, that it may look through its body, digesting its work of circulation, reconstructing it. Man is molded from the air's elements of life, into light to breathe and exercise its law, agreeable to its will, to reproduce it only. His functions are its forms or breathers, to exercise and let it look through them by their motions or circulations through it. The earth's air is light's breather or lungs, circulating through it, to equalize balance and satisfy its forms and functions, agreeable to its breathing or expression of motions. The lungs are light's eye and mouth in form, to speak and look through by its exercises of it. Light is at rest and the power of truth. The functions exercises and speaks through it its own language without contradiction to it.

Since the air is the food of light's lungs, it must be pure, clear and sweet, to feed its form, that it may see through its work without contradiction of friction, as impurities or foulness in its sight. Since the lungs are light's eye and mouth, to feed it with its elements of truth, it refuses any other kind repelling, rejecting or ejecting them as its language expressed, as coughs or colds, disagreeable to its will and law of purity and clearness of sight. Thus all expressions of the lungs, as colds or coughs, are light's refusal or rejection, unfit to feed or sustain its law of purity only. Their disease is its law, abused or disused by failure to exercise it. The exercise of the abuse is its cultivation, feeding on its abused function, to satisfy and equalize light, that it may direct its own work without contradiction to its law.

Light is the mouth of the universe and its elements speak through to satisfy it in all its forms and expressions. Since the elements are its food and reflectors they move by its direction, to feed and satisfy its forms, to be its eye or mouth reconstructed into it. They must be obedient and agreeable to it. Since light is the hungry cold and solid truth at rest, its element's heat feed it into life-pleasure, satisfying it as its balance. As light cannot move, it directs its functions to move and feed it with its elements of truth, to reflect or express it in them. Man is light's food and reflector in form, but cannot move it or give it form to divide it into parts; it refuses these terms, names and repels it into his body, its own making him its tool or his own slave of conceit, as its abused law made clear without contradiction to it. Since light looks through man's eyes, he cannot deceive or blind it with his abuse, to feed it with foul or offensive matter. It has to digest, direct and

reflect its elements, to feed on them, to construct its forms, that it may look through and analyze its work without friction or contradiction to it. Man's mouth is light's expression, to feed its forms, agreeable to its direction. Light's mouth must be fed with its own food, without contradiction to its taste or power of seeing, feeling and sensing its own elements of life—heat. Thus light is the universal mouth and all its forms its food of life, to speak its language to it, as they move through to satisfy, equalize and balance it.

Light is space without dimension, form of limit and molds its forms to be its eyes, that will not limit its sight to be their right. Light is truth and the power of weight that sees, feels and weighs all its elements, that they may not limit its dimension or individualize its right to usurp it. Since light neither names or limits its elements, they cannot limit its space to lose their own freedom through its entity without end. End is man's expression for a part or a form of matter as its limit or dimension. Light looks through it and says it has no limit or space in it, but is part of all, without dimension. Since light is the solid truth of reason at rest, its elements or functions cannot move it into form or out of reason, by their exercises of it, in their motions through it. Man is light's form and dimension, for it to look through and direct its work, without contradiction to its limit. Since the matter fills none of light's space it cannot give it dimension or limit it. Light being the solid and rigid cold at rest, its element's heat cannot divide it into parts, to limit it into their dimensions or individualize it. As light cannot move into dimensions, its functions cannot rest in its space, to blind it into parts, dividing its unity, but must move by its direction through its endless

space, without dimension. Since light is the essence and substance of all things, none of them are its superior, to break it into pieces and control its right, to individualize its wealth, to form limit or dimensions.

Light's patience is its reason at rest, to direct all its element's motions, to see through them, that they may be patient and reasonable with it; to not contradict or cause friction in its sight or rest in it. All forms are light's patient work, molded in it by its will and direction, to balance it without opposition to its sight. As light is the solid substance of truth and the weight of inertia and rest, as the cold, clear, seeing, patient reason without form or limit. The forms, as its eyes, cannot blind its sight to make it unreasonable or impatient with them; they must move by its direction. The earth is light's patient work, in form, molded from its elements of reason, that see through its eye only and balance its sight in its motions through its space. Since space is light without heat, as impatience in it, there can be no contradiction to it. Contradiction is not reason or patience and has no place or form in light's law of truth, that sees, feels and weighs all its element's functions, molding their forms to be agreeable to its patience, to see through its eye only. Since light is the universal truth and eye, it sees and feels through all its forms, to analyze them in its sight, as its photograph of them, recorded in its patient rest. Man is light's reason and patient work in form, molded from its elements, its eyes to see through it only and be directed by its clearness of sight, without contradiction or friction to its justice and judgment of its right, to see through its own law in forms, to direct them.

What light has explained it to be, in its various expressions of forms. As the cold tension and clear sound of transparent power, as weight and pressure and electricity, causing it to shine through its matter in forms, as its eyes of light; to reflect its feelings, as heat or motion; to satisfy its rest recording it in it, as its equivalent or balance; as its exercises in all its expressions of motions, as animal, vegetable and molecule or elementary life, molding all forms by its will and direction, to see through them without friction or contradiction to its intelligence, in its endless space; its power of truth and will-weight, as rest or the inertia of solid and substance of all things in one, without division or supervision of inferior or superior forms or functions; as individuals to cause laws contrary to it, as friction of or contradiction to its mode of motion; as its direction guiding its own work in its own forms, its eye and law in balance. As its positiveness of its truth to see and weigh its elements, photographing, reflecting and recording them in it, as weighed by it, as they move through its endless space, its eye to be seen by it and analyzed, reflected or reproduced in it, as its equivalent of wealth of food in the form of heat, its protoplasm and brain builders, molders and modelers, as its instruments, functions and intelligent law reproduced in its work of reconstruction, as its food in forms; molded into its light, its mirror of solid and transparent power; to reflect its feeling, as its film or sensitive plate, without filling any of its space to obstruct its view.

Light's definition of liberty. Liberty is man's expression for freedom of motion and equal rights, without being held by individual law, as its slave subject to its motion or arrested by its will. Light is liberty's power of truth, as reason, will or weight

at rest; to give free motion and liberty to its elements of purity, as its wealth, weighed by it, to see it is its balance of food; reproduced through it without being arrested, held or controlled by its functions, to usurp its will or law, they must move on and be its freedom without contradiction to it. The earth is light's eye its freedom in motion, to equalize and balance it in its forms and functions without friction or resistance to it. They cannot arrest its motion or make slaves of it; must move with it to be its freedom and liberty; perpetuated, recorded and reproduced in it as its rights and justice, balanced in its eye, to see through its clearness of sight its own liberty and right. Man is light's liberty in form, to exercise its freedom and reproduce, reflect or teach it to its forms and functions, that they may not contradict its motion, to arrest it. Since man is light's function of liberty he cannot arrest or confine it under stress or strain to divide its unity, as one; must move by its direction as its liberty-motion. Each individual element is light's food of heat and eye, to see into it; to be its liberty without contradicting it in its eternal life motion, through its endless space of liberty, without end to arrest its freedom.

Light's economy is defined by its elements of food, its eyes moving through satisfies it without consumption or destruction to them; is its economy of its law without waste. Man is light's economical law in form, to feed it with its economy of food, its intelligent elements of life heat, that waste or consume nothing in their exercises and motions through it to feed and satisfy it. The earth is light's economy in form, to balance it in its motion through it, without waste or loss to it, in its eternity with it. All its forms and functions are its economy of wealth, without waste or loss to it, as

they move through its endless space of powerful truth, that dissipates or wastes none of its substance; but feed it into expressions to be equal to its purpose. The sun is light's eye economy, to see there is no waste or want in its family, to cause weakness or hunger in its forms, or cause an unbalanced condition in them. They must look through it for guidance and be directed by its constancy and truth, that never fails to feed and satisfy it in any form it may express. Since the sun is light's law of economy in form, it must satisfy and balance its system with its food of heat, its life protoplasm and food elements of truth, weighed in it and digested by it, as its law satisfied. Man's law is not light's truth balanced in its sight of economy, its food only. Light makes no laws nor names them in its sight of economy; its eye sees them all without contradiction to it. Man ignores its law and usurps its right, monopolizing its wealth of food, unbalancing its forms by their hunger.

The elements are light's functions and food to build all forms agreeable to its sight that it may look through its economy and see there is no waste or loss in it. Man's economy is not light's truth or balance in its wealth of matter his law. It looks through ignoring his conceit making him its slave of abuse as its refuse or repulsion unfit to feed it into form or expression must remain the same matter as its elements of food only. Since light looks through man's eyes its own it feeds on its sight of matter its love for it by its cultivation of it. Man is light's function and law in form to exercise and cultivate it with its food elements to digest them through it as its wealth reproduced and expressed in it without waste or loss to its economy. Man's wealth is light's functions in the forms of elementary matter its mouth only as seen by it through

its forms. Since man's body is light's function he cannot deceive or feed it with foulness to blind its sight from seeing to digest it. Since light produces, propagates, perpetuates and cultivates all its functions they cannot cultivate or improve it are improved by its exercises with them as its economy without disputes or waste in it. Thus light's universe is its economy of matter molded into it by its economy of power that it may see through their forms and feed on them to be fed by their economy without dissipation or monopolizing any of its space to control or arrest its work of economy in its eternal life motion.

Light's definition of equal rights. Equal rights is man's expression for a condition of equilibrium, as a balance of power and wealth of matter, as food of life. Light is the power and its elements, its food; to balance its law in forms agreeable to it, as its equality in them, that it may look through them and be satisfied and balanced in them, as its truth and justice, expressed in forms, without contradiction or friction to its sight, its own right, weighed in it by its elements of food its life wealth of heat. Since light is the truth and the power of weight as justice at rest it looks through man's eyes its own law in form to see that he weighs its power and balances it in its scale without deception or contradiction to its sight, its equal right. Since light cannot speak or move, it speaks through its elements and moves them by its truth, that they may only speak it in their work with it, without contradiction to it. Since light molds all forms from its elements of truth, they will not control or monopolize its power, to unbalance or make it unequal to its work and purpose. All wealth is light's food of truth, to feed and satisfy its forms as its equal right. Since all

forms are light's face, expression and reflection, they are not repulsive, offensive, or unequal to it. Man's complaint of his unbalanced condition, is by his own law of individual rights, looking through his own eyes, ignoring the true; light he tries to unbalance or monopolize its sight by filling it with its form or refused law, causing the contradiction in it.

Analysis of sight or seeing. Man says he sees an object or form. Light says it sees through his eyes, its own photographing it in it, as its record of its work or exercise with him, its law. Sight is the weight of truth and transparent rest, as the solid tension of cold without heat, to obstruct its view from seeing through its endless space of sight; to direct all its forms and functions by its clearness, as its brilliancy with them, its eye. Since sight is the solid transparency, it looks through all its forms, directing them by its pressure, to move by it. The sun is light's sight to see through it and direct its family or system in it, without waste or loss to it, in their exercises with it. Light is the solid beam to weigh and direct its functions, reconstructing them into it without being unbalanced by them. Man's brain is its sight, to see into and through its power and be directed by its reflection of sight. The elements are the true sight-seers and see all their motions through it, in their life exercises with it, to record it in it as its work. All man's sight seeing through his life experience, is its record in it that it may never forget it. Since sight is the positive truth, its forms can only record its negative motion to be directed and moved by it. Man's sight is light's right, to see through his eyes, its own law in form, and direct its work, analyzing it

in it. Thus sight is the illimitable space, filling it all without contradiction to its right.

The compass needle is light's sight, directing its forms and functions to move by its point or eye in form. Since light molded and modeled it by its exercises of it, it must reflect or direct its sight. Light's truth of weight never varies its pressure or moves out of place, to deceive or misguide its functions, they move by its pressure to satisfy, balance and be weighed by its instruments in forms. All matter is light's expression, to move by its direction, to be weighed in its motions and move without contradiction or friction to its sight. The needle is its scale and beam, molded into its sight, to see through and direct its work, to balance its weight. Since light is the weight of truth and the power of rest and reason, its functions cannot attract or detract it out of place or into forms. It repels and directs them to do its work, by its positive weight at rest, to record their motion in it. The ship with its metallic iron is man's construction, from light's elements, its eyes, to see through and balance it in its work. The iron cannot move, it being held under stress and strain subject to his will or law at rest; it being the greater, directs the weaker or lesser one to point or move to satisfy its weight. Light is the truth or true power and the iron is its resistance or weighed element, to balance it only as its function in form and eye of sight, to see through it and reproduce without friction or contradiction to the union of light and its sight.

Light and truth are so solid, that it can only be melted by its own heat element's of matter by their exercises with it. Light is the cold frozen truth of rest; the transparent and clear seeing sound, to reflect its feelings through its forms, that they may hear it and move by its weight, to melt its feelings,

satisfying it as its molded and modeled law, balanced in its sight, to see through and direct its work. The cold metal is the frozen truth in form, held by its weight of rest and reason, to reflect its feeling, without obstruction or resistance to its pressure, as weighed by it. Ice is light's elements of water, frozen into its pressure as its truth expressed in form, agreeable to its weighed law, balancing it in it. All forms are light's frozen truth, to melt it into expression, agreeable to its weight. Man is light's frozen truth in form, to feed it with its life-heat and lubricate or melt its rigidity of rest, to satisfy and balance its law; that it may see clearly and transparently through it. The earth is light's frozen truth in form, to move through and melt it into life and reason; balancing all its forms, by its constant motion, without rest or death in it. The earth's motion melts light into sight, that it may see through and direct its work in all its forms and functions, lubricating them into life. All the elements are light's frozen truth in forms, to melt it into feeling; that they may be molded into forms, agreeable to its will and law only, to reproduce and perpetuate it through it.

Light's truth and purity has shown and shined or reflected through all its forms, analyzing their purity and eternity with it; without contradiction or confusion in its expressions. Since truth is light and its weight at rest, it purifies all that speak or move through, to exercise or utilize its transparency; without clouds of fear or disease of death in it to mar its sweetness. Since sweetness is purity and light its reflector, it cannot rest in it to cause death or disease to it; must keep in motion to balance and satisfy it. The earth is light's sweet and pure form and function, to move by its weight and speak its truth to it; to purify and

sweeten its forms, maintaining them agreeable to its law. Man is light's pure form, molded from its elements, its essence of sweetness, that never sours it into disease, by resting in it, to disobey or contradict its weight and purity, to weigh them into life and see through to direct their motions to keep them sweet and pure in its sight. Since light's law is pure and simple, as one power directing all its works, there can be no contradiction to it, to cause disease or death in it; to foul its purity or cause it to prevaricate its clearness of sight; to be filled with foulness of abuses, disuses or other contradictions from its forms or functions, molded by its will or consent. It refuses these expressions into them, that speak, exercise or use them to feed on it, as their want of sight or failure, to so see through its law.

Light's time and distance is its element's exercises with it, as its time recorders in it. Light has neither time or distance in its endless space of one without division. All its functions move through to record their time motions in it, as its truth of power weighed by it. Since light is always the same weight and distance without variations, its elements cannot vary it into forms or distance it; they must keep on moving through it, to be weighed continually in it, as its constancy of continuity and solid substance of transparent, endless space, without distance. Time is light's eternal truth in motion by its will and direction, exercised by its elements, its true timekeepers, recording it in it. Distance is man's expression for space or his motion through it, to measure its time, motion or distance traveled through it. The earth travels through light's space, to reflect, exercise and record its motions in it without time or distance to it. All space is light at

rest, without expression to it to record time or distance in it, the forms filling none of its space, take up none of its time to distance or darken it into form or fear. The earth's motion is its perpetual life expression, exercise or exertion, without variation in its eternity through its endless space. Since space is endless and at rest, it cannot move or be moved by its forms or function, but moves them to satisfy and record its weight and their distance.

Light's truth and purity of one has no secrets in its unity; it repels or refuses them into its law, giving them motion to move by its will, that it may see through them without contradiction to its clearness of sight, its own true right to guide its own work by its sight. Secretiveness is not light's name or expression and ignores it in its works of reconstruction with its elements of light, that see through it only and move by its constant weight, that weighs all in one scale; that it may weigh and see the result in its transparency, without clouds of fear of secretiveness in it. Since truth, weight, power and light are one and molds its matter elements into it, there can be no secrets of darkness or clouds to mar the union of clearness to it and the elements, its mouth and eye, can only speak its language and move by its sight, that never fails or fouls its work by its secrets from it. Since light speaks and reflects through its elements only, they can only move by its weight and constancy, as its purity and transparency at rest, that never move to deceive or mislead its functions into secrets or hiding places; to obstruct its view or make it dark and dreary, as death without light. All life, pale and decay, becoming blind when imprisoned from light's positive life of clearness, to see and feel its truth and

proof of its weight, in its open space, its own face. Thus the universe of space is light's pure and true face, to reflect its forms, expressing them in it, that they may not hide from or fear its secrets, but speak them to it.

Light's law is its unity of power and weight, to see into and move all its forms and functions without contradiction to it. Law is man's expression or name for a condition to balance his individual experience, agreeable to its function, without identifying the true law that gave him form to see through its eyes and exercise its weight of matter, to equalize and balance its conditions, without contradiction to its sight. Will is light's weight of truth or the true rest of will-weight, its law of power and pressure, to move all its functions and forms, to weigh their motion its will exercised by them and law balanced in its sight of rest and reason, to record and photograph their feelings in it, as its law and work equalized in it. Since light is the will-weight of rest and reason, its elements are its eyes of law, to see through it and be just and reasonable with it, as they move through, to record and reproduce or reflect its feelings, satisfying it. Since light's law is its own union of true weight at rest, its functions in forms will not unbalance its sight; to cause friction or contradiction to its solidity of rest and reason. Thus law is man's reason or reasoning, naming it as his individual construction or term, exercises it over his fellow man, subduing him to its will, molds and moves him by its fear and reproduces it through his forms, making slaves or tools of them, that they may look through his eyes only.

Light and its elements fear nothing but speak and reflect their true feelings through their forms, by their exercises as one truth, expressed and bal-

anced in its sight. Fear is man's expression or his own making, to mold others into its darkness of death. Light reflects and directs its own work and has no fear of contradiction to its weight. The elements are its eyes and mouth and fear it not; but move by its clearness of sight, its own fearless and constant right. Light never goes out or gets dark. All its forms and functions reflect its feelings by their exercises of it; but are not afraid of its brilliancy, no matter how deep they enter its weight; are weighed into motion continuously, without fear of rest or death to it. All heat caused by man is his work of friction or contradiction to light's law of reason; it digests and directs it without fear, that he can contradict its motion. The air is light's fearless elements, its eyes, to move by its fearless weight, to remove all obstructions of friction or contradictions to its free and independent motion over the earth's surface or its face. Since light is the truth filling all space, its function cannot fill it to foul it into fear of death, as dead matter obstructing its view it sees and feels all that they may reciprocate, reflect and be directed by it without fear of it leading them astray in its own eye of truth. Since light has no named functions in it, it does not direct or fear them. Thus the universe is light's fearless space for all its forms, to move through it without ever reaching its end, to come to rest in it.

Definition of sleeping or resting. Light is always at rest until its forms move into it, to wake it into life feelings, satisfying it. The earth moves through it to exercise and equalize it in its functions, causing their slumbers of rest, while it directs its elements to build and balance it, to express their feelings agreeable to its exercise. The elements never sleep or rest but continue their

work of construction, to keep light alive and awake that it may see to direct their work while its functions sleep in rest without loss or waste to it. Sleep is man's construction or name for rest but not death. Light looks through and sees, feels and hears its own sound by its element's life construction, giving it expression to feed it into form satisfying it. Light must see to digest its own elements of life without it sleeping in rest of death; directs their work as its own life constructed into form. The earth never varies its motion or sleeps in death but reflects its feeling in its motion, as its true life expression. Man's sleeping is his cultivation, exercise and law, agreeable to his individuality as reproduced through his law or family by their exercises of it, by the earth's motion and its changes from night to day or light to darkness. Night is the shadow of light, as its reflection but does not shadow or darken it; must move out of its way to continue its light and life, to build all its functions agreeable to it that it may see through them without friction or contradiction to its sight either in sleeping, waking, shine or shadows, it is always clear-seeing to its sight.

Man's memory is explained, expressed and reflected by light's law of clearness of sight: its memory recorded in its transparent plate or book of photographs, without filling its space to obstruct its view; sees, remembers and retains the impressions, imprints or feelings in it as its true recorded memory of its function's form, as its life work with it. Man's body is light's function and law in form, to reflect and record its experience or exercises with it in its life motion through it. Each function is its own reflector, molded into light as its eye, to record its work only. The brain is the

eye and seat of light, to direct its body's functions, to satisfy and balance its law agreeable to its feelings, to record them in it as its memory exercised by it. The elements being light's eye, remember all their experience in their life construction with it as its brain; molding all its forms agreeable to its memory, recorded in it, as its weight, exercised by them. Since man is light's function in form, he must record its memory by his exercises of it; to leave his impression in it as the earth moves through to record its work of memory, leaving its impression that nothing can erase, darken or divide its unity of weight, moved into life motion. Since light is the weight of truth and the power at rest, it records and remembers only its element's exercises with it, as molded by it, to be its true function and instrument of law agreeable to it. Thus man's memory of his experience is light's reflection expressed and exercised through him, its instrument of memory, to record its work in it.

Gravitation, gravity or attraction of matter as seen through light's law. The earth is light's eye and law in form, to move by its weight without loss or waste to it, in its motion through it. Since light is the weight of truth or the point of rest, the earth moves through but cannot move it; collects all its forms and functions holding them to satisfy and balance it that it may see there has been no loss or waste in its work. All forms grow from the earth's mass, as a whole, to balance its weight and be its wealth of heat, its food of life held in forms by its constant motion, weighed and balanced continuously, to feel, see and hear all their conditions, directing their motions. Gravity and attraction are man's constructions and fills no place or space in light's sight. It refuses to have named functions in it sees, and feels all its ele-

ments, to direct their work without them directing it. Thus the elements of matter, is light's weight, as its sight, to center and balance its kind by their weighed exercises of it in their motions through it. Each element is light's eye-center and its center; to center, build and construct its forms into it to balance its sight. Since gravity, attraction, cohesion, adhesion, affinity and all other terms are man's compounds of constructions: they can have no place in truth's light and weight as it fills all its own places and spaces by its elements, its instruments and functions without contradiction to its intelligence. Light and truth being the power of weight at rest, cannot move with its functions to attract them from its true motion.

Light's analysis of its element of heat, its body, brain and function of intelligence in form, move by its weight only: to satisfy and balance it in its work. As light is the true and pure weight of rest, its element cannot unbalance or refuse to move by its direction. Since weight and pressure are the same truth, the element is its mouth and eye, to feed its forms, without filling its space or blinding it. All forms are perfect in themselves but the element is the most perfect of all, as it never changes its form but continues to perfect its experience to be equal to its work. Since work is man's name for construction, the element does all the work directed by light's intelligence; it being its instrument of construction, builds its functions into its sight that it may look through them to see they are balanced in it. Since the element of matter is the true body of intelligent life, it reproduces, constructs, models, molds and builds itself into all forms to express them. Since light has no life or motion in it its element, is its true, seed, feed, fuel and protoplasm to reproduce its kind.

Since protoplasm is light's heat life and food in form, it feeds and satisfies it that it may reproduce through its kind. Since reproduction is light's law of nature, there can be no loss or waste in its food, its seed elements of truth, weighed by it. The elements being the living body of matter, constitutes and constructs all functions and forms and unites them all in one sight to be weighed by it.

Light's health law is defined by the exercise of its elements, its true and pure instruments of health that know no diseases or abuses, nor feed them. The law of health is its wealth of pure food, fed into form, to satisfy it only. Man's health-law is his construction and feeds his body with it, but light has to digest and equalize it, or refuse it as his abuse or disuse. Light's true food is its true wealth of health, exercised or fed to it without compounds or mixtures in it, to abuse or confuse its sight. All food or forms is its expression, digested by it as its true wealth, balanced in it without conflict or contradiction to its sight. Since all food is a quantity of heat and unit or particle of life, it can only sustain and balance its kind, to reproduce it in its reconstruction of forms agreeable to its light. Heat being the true life, any variation of it in its functions is not its law sustained, maintained or balanced. Light sees, feels, hears, weighs, measures and moves its elements through its functions, to keep them alive that they may not rest in it, to make it sick, stagnant, foul, offensive or diseased in its sight. Health is man's greatest gift of wealth, molded into light by its will and direction, that he may take care of it and not sell or dispose of it for other matter or its equivalent of wealth, without health or its qualities to reproduce or maintain it. Thus man is health's wealth and law in form, to feed and maintain it with its elements, agreeable to

its taste; that it may digest them through its functions without contradiction or conflicts in its work.

The law of displacement, seen through light's eyes. Light fills all the universe with its solid substance and weight at rest, to displace and disposes all its functions, to weigh and move them without there displacing it. Each element reflects its color through it, to balance its weight and be moved without displacing it. The earth is light's form and expression and moves without displacing it. The oceans of water displace the air, to balance and satisfy light, that it may see through them clearly without being displaced or contradicted in its work. Since light is the solid truth and power of rest and reason, it displaces all things that they may see through and be its weighed reason, moving through its sight, to be eternally displaced into life motion by its solidity and clear seeing sight. Man is light's will and law in form but cannot fill, foul or displace it with his law. It looks through his eyes its own form and directs its own law of displacement, by its instrument's elements or other functions that always see through it. Since each individual element is weighed and balanced in light, without dividing it, they cannot fill or satisfy it to blind or obstruct its sight; must remain its form and balance its law. Thus displacement is man's construction or law, to move or dispossess matter or bodies in forms, to satisfy or balance his right as his individual application satisfied by it; but light looks through and sees that its law is balanced and weighed by its direction, without contradiction to it.

The law of solids, looking through light's eyes, sees all its reflectors of elements; divides them by its weight, to move by its direction, without filling

its place or dividing its unity of solidity. The matter's solid form reflects its light, by its resistance to it unites them in one. The fluids fill none of its space but give it form and expression without contradiction to its solidity. Man is its solid form but fills none of its space; can only reflect its feelings without fouling it into form or individuality; it refuses and repels these expressions, sees through and analyzes its own work of solids. The elements are its solid truth in forms, to model and mold its forms by its direction, that it may look through and see its solid reflection. The mirror is modeled and molded into it, to reflect its feelings through its forms, expressing them as its solid and truthful work. Solid matter is man's construction. Light looks through and ignores his expression, sees and feels its own work. All forms are solids but light's weight reduces them to its will and law, dividing them by its unity. Since light is space and the endless universe of solid truth, none of its functions can usurp its right to divide it into parts; must look through its solidity without opposition or contradiction to its transparency. Thus the law of solids is seen through its forms; they reflecting it, are held by its weight, to balance, equalize and satisfy its transparency or solid form.

The law of equality, looking through light's eyes, balances all its elements in it as its equal in forms; to mold and reconstruct its will and law expressing it in its work. Equality is man's expression and construction, to individualize his family relations with others to distinguish them; but light looks through his eyes and ignores his conceit, reducing him to its law of equality in its sight. Since the elements are light's equal rights, as its food in form, they reconstruct, balance

equalize, model and mold its forms to satisfy it only. The universe being the solid power of weight and reason at rest, as the true light, or light of truth, all its elements and functions satisfy it only. Since the functions in forms are balanced by light, to reflect its feelings, they must be its equal only. As light molds its own forms from its elements, its equal they cannot unbalance its sight from seeing through its own right. As the elements of truth are light's eyes of food, to reconstruct its work, they cannot individualize or blind its sight from seeing through them. Thus the law of equality is light's right, to individualize and balance its own work of reconstruction without contradiction to its judgment, as weighed by its functions, its equal. All forms and functions being weighed by light, they cannot oppose or resist its pressure, must move by its direction, to satisfy, balance and be its equal.

Power as seen through light's eye. Power and force is man's construction, to individualize his work, expressing it in it without understanding its source; but light looks through and directs its own constructions by its clear-seeing weight of transparent truth, without friction or contradiction in it. Its elements are its powerful law in forms, to see through its powerful eye of sight and be directed by its transparency. Since the universal space is transparent, it is the power that sees through all its forms and functions, to weigh their motions that they may see through its clearness without waste or loss to it. Power to see, feel, hear and move is its exercises with its elements in forms, as its truth expressed in them, its form. The brain is light's power in form, molded into it by its will and direction, to be equal to its work and purpose and see through to exercise and express it. Man is its

power, in form, to maintain and sustain its law only, that it may see through its own construction and direct its work truthfully to balance its weight. Since weight is the true power of light, all things are weighed and balanced in and by it, to satisfy it. Every action and motion of man is its exercise, expressed without moving it into force or form, is always the truth at rest to record its work, as truth is the weight of reason and the point of rest, records all its element's motions in it as its powerful exercises expressed.

Male and female as seen through light's law, in its own sight of truth. As light is the power of pressure and weight of will, it molds its functions into its light, to be equal to its purpose only and reproduce its will and law, its pleasure expressed. Since the elements of matter are its seed, food and protoplasm, they can only reproduce its will, satisfying it. Since light fills all space at rest, its elements can only reflect its feeling, to satisfy and balance its weight. As all matter in forms are its female or negative, they cannot give it form or limit its sight, to make it the negative: is always the positive, to direct its own work, to satisfy its rest of reason and mold its forms by it. As light is one, the matter cannot divide it into parts, to reduce its pressure; it must move out of its way, by its weight of reason, to be equal to its work and purpose only. Male and female are man's construction as two bodies or individual forms. Light looks through and ignores them, unites its own work without friction or contradiction to it. As light has no favorite forms or functions in it, it cannot reproduce or express them through its feelings, but unites all in one love embrace, without distinction in its sight, its right and justice only. Thus male and female are light's form and ex-

pression, without dividing its unity of reason or giving it form. All must move by its direction, to exercise its will and law only.

Man's construction of matter and its reflection of light, as seen by him through his individual eyes, is its repulsion or refuse, as its abuse. As the true vacuum is the true light without heat or obstruction to it, it shines or reflects, through its forms its transparent eye of truth, purity and solidity, ignoring the forms, speaks its clear seeing sight and penetrates its forms and functions by their resistance to it, by their exercises of it. Since light is the power and weight of reason, it molds its functions into it to reflect its feelings, satisfying its transparency, photographing its form without filling any of its space. Since light fills all space at rest, the matter is its life reflected as its feeler in form. The elements are its eyes and enter or penetrate it by their resistance to, or weight in it, as its equal or balance. Since all rays are its reflections, they cannot divide its unity or enter its depths beyond its weight of rest, to give it life expression, reflects its feelings only. Thus light refuses to be made, modeled or molded into forms; ignores their conceit and models them into its weight, to be its reflector only. As all exercises are its will, directed by its functions, they cannot direct or move it out of place or into form; must satisfy its rest of reason, to be its reflector, expressor or function as its instrument only. Since light feels senses and sees through its forms, it directs its own constructions by its own elements, without them directing it.

The air is heat matter in forms and cannot be light, only to reflect it through it, as directed by it or its forms. As the air resists all light reflecting, it can only express it as heat, to balance, satisfy

and equalize it by exercising it. Since the air is the true reflector of light, it must be true and constant to it, to speak it by its weight or pressure. As the air has no weight, only as weighed by light's rest, it can only move by its direction to reflect it. Since space without matter or form is the true and pure light at rest, all things that move through it must reflect its feelings, as heat, by disturbing its rest. All matter on the earth is its functions, to reflect or express through it, its feelings, to be directed by its weight and weighed into motion, to satisfy its reason. Since reason is light's clearness of sight, it speaks its own weight of truth through its functions, formed by its elements, by its own direction, without contradiction to its transparent law of justice. Justice is reason, weighed and balanced by a clear seeing light and law in form, without prejudice to unbalance; the scale unites all in one sight without dispute. Thus all man's experiments with light or its functions of elements, must be conducted through the air's will, to reflect its feelings in heat and life. As light has no life or feelings in it, it cannot reflect or express it, only by its element's exercises with it, as their experiments of it or records in it, as its work or will, satisfied by them.

Light's simplicity, or simple law, makes no forms to express its clearness. As all forms are its face-reflections, expressed without complicated or compounded words, it speaks through them its own language of photography or the reflection of its feelings and sensitiveness in colors, its element's life expressions photographing them in it, as its record of them. All forms are its photograph without filling its space or obstructing its view or fouling it into form. Photography is man's construction or form, to individualize his work; but

light looks through and ignores his conceit, reflecting its own forms, shadowing them in its sight. Shadow is the reflection of the photographed form, in light, without blinding its sight. It looks through and shadows its form, photographing it in, it without contradiction to it. Since light is the sensitive-solid, it photographs all its forms, expressing them in it, as its own constructions or reflection. Since truth, weight, power and transparency are the solid rigid rest of reason, the forms can only reflect its feelings, photographing them in it, to be true and equal to it. As the elements are the true instruments, they are the true reflectors, photographing their impression in its transparent face. Since all the universe of space is light's face, it photographs and reflects all its forms, recording and reproducing them in it, as its own work or reconstruction. As all forms are light's face-expressions, they cannot contradict or reconstruct it, since it directs all works by its weight and molds them to its will of photography.

Light's cohesion, or cohesiveness, unites all its forms and functions by its tenacity of weight and clear seeing transparency of true power-pressure, as its constant truth at rest, to model, mold and reproduce its will and law, its pleasure expressed in them its forms. Cohesion is man's construction for weight, to hold and compress matter, uniting it as one family or its kind. Light looks through and directs its own construction, uniting it in its sight without contradiction to its weight. As light is universal, its functions are its individuals, to unite with and be agreeable to it in any form it may express or mold into its sight. Since light is the cohesion of transparency, by its weight, its elements or functions cannot divide its unity, to break its tension of tenacity and solidity. As

tension, tenacity, weight, pressure and transparency are the union of truth's love squeeze of will, it unites all in one clear sight, by their exercises of it, as its functions in forms and love expressed in them, its law reproduced or constructed by it. Thus an atom is light's law, its eyesight in form, to move by its tenacity, to keep united with its weight and be pressed or moved by it. Since the atom is the tenacious eye of light, to reflect its feeling and enter its depths or sight, equal to its purpose, it cannot resist or divide it into parts; must obey its law of weight, as pressure, to reconstruct all its forms agreeable to it. As light fills all space with its weight of rest, as reason, it unites its functions and moves them into life-motions, that they may see through its transparency without contradiction to its intelligence.

The law of compression of matter, as seen through light's weight of transparency. Compression is man's construction for weight, applied to reduce its dimension, to compress its form into a small space. Space is the weight and pressure that cannot be compressed or displaced by the matter's solidity, under any weight, applied by man. The matter is not solid and may be compressed by weight, but cannot compress or divide light's lines or law from seeing and feeling to direct its work without contradiction to its sight. Since space is the solid at rest, it molds and compresses its functions by its weight, to be equal to its work; but they cannot construct, compress or give it form or limit; must be subdued by its weight and move out of its way, to satisfy and equalize its transparency, without filling any of its space. Man is light's compressed law in form, to balance and satisfy its weight, but cannot displace, compress or dispossess

its forms or functions, to divide its sight or break its lines by their exercises of it. Thus light, truth, weight, power and pressure are united in one law, as reason at rest, to mold its functions by its compression, that they may not divide it by their weight, but see through its transparency and move as directed by its clear seeing sight. As light is the only pressure of truth, the matter is its law in form, to speak, express and reproduce its will and law, to equalize and satisfy it only.

Exhaustion or space without heat. These conditions cannot exist in nature's light, as the matter must express or give it form to reflect its feelings. The earth is its form and expression, but cannot exhaust, reduce or compress it; must move by its weight, to satisfy its exhaust or vacuum and feed it into form, to equalize and balance its sight. As space is the exhaustion of matter, the matter must move into it to feed and satisfy it. The glass globes or tubes hold and express light, giving it form without exhausting it. The air is heat and may be removed or exhausted, leaving its space clear and transparent, to reflect through it its feeling of hunger or space, without food or form, to obstruct its view or sight. As light is the power, pressure and weight, its functions cannot reduce or exhaust it, to fill it with their heat, its life reflector. Man is its food in form, to satisfy its hunger and prevent it from being exhausted, by reducing its food supply of heat, its elements of truth, to balance its rest and give it life motion, exercising it. Since light feeds on and reflects through its elements of food, they must satisfy its hunger to be agreeable to its feeling, expressing them in its forms; its photograph recorded and reproduced as its reflection. Thus light is the hungry vacuum and exhaust of heat, to feed on its forms and digest,

reflect their photograph and reconstruct them to build its eye and keep it alive. Light is the photographed heat reflected through light is the expression of feeling in form.

The mirror repeats and reflects light's will and law through its transparency, photographing and recording its forms in it as its expression of them, its face. As all the universe of space is light's face, the mirror is its form and reflector, to see through and exercise, reproduce or move by its weight of will power, its rest of reason, to record or reflect its feelings expressing them. Since the universe of space is light's rest and weight of truth, as its transparent law, all its elements exercise and see through its reason, without friction or contradiction to it. As light is the solid and rigid rest and reason, its elements are its eyes, to see into and reflect its feelings through them, its will and law, in any form expressed. As all the universe is one transparent mirror, it sees and feels through all its forms and functions, reproducing or reflecting them without friction to it. Friction is man's construction but fills none of light's space, it refuses to be fed with it and ignores its reflection in its sight and reduces it to its reason of light, without friction, heat or contradiction. Since contradiction is man's friction or construction, it fills none of light's space or law and cannot reflect it through its mirror, its face in form, and eye at rest, to record its own work or construction and see through it clearly. As clearness of sight is light's justice and right it sees and feels through all its functions and forms, to clearly understand and weigh their motions, to reflect their feelings.

Light's conscious law of consciousness, unites all its forms and functions in its weight of transparency, to see and feel their emotions, to exer-

cise its will and move by its direction. Man is light's free will and law in form, to move without contradiction to its weight. A molecule or element is a similar form and can only move as directed by it, to be its will and law in form, as its instrument of free motion. Since the element is the instrument and will in form, it builds all functions to be equal to its purpose only. Thus man is light's expression and reflector its photograph in form, that it may look through its own will and molding, to direct its work. As man's body fills none of light's space, it cannot direct it or obstruct its view or resist its will to move by its weight and satisfy its transparency of clearness of sight. Light is the point of rest or the unconscious weight, mold and law of power and reason, to photograph and reflect, record and express all its forms into life and consciousness of feelings, as its will and law, produced to have free will and motion through its weight. The earth is light's will and law in form, its photograph in free motion, without friction, resistance or contradiction to it and all its forms and functions must move with it, to satisfy its feelings of consciousness. As the earth is the film and form of light, it reflects its feelings through its forms, that they may sense and feel its emotions and be conscious of their exercises in union. As the elements are always the conscious life food in forms, they construct themselves into all living forms, giving them conscientiousness.

Light's liberality reflects through all its forms and functions, its feelings in them; that all are its wealth, expressed through them, its forms, to equalize and satisfy its law without division or contradiction to it. Since light is the liberal law, it gives its wealth of matter and food without any

equivalent but to balance its weight only. As weight is the food power at rest, the elements exercise and satisfy its life feelings, balancing it only. Wealth is man's construction of law in form, to satisfy his individuality; but light looks through and ignores his conceit, reducing him to its will and law, its wealth of matter in form, to balance it only. Since light gives its weight of truth and power freely to its elements or functions in forms, they will not control or reduce it to their dimension of law in form. As the universe of space is light's powerful truth, its mouth without food or form, all the forms are its mouth, to feed it into light and expression, to satisfy its hunger with its heat, to reflect its feelings through them its forms. All gifts of wealth in any form are light's expressions, but cannot move or give it to divide it into parts; it ignores division or contradiction to its generosity and far seeing sight, its liberality only. Since light gives all things for its pleasure, they must exercise it to feel, sense and see through, to be equal to its reflection. Man is its reflector but cannot see through its eyes, to enjoy all its wealth and distribute it, its pleasures of wealth, to balance and satisfy its law liberally.

Light and the magnet are one in union and communion to exercise, reflect and photograph their feelings, recording them through its form or film, as its face. The magnet is light's elements, its eyes in form, to feel, sense and see through it, as its sensitive plate or body in form, agreeable to its law. As the magnet resists light by its form, it feels and reflects it, sensitizing or vitalizing it. Since the magnet is the life expression of light, it can only reflect or photograph its feelings, condensing or recording them in the matter applied, as a resistance to its sight. As light looks through the

magnet, it takes the impression of any form in contact with and photographs it on its surface or face, as its recorded work. Since the magnet fills none of light's space, it can only reflect its feelings by its life vibrations, its language reproduced through it. All forms of matter being light's face expression, it can only reflect their feelings through them as its photograph of them. The magnet is light's living form, breathing through and by its weight; satisfying its will and law; reproducing or recording it in its forms. Thus the magnet is light's photograph in form, to reproduce, exercise and record it in any form resisting or resting on it. Light is the point and place of rest, as reason without form; the magnet moves into it, its reason to be recorded or reproduced in it. The earth is a body magnet, moving through light, to exercise, reproduce, photograph and reflect its sensitive feelings through its forms and functions; vitalizing, sensitizing, modeling and molding them as its life feelings expressed through them.

The element's language and its power to penetrate into light and reflect its feeling, is, by its resistance to its weight, to be equal to its work or purpose, to speak for it only. As light's temperature is beyond its element's heat, they can never put it out of temper, to make it unreasonable with them; its life feelers and sensors, to enter its weight and exercise its will reflecting it only. The element that enters the deepest into its weight, speaks, vibrates and reduces all the others to its will of light, illuminating and reflecting through them, its powerful language exercised and expressed. Temper or tempering of instruments, exercises light to feel, sense and see its temper; to be equal to its work and exercise its will and law, to reduce the lesser weight and temper to its pressure or

inwardness is compressed. Light's temper is always the same temperature and never gets out of temper or becomes impatient with its exercises of its elements. In any form they may mold or express into it. Man is light's temper in form, to exercise its will and law and reflect its feelings, expressing them in his works or actions. Light is always the patient temper, to temper, feel, sense and see into its forms and construct them agreeable to its exercise. Thus light is the universal power of temper at rest, to temper all things that move into or exercise it or its reason, molded by its will and direction. As light is the temper of tension and spring power of weight, as reason at rest, all its elements exercise, utilize and speak its life feelings through their forms, as its temper to be tempered by it again.

Nervousness and its source as seen through light's law of transparency. The elements are its nervous system, to move by its weight and construct its nerves into forms agreeable to its sight, to exercise it into life feelings, expressing it. The sun and its system of family of nerves, exercise light into life feelings, reflecting it through them. As light is the nervous power of truth at rest, the elements exercise, vibrate, vitalize and give it expression to reflect its feelings. The various elements, being its nerves, can only sense, see and feel through its weight, to build and construct its nerves equal to its direction and be its function in form, that it may see through its own work only. Man is light's nervous system and law in form, to feed it with its nervous food, to construct its functions agreeable to its weight, to be equal to its work only. It ignores other laws or pleasures, but its own clear-seeing sight, that digests all its own food, to give it pleasure and form. Light is

the power of contraction and the body its form, to feed and satisfy its weight. The mouth receives its food of heat in form and is contracted into its stomach to be digested or contracted, and directed through its form, to construct its nerve functions into expressions, to reflect its feelings in them. Thus the universe of space, is the power of contraction or the hungry cold at rest, without nerves or forms in it. All the forms move into it to satisfy its life feeling, expressing them as its nervous system, modeled and molded by its will and direction without contradiction to its purpose or sight.

Light's simple life is its simple form; an element of matter, reflecting its feelings by its exercises of it, as it moves through to feed and reflect it and satisfy its hunger appetite or pleasure, balancing it only. Since light is a simple, without form, the element is its simple reflector in form. The element is limited to its purpose and form, but can move through its space of power, by its direction only, as its life. As the universe is one, it is not a self or limited to dimension by its forms or functions; ignores their conceit of self and moves them through its endless dimension; to be united with its wealth, without division or contradiction to its sight. As light is endless and simple, it sees, feels, hears, weighs and molds its own life wealth into its functions, to feel their pleasure and reflect it through them, its life. As light is the weight power at rest and the transparent truth without form, the element moves by its weight, to be its weighed function, to reflect its life feeling, reproducing it. Since the element is the true life and form of light, it can only reflect and record its feelings in it, as it moves through it, to sense and feel the emotion of consciousness, to speak its language to it. As light cannot move

or be moved by its functions, they must move through to exercise and reflect its feelings, as its life in motion, without rests or death to its forms. Thus the universe is one light and all its elements are its true life reflectors, simplified into and equalized through it, as one living body, balanced in all its functions.

Luminous and radiant matter is light's expressions, exercises, reflections or exertions, speaking its feelings through its forms, as they enter its transparency, to reflect its will; directing it into other forms, its eyes, to reciprocate and return it without waste or loss in the exchanges. As the sun is light's face and reflector, it reflects its feelings into the earth without time distance or waste in its transmission through it. Since the sun is light's eye-reflector, it directs the earth to follow it without time or distance to its mass, in its life journey through its space. As space cannot move or mix with the matter, they cannot amalgamate, combine or lose any of their qualities to cause or waste their time in their exercises. Man's production of light in his exercises of reflections with the elementary matter does not move it. The earth being a lesser body than the sun, it cannot move it, and the sun being a lesser body than light's endless power, it cannot move or take up its time or space, to distance or misdirect its work. The sun is light's luminous, radiant, incandescent and transparent body; its will and law in form, to guide its system by its brilliant features, that never become dark or gloomy in exercises, expressions or feelings; but express them into its family, to guide and direct them through its endless space of transparency. Thus light refuses to be made or moved by its functions or tools, in forms of matter; and molds them into its will, to be its law, to reflect its

feelings only. The air condenses the rays by its resistance, causing heat, giving it motion.

Shadows and their forms as seen through light's eyes of transparency. Space is endless, clear and transparent, without shadows or their forms in it. The matter in form does not shadow the light within it but reflects its feelings through it as its true light in form only. Shadow is man's construction but fills no place or space in light's powerful truth. The earth is light's eye in form and the matter-film cannot blind or shadow it, only to reflect its feelings as it move through it. The sun is light's face and form, but does not shadow it, it reflects its feelings through its form, its system of bodies. They are its shadow forms, without filling or shadowing the light within them. They must move as its shadow only, to reproduce its will and law, recording it in it as its photograph or negative motion. Man's production of light by combustion, is his friction and contradiction to it and is shadowed by its forms, as its refuse or artificial production, consuming its elements of matter, to produce or make light out of them. They are heat, its true form of life, to reflect or exercise its feelings, expressing them in it as its exercises only. Thus man's light is shadowed by the true power, it penetrates his construction to ignore it, and directs its elements to exercise its will, to be digested through it and reduce its matter to its will and law again, to see that there is no shadow or other laws to conflict with its clear seeing sight, that analyzes all shadows by its light.

The universe of space is the power of contraction, as the positive weight of truth and transparency, its solid unity of one. The matter is its life in expansion, to exercise these qualities and move

by their freedom is action and reaction equals expansion and contraction expressing them in regard to photographing the impressions. Space is the solid and rigid rest of solid pressure as the sensitive solid and transparent space and the elements. Its nervous eyes to see through and photograph their feelings as its record of their expressive work. As contraction is the powerful weight at rest it sees, feels and moves its elements by their sensitiveness. Magnetism is matter's construction for power to attract. Contraction feels and sees through the magnet sensitizing or vitalizing it by its nervous elements in form its feelers. The elements feel sense and see through the power that makes them in it as its functions in forms. As the power has no form or limit it holds them from its feelers, its elements and holds them in form agreeable to its feelings of weight only. Since contraction is the solid pressure, it presses equally in all directions: to see through each element dividing them by its weight to look through them that they may see through it to equalize and satisfy its sensitiveness. Thus contraction is the power of weight and its pressure: and the solid rigid rest, as the transparent truth, its powerful light, exercised by its elements as they move through its endless space, its wealth of power reproduced by them, its wealth of intelligent matter, its life.

Sensible or sensitiveness exercises light's law, sensitizing or photographing its forms by their feelings of it. Space is power without feelings or forms. The forms feel, see and sensitize or exercise it into life consciousness and sensibility of the union or communion, as its language expressed, reproduced or photographed in it. The sun is light's sensible body in form, to exercise and sensitize its feelings into life and consciousness; re-

producing, expressing or reflecting them into its system, to equalize and balance them in it. The earth is light's sensible body and law in form, made sensible by the sun's life and sensibility; exercising light's pressure, its will and law of weight, moved into life and consciousness of feelings, sensibly exercised and balanced in its expressions. Each element is light's sensible body and law of intelligent power, to execute its will and construct all its functions, to be equal to its purpose of sensibility only. Man is light's sensible body and law in form, to feed it with its sensible food of life, that it may digest it through its own functions to make them sensible and equal to its purpose of consciousness. As light has no sensibility in its rest, its sensible elements feed its form, to give it life and expression of feelings. Thus the universe is the powerful truth of weight at rest, to weigh, move and direct its elements into sensibility, to move by its direction only, to be its sensible instruments of intelligent form that are always conscious to feel, sense and see through its law only.

The simple word "law" and its expressions. All the universe is one law, in balance, without friction or contradiction in it. Space is law, without form or functions. The forms are its law without filling any of its substance or dividing its unity; speak its will only and move by its weight and sight. As law is universal, it cannot be made individual or reduced to parts, as forms. As the elements are individuals, they are moved by the universal law, to communicate with it as one only. Law's power unites its functions and molds them by its powerful will of truth, to see through them that they may see through it only. As the elements are the law in forms, they can only speak its language to it, to be moved by its will. As

will is the power of the law, the elements exercise and execute it as they move through it, to feed and satisfy its rest into life. Life is individual and law universal, one is the expression of the other, united as one. As law is solid, rigid and at rest, it cannot move or be moved; directs its functions to execute its will and pleasure, as its life reproduced or maintained. Law cannot be confused, abused or disused by its will, in forms of elements, its life pleasure. Thus law cannot be made into laws of functions, as parts propagated or constructed by them but continues its powerful weight and transparency, to see into and through all its endless space and directs its own work irrespective of all laws or forms, expressed by its individual functions or expressions, divides them all and weighs their actions and motions as its life exercises only.

Order and its law in the universe. Space is the law of order at rest and the elements its orderly law in forms, moving by its sight, to mold themselves into its will, to be equal to its work or purpose. As purpose is law without form, the forms are its purpose, molded from its elements of order, to construct and balance it only. As the elements are the intelligent purpose of life and order, they arrange all orderly forms without crowding out or obstructing their views; looks through their own eyes only without confusion. As confusion is man's construction of forms, it fills no space in order's law of patience, reason of weight and sight. It sees clearly through its own construction, to direct its own work of order without chaos. Chaos is not of order's law and cannot give it space or place to speak for it in it. Combustion is man's construction for disorderly, deformed or destroyed matter, consumed by his

direction. Order sees, feels and senses its orderly elements; directs and digests them as its food or fuel, without confusion or waste in its work of purpose, reproduced by it. As the law of order fills all space with its powerful truth of weight, its orderly life elements will not displace, unbalance or be unreasonable with its transparency. As transparency is the law and order of the universe, its elements are its eyes in forms, to not obstruct its view from seeing through their order, to direct its work of purpose and order.

Electricity or force occupies no place or space in light's power. It reduces them to its will and law, reflecting it through them as its exercises only. Power being reason and reasonable, it molds all its forms from its elements and reflects its feelings through them, by their exercises of it. Electricity is a product or expression of power, exercised and equalized by the elements, the law in forms, without waste or loss to the power or their mass. The power digests its elements, as its food or fuel, satisfying it. Force is not used by the power to subdue its elements, they move by its will, weight and direction only; to balance its reason and feelings. All motions are the expression of power and its exercise to reflect, record or photograph the actions. As force is not a reasonable action, expression or motion, it cannot reflect or reproduce it. Electricity being the product of force and its exercise-exertion, as man's construction, it cannot be reason in motion to express it in its exercises as light without heat. As the heat assumes to reduce the light to its will and law of force or electricity. The power being the true light at rest, directs its elements, to reflect its feelings by their exercises with it in all forms. Since the power is the transparent truth at rest, it can only

speak it as exercised, to reflect either heat or light. Transparency being the clear seeing power, is always cool and quiet, to direct its elements as they move through its weight of reason, to reflect its true feelings without force or other unreasonable expressions in it.

Jealousy is not of light's law as it has no favorite forms in its union. All is one family without contradiction to its will or law; they all move as one only. As jealousy is man's construction, it fills no place in light's transparency; is ignored by its brilliancy and reduced by its weight out of its sight. As all forms are light's law and functions, they are not jealous of its feelings; its pressure to move as directed by its weight of love, to do its work or will as its reflector only. Criticism, it has none, and makes none out of its elements, as they all see through its eyes and move by its sight only. Failures and faults there is none, in its union and communion of reason. These terms are man's cultivation, to please his individual taste or conception, but light looks through clearly and sees that it directs its own constructions, that never fails, fouls or dies by its direction. Conceit is not power nor can it make it displace or foul its sight; must move by its direction only. As light's power has no conceit in it, to reproduce through its elements, its will and law as its eyesight and the elements as its simple reflectors; have no conceit in them to express to it. All forms are its simple will and law, expressed as its pleasure; molded by its weight of love; exercised by its life elements, equal to its purpose; to reflect its feelings through them only. Thus truth, power, will and weight are united in one transparent law, that all may see through the same light.

What is death pure and simple, as viewed through light's eyes, in man? The universal space is the power of light, its transparent rest without life or motion. All its elements in forms are its life-heat, to construct its forms by its direction, to not obstruct its view of transparency. Thus man's body is light's transparent law in form, molded by its elements, its eyes, that never die or dim its sight from seeing to record and photograph its work of construction or reproduction, its will and law of life. The body fills no space in its light and cannot die in it, to blind its sight; but moves by its will and direction with the earth, as its life, to record its motions and conditions satisfying it. As light is the law and power of transparency, the body is its eye, constructed by its elements of heat, that always see through its life law and move by its weight, as its reflectors. As the law is inert, without feelings, the body is its feelings in form, to see through its transparency as its life. As death is not life or light, it cannot occupy its space or be its reason in form; repels it out of its sight into motion life. Death being an individual construction, expression or form, light looks through and makes all life in its endless space; to communicate with and reflect its feelings, reproducing them through all forms, its life expressed in them. The universal space being the power of light, its wealth of endless rest, all its heat is its wealth of life to balance it.

Life everlasting is light's language, spoken through its element's mouth, as they move through its forms and functions, to reconstruct its will and law into forms, to continue its life in them. The forms being constructed by its elements, keep them alive and records their motions in it, as its photo-

graph of them, its feelings of life. As the elements never change their feeling or forms, they must remain the same life form, to communicate it to it; light reflecting its feeling only. As light and space are endless, the elements have free motion through, to give it life feeling without ever coming to rest, end or death in it. As light takes none of its life heat into its rest, as payment for its work, its elements can never die or lose their life portion, as waste, loss or combustion or destruction of them. As the elements are light's eternal true life or truth in form, as its everlasting and indestructible life matter, they must always move through its power, to exercise, equalize balance or satisfy it in all its expressions, as its reproduction in them, its life forms. As light makes no forms, the forms cannot make or reduce its quantity or quality; must move as its life feelings only. Power being weight, pressure and transparency, as the reason at rest, its elements exercise it into life expressions, as feelings recording them in it. The true light being the power of weight, its elements exercise it into life, to be moved by its transparency into it again, to continue its life everlasting.

Question. How and why do we see and what do we see?

Answer. The body is light's form, to see and view its forms in all its expressions. As light cannot see only through its forms, molded by its weight, the forms can only see through it by its will and direction; to record its work, reproducing it in it. The eyes are molded from its elements of transparency, to enter deep enough into it, to be

equal to its purpose, to sense, feel, record, photograph, express and reflect its feelings, expressing them. As light is the sensitive solid, the eyes are its lens, to see through its feelings; sensitizing and photographing them in it, transmitting it into the brain to direct its work through the body. As the body fills none of light's space, it cannot obstruct its view to contradict it. As the eyes are the reflectors of the brain, the body must be directed by its expression, to record their actions as its work. The brain being light's eye will and law in form, sees through it, to direct its work, as recorded by the eyes, its sight. Light being the clear-seeing sight, sees clearly through all its elements, to direct them, to construct its forms, to see through it only. Thus we look into the mirror and see our form clearly, without matter or obstructions, as shadows in it. Light ignores shadow-forms and looks through them clearly to direct its own work, through its own forms, its sight. As the glass fills none of light's space, its bodies are its reflectors, only to express its feelings, reproducing or photographing them in it.

The power of thought is its weight of will, pressure and transparent truth moves; all its functions, to exercise, it as its reflection or reproduction, expressed in them, its feelings photographed. Since the power of thought fills the universe with its clear seeing sight, it weighs, molds and gives forms to its life elements, as its expression, without language or waste of time in words. As thought is the powerful mold, all its elements are its forms, to reconstruct its forms agreeable to its feelings, to feed, sustain and maintain its will and law, that all may exercise its pleasure. Man is light's thought its reflector in form, to feel, sense and see through it without filling any of its space, to obstruct its

view or contradict its power of penetration through his form, its face. Since the universe is the transparent power of thought at rest, all its forms are its thinkers and exercisers, to satisfy and equalize it in their motions through it, as its life and exercises with them. As the elements are the true and only thinkers, they construct all forms to satisfy the power of thought, they being its eye, ear, mouth, body, will and law in form, agreeable to its feelings, feed its forms with its pleasure, reproduced and exercised in them. Thus the power of thought fills all space with its solid rigid and transparent truth without having any room or space for other functions or forms, but its own clear seeing sight.

Positiveness and the power of truth, as the weight of reason, penetrates and subdues all its elements to direct their work. As the elements are the positive eyes, ears, mouth and body of light, they move only by its weight and transparency, to reflect and reproduce its will and law of life. As life is the positive direction and reflection of light, it must be exercised to continue it. The earth is light's positive life, body, form and function, as its reflector in continuous motion through it, as its exercise directed and reproduced to express it in all its forms. The forms are the earth's life and move with it irrespective of individual constructions. As light is always the positive power at rest, it moves and weighs its elements, its life, by their motions through it. It is the constant true and positive rest and the elements exercise it into life feelings, to continue to be its positive will and law in motion, to satisfy and equalize it. As man is light's positive body in form, it looks through his eyes, its own sight, to direct its work of positiveness. The magnet is light's positive form, molded by its elements into

its sight, to see through and be directed by its weight, to exercise and reproduce its will and law. The poles are the positive eyes and mouth of light, to direct its lines of will and law its feelings in motions, exercised by them. The magnet cannot move but moves with the earth, to record its motion through its poles, as the positive and negative expression or the ends; but light is always positive that it is one power to direct its work only.

The power of truth and the true light of transparency, or the cold and rigid reason of positive weight and will of clearness of sight, sees through all its constructions and expressions, directing them as its pure and simple work. As the power of light is the essence of truth, its language, none of its functions can foul, contradict or dispute its weight; but must reflect its feelings and move by its direction as its function or form. Since light is the pure and simple truth without form or limit, its functions cannot speak for or foul it by their resistance to or contradiction of its pressure. Man is molded by its weight, to speak his language through its mouth, without fouling its sight or obstructing its view, to contradict or direct its work; must speak its truth only. His language is his own growth, cultivated, propagated and reproduced through his will and law, to express his feelings; but light directs his work and records his language as its sound, spoken through its law in form, its feelings expressed by its weight. As sound is the powerful weight of truth and transparency, exercised as its language expressed, it hears, feels, senses and sees, recording it in it as its reason, reproduced, reflected and photographed in its sensitive, solid and transparent plate, its mirror of sight. As sight is the power combined in one

transparent mirror, it sees clearly through all its elements, photographing their feelings, recording them in its work.

Light's law has analyzed and made clear its forms and expressions of its feelings, photographing and recording them through its instrument its law in form. If man has lost his individuality with himself, he has gained and found the truth that moves and rules the universe, his wealth, to exercise in all its vast and endless space, to see through and comprehend it at a glance without time or distance to it or waste or loss in its work of reconstruction of life. The law is liberal and has favored none; but gives to all its power of sight, to see into its eternal life, without a cloud of doubt or shadow to mar its brilliant light. Thus the individual body and law, gives it up to the universe and receives its sight and right, as its payment for its work of love, expressed in forms, its feelings. As light and truth have no words they can only reflect their feeling through their forms; they expressing and reproducing them by their exercises of them as one in unity. In unity there is power of weight, and the body is the weight in form, to keep united with and be equal to its work. The weight cannot move but moves its body, to exercise and express its feelings, reproducing them as its reflections. As reflection is the love of light, truth and weight, exercised by its elements, its feelings in forms; they speak its language to and through it as its expressions, without clouds or shadows to its sight; that it may photograph their feelings, recording them in it as its light and love, reproduced without waste or loss to it. The individual sight is the shadow of the true light.

Love is the language of light, expressed by its element's feelings; reflecting it into its sight, to

guide and direct its work. Sound is light's music, spoken through its element's mouth, to please, satisfy and reflect its feelings; expressing them to it as its love, reproduced into its rest. As each individual element plays its own musical tune, as its key note of love, as its eyesight, there can be no confusion of expressions of feelings in their forms. Affection is the union of light, with its elements of sight, agreeable to its feelings; expressing them as its photograph and life, recorded in its sight. Pleasure is the exercise of these qualities in harmony and accord, to speak or express their feelings to it. Sight is the love, power and musical tension of true weight at rest, to record all its element's feelings, expressing them into motion or time again; to continue its expressions, as its love for them its feelings exercised into life emotions, reflections and reproductions. The colors are light's love, its elements of truth, its eyesight; to reflect its feelings only and be directed by its expression. As the elements are the love of light, its eye, ear, color, musical sounder and intelligent body reflects its feeling to its forms, that they may see and understand its language, expressed and photographed in its feelings. Since light is the transparent truth at rest without feelings or forms, the forms are its expressive feelings, reflected by its weight, to move into it again, to continue its expressions.

The power of light, its functions of sight, is to see into and weigh all its element's motions, directing them by its transparency, to be its functions in forms and law, in motion; to reflect and express its feelings, reproducing them into its sight. As functions are purposes in forms, they must be equal to its work by exercising its law of light and weight, its life feelings expressed in them. As the powerful weight of cold is the rigid, just,

true and equal pressure, it weighs all its functions and molds them into forms, to move by its direction only. As the power has no direction of beginning or ending, its forms are its will law, and direction, to move only as its eyesight. As all the universe is one transparent eyesight, its forms are its functions of reflectors, to see into and move by its direction, to satisfy its function, its purpose reproduced into it. As reproduction is the law of light, its life exercises reflected by its feelers in forms, they must move by its direction, to be its life reproduced into its sight again. As there is but one sight, the various functions see through and are directed by its weight, to feed and satisfy its rest with their life emotions of feelings exercised and expressed. Thus the function of light is its clear-seeing sight of transparent truth, the true power of weight and rest to record and reproduce its will and law in all its forms, expressed by its reason, moving through its sight to balance and record its work of purpose, of life everlasting and motions eternally.

Light's purity of sight, sees nothing but its own law, through its elements, its sight; to direct their motions and digest their actions as its food of life. The brain is its life food in form, to see through its law and sustain its sight with its elements, its purity in forms, agreeable to its feeling expressing them. As purity is transparency and clearness, without shadows or clouds, it must be cold and rigid to clarify and preserve its sight, by its weight and solidity, its mirror of sensitiveness, to feel, sense and see its reflections and reproductions, to purify, record and reproduce them in its sight. As light and its law, knows no wrong or abuse in its purpose of forms, they cannot express or reproduce it through its sight, to blind or blur its trans-

parency. All forms are light's construction, to speak and satisfy its law, that it may look through and direct them by its pure and simple sight, without words of compounds or other expressions. The forms are its face or language, expressed by its feelings, its elements of eyes, to see through it and reflect its feelings photographed in its sight, by its will and direction. Since the elements see through no other law than their own pure sight, they cannot reflect or express an untruth, failure or contradiction in their life work. Life being pure, clear and transparent, the elements exercise and see through it, to continue to be united with and equal to it; that they may reflect, reproduce and express its pleasure without pain.

Chemical actions are light's reflections, exercised by its elements of matter in forms or compounds, speaks only its language and reflects its feelings. As chemical compounds can only exercise light's law to reflect its feelings, they cannot compound it into confusion, to divide its weight or will or unite with it; they are repelled out of its way into its sight, to be its reflector only. As compounds are the different elements united in one mass, they do not unite with light to blind its sight, but move as its eyes that nothing can blind or dull its clearness, from seeing through and moving by its weight, to do its work as directed by its pressure. As pressure is light's will and weight at rest, all its elements enter to be weighed into motions and reflections its expressions. As the power of light is always the positive truth and transparency, the elements are its negative eyes, equal to its purpose, to balance equalize and satisfy it. Since light's rest and reason is a million degrees below zero, its powerful pressure, none of its elements can break its lines or law, to dim or dull

its sight; but moves as its eyesight and mouth, to feed and satisfy its hunger or appetite as its reflector. As the elements are the reflectors of light's powerful weight, they cannot absorb or take up any of its pressure; but moves by its direction to continue to be weighed by its rest, to again move as its reason without loss or gain in the exercises. The air absorbs, digest and moves the elements into its circulation, satisfying it.

Satisfy, its definition in relation to the power of light, expressing its feelings, to equalize, balance and satisfy it. As all forms and functions are its satisfied will and law in forms, they will not unbalance, contradict or cause dissatisfaction in its unity. As light's law is the powerful weight at rest it is satisfied without form or expression. The forms are its satisfied power, molded by its weight, to move and satisfy its life motions, to continue them without rests or deaths as periods of an unsatisfied condition. As light's transparent power is constant, without periodical motions or expressions, the elements reflect and exercise it into life feelings, to satisfy and express it to it by moving through it. Man may satisfy himself by his exercises of his work with it, but cannot contradict its sight from seeing through his eyes and brain, to direct its own work, to satisfy it only. The earth moves through its endless space, by its will and direction, to satisfy its rest into life and motion, expressing it into all its forms, that they may satisfy its feelings, reproducing them through it. The power of light can never be filled or satisfied into rest or death by its elements of love, its food and sight reflects and moves them through it to continue its balance. Thus the word satisfy is universal in its application of power and all bodies

move by its weight, to satisfy its reason and reflect its feelings, to be equal to its purpose and satisfy it in it.

Question. Why or how does light know all things?

Answer. It fills all spaces and places with its solid transparent weight of power pressure, as its will of reason, to see into and move all its elements its instruments and functions of sight, its eyes in motion, to reflect its feelings expressing them to it as they move through to balance its life and law and make themselves known to it, to be recorded by it as its work and purpose only. To know is to sense, see, feel, hear and move and understand, weigh and balance these acts or expressions, to be conscious of them. As light is one without dimension, it sees and recognizes its elements, knowing them by their mode of motion as its color and life moving through its sight, to be analyzed by it as its photographed form, function and body of law, in motion, to execute its will and pleasure, reproducing it into it as its reconstruction of life perpetuated.

Question. Do the elements know all things?

Answer. They are the eyes and sight of light to record its will and purpose, its memory of reason reproduced into its sight again, to continue its life and memory in form. As light has no memory or life in it, its elements are its functions of memory to construct its form, and recording them in it as its purpose reproduced or expressed.

Question. Do the elements live in the past or future ?

Answer. They are always in the present, by the earth's motion, as its present life recording its motion, as it moves through to reflect its feelings, to perpetuate them as its life work.

Question. Does the planetary systems act, attract or detract from the earth, to interfere with its life, work, motion or action of its matter or mass?

Answer. The earth is light's face and form, its body and law molded into it, by its weight, to be equal to its purpose and move by its direction to reflect its feelings as its balance and reason moving through it.

Question. How does the sun's system move to balance the earth's motion?

Answer. The sun's mass is equal to its system and exercises light's weight of reason, equalizing, reflecting and photographing its feelings, transferring them into its family, to satisfy or equalize their mass, moving them by its direction.

Question. In what direction does the sun's system move and why?

Answer. The bodies are light's face and functions to see through and be moved by its will, its weight of transparent reason, its beam and scale and mold, they being its form and life, food, satisfy

its rest with their motion, recording it in it as its work and purpose, perpetuated in one straight line or path through its endless space, its clear face and mirror reflecting and photographing their feelings, its life sensations of pleasure expressed.

Question. Does the sun consume any of its mass of matter to move its system and dissipate it into space to please them?

Answer. As light is the power and the sun's mass, its elements, its eyes, they have no power to dissipate into it to blind or disfigure its transparency with abuse.

Question. Has all matter, feeling or consciousness of its existence or being?

Answer. The matter in all forms, are light's face, feeling and expression; photographed by its will and direction as its mold and form, its conscious work expressed.

Question. Can matter die or be dead in any form or expression?

Answer. As all matter is light's construction from its life elements, they cannot die in its sight, to obstruct its will or law, that sees, feels and knows all things, to be its life only.

Question. Why or how is light so solid and rigid to divide the matter by its weight?

Answer. As the power of transparency is a million or more degrees below zero, as the rigid and frigid resistance, as the true pressure of contraction, it fills all space; its eye, face and mirror to record and divide all things, to reflect their feelings, its life satisfied.

Question. How can the rigid cold move the heated bodies, when it is inert at rest?

Answer. The power of inertia is light's reason and the bodies its will and law in forms, its eyes, to not oppose its pressure, but move as its scale and beam, its balance of life expressed.

Question. Why does the matter not oppose light and move by its own will or velocity?

Answer. As the power of weight is the cold, it subdues and reasons with the heat, to advise and direct it to be equal to it, that there may be no conflicts or contradictions in their expressions of forms, reconstructed, molded and modeled into its sight, to mar its harmony.

Question. What relation does man bear to light and its law?

Answer. He is its instrument and function in form, to exercise and execute its will and law only as its sight in form equal to its purpose.

Question. Has man free will and motion to do as he pleases, irrespective of the power that gives him form?

Answer. Light is the free will, as power at rest, as reason without form and man is its form to exercise it, but cannot move or contradict its will and must move by its pressure to balance it. The earth is light's free will of matter, in motion, to execute its pleasure, equalizing it in its forms as man, and the air has free will and motion to exercise light and reflect its feelings through its forms, equalizing it in them. The elements are light's free will, its power in form or its wealth of life, its food of heat, its balance in motion, to reflect and express its will.

Question. Does man die; and why he fails to maintain his individuality or life?

Answer. As light is universal, the elements are its individual lives, to equalize and balance all its forms and functions, to satisfy it. The elements are the food of light, its life, to express its pleasure and live in it without ever changing their forms or lives, continue to reproduce all forms without ever a failure in their work to cause death or darkness to them. As light looks through man's eyes, it sees, feels, senses and directs his work, its sight recorded, analyzed and expressed by its will, its food in forms molded by its weight, to be equal to its balance expressing it.

Question. Is the power of light the sound, causing or reproducing it?

Answer. Sound is light's power exercised or expressed by its elements, its mouth speaking its

language to it, to be reproduced by or reflected into it again, satisfying or equalizing it.

Question. How can light be sound or express it ?

Answer. The cold tension is the solid resistance of transparent weight, as the true vacuum of matter, to sound its resistance or speak to it its feelings as reflections. The matter being molded into light by its weight, can only speak and sound its feelings, to reproduce or express them again to it.

Question. Can sound move or be moved by its elements or bodies ?

Answer. The air exercises and transmits its sound by its resistance to its weight, but does not move, it repeats its will, reflecting it. As sound is the power of light with all other powers combined in one nothing can move it out of place or compress it into forms; they must reflect or repeat its feelings, reproducing them as they move through it.

Question. How does man cause or produce sound ?

Answer. Man is sound's will and law in form to speak and sound through it its feelings, expressing or reflecting them into it, to satisfy or equalize its weight.

Question. Do all animals and insects speak their language of sound to it ?

Answer. They are all its expressions, speaking through its mouth, its language only and moving by its direction to do its will and work, to satisfy its feelings by feeding its form with its pleasure.

Question. What is electricity its nature?

Answer. The power of light displaces all things by its weight, to weigh their resistance to it, that they may reflect and repeat its will and law through their forms, its reflection and feelings. The dynamo with its parts is light's law in form molded into it by man, its instrument, to repeat exercise or reflect its power, equalizing it through the circuit, by its resistance of heat, in the form of matter, its elements of life guiding or directing its actions, to express its feelings through them its form. Thus electricity, with all its expressions is the expression of light, to equalize and balance its feelings; reproducing or repeating them in its acts or works.

Question. Why does the matter or metals, composing the circuit and dynamo, resist the power of light?

Answer. The matter is the food, fuel and life of light, to feed, satisfy and reflect its feeling as its equal and purpose in form; but not to contradict, oppose or refuse to move by its weight when exercised by its resistance, its heat law in the form of fuel, to speak its will through it, to reduce all others to it.

Question. Why does electricity kill a body if it is its life?

Answer. Electricity is man's construction, but fills no place in light's sight or law, to kill or deform its work or blind any of its functions as they all see through it without shadows or fear of its weight or pressure. The body is light's will and law in form, equal to its purpose only, to not oppose its power in motion as contradiction to it.

Question. How can the body be made luminous or transparent without heating it?

Answer. The body is transparent and clear, to light, it sees through and analyzes it by its sight. As the body is constructed by light, from its elements, its eyes, they always see through to be directed by its weight; reflecting its feelings through its forms. Man looks through his individual eyes and sees the body of matter, the reflection or shadow of light within it. The universal light looks clearly through all its forms, that they may look through it. As the body is only light's reflector or photograph in form, it does not fill any of its space to oppose, resist or shadow its sight. Since sight is transparent, it is the power that penetrates all things, to illuminate them as its reflection, exercised, expressed or reproduced by its will and direction. All man's constructions of instruments are its will, exercised and expressed in forms, to be equal to its purpose and enter its depths, to reflect its feelings only. As reflection is the law and life of light exercised by its elements, they will not blind or shadow its sight, to cause their death and deformation or destruction by its resistance and weight.

Question. Can two elements unite in one?

Answer. The power of light divides its elements by its weight, to be equal to its purpose and balance its sight without compounding it.

Question. Can any of the elements displace or divide light by their resistance or weight?

Answer. The elements are its functions in forms, to not oppose its pressure, but be divided and directed by its transparent weight.

Question. Is the power of light the power of attraction?

Answer. All powers are centered in one weight of transparency, to hold and balance its functions, to be equal to its purpose. The power is the intelligent purpose, for all its functions and forms to see through and satisfy its reason, reflecting its feelings. The elements are held by light's weight as its mold and form, to reproduce its will and law its equal expressed in forms, to balance its sight.

Question. Is cohesion, adhesion, affinity and gravity the power of light?

Answer. These expressions fill or occupy none of its space to reflect its feelings and cannot be reproduced through its sight. As it directs all its own constructions, its elements speak for it only, to satisfy and balance its life work.

Question. What is pleasure and its meaning in relation to life?

Answer. The elements are light's pleasure in wealth of food in form of heat, its eyesight to see through and feel heat, sense and smell; their actions to record their pleasure, its life expressed. That man is light's pleasure in form, moulded by the elements of love, its food of health reconstructed from its wealth of pleasure, to be equal to its purpose and maintain it with these expressions or actions to satisfy its feelings, reflecting them through its sight, its pleasure balanced.

Question. What other pleasures are there in life?

Answer. All pleasures are enjoyed by light, when its law is obeyed, satisfied, equalized and balanced in its sight.

Question. Can or does man balance light's law in his actions or work with it?

Answer. Man is only its instrument, to be equal to its work and becomes its tool when he assumes to unbalance it. As all wealth of matter in forms is light's law of life, to balance its sight, none of them can obstruct its view or blind it with their constructions to unbalance its weight; its wealth of power and eye of transparent reason, to see through and direct their work, its purpose expressed.

Question. Does man suffer pain when he fails to feed and maintain his body?

Answer. The body is light's law in form, to feed it with its wealth of food, its life pleasure, without pain. The pain is the unbalanced condition, expressed or reflected through the body by its failure to be equal to its purpose.

Question. Does the matter composing the body, the elements, suffer pain in their life work?

Answer. They are the true functions, instruments and eyes of light, that never suffer pain or become blind in their eternal life constructions of forms, their pleasure expressed.

Question. Does light suffer pain or lose its temper or power by the acts or expressions of its functions.

Answer. The law never varies its pressure of temperature, to become unreasonable or cause conflicts in its constructions, but directs its reason, its elements of sight, to be reasonable with it and enter its depth, its will of weight, to be equal to its purpose only.

Question. Do vibrations produce light?

Answer. The power of light is its sight and right to feel, sense, see, hear and weigh its instrument's motions, to reflect their feelings, expressing them through its transparency, its reason. As light is the transparent rest, it cannot move; but moves its elements, to vibrate it into life, sensations and feelings, reproducing them into it again.

Since the elements are the true vibrators, they never change their form or mode of motion, but speak their truth through all forms of life to be reflected by them. The earth is light's vibrator, in motion through it, to express, reflect and reproduce its will and law through all its forms, satisfying them; its pleasure expressed and balanced in its sight.

Question. Can the elements cease to vibrate light or rest in it by the death or failure of a body ?

Answer. The earth is light's true body of life, its vibrator on time, to record all its element's life, its truth expressed through them its eyes.

Question. Does the earth wear out, change or lose any of its heat or gain any in its motion through space ?

Answer. Space is the power of transparency and cannot give or take, its life to increase or reduce its quantity or quality; remains its balance to reflect its life feelings for all time.

Question. What is meant by time and its mode of motion ?

Answer. Time is defined by man to indicate his mode of motion or periods of rest, but the earth has no time or distance to its life work; it records its motion through light as its life reflector, without ever a period of rest.

Question. Does the matter wear out, decay or die in decomposition?

Answer. The matter is light's life reflectors, expressing its feelings, recording them in its changes. The air is the life and light of the earth, its eyesight, to direct all its forms of construction and reduce them to its will and law again.

Question. Does the air wear out or become reduced in its work or motion?

Answer. The power of light divides and protects the air from contact, receiving the friction or wear and doing the work directing it, by its weight of will power or pressure, its sight.

Question. Does light's power wear out or become reduced by its elements?

Answer. As the power of light is the contraction of a million or more degrees below zero, it has no form or limit; but limits its elements in its sight, to balance and exercise its weight, to be equal to its purpose, its vibrator only.

Question. Can the power of light be measured or weighed by man in his work with it?

Answer. All man's instruments are measured and weighed by light, that it may see through them, its sight. Since man is light's function in form, he molds and measures its instruments, to be equal to its work; reproducing its will through its sight, to be weighed again by it.

Question. Will it be possible for man to utilize and exercise light's power, to be equal to its weight, by the aid of the matter, its elements ?

Answer. Light has no limit to it nor consumes any part of its elements to satisfy its appetite; but digests and equalizes them through its forms that they may be equal to it.

Question. Has the power of light more than one sight ?

Answer. It is one, in union and communion, to direct all by its weight of transparent reason, its sight only.

Question. Has the power of light any means or power to make or destroy its elements, bodies or functions by their failure to be true and equal to its purpose ?

Answer. The elements are its true life, will and law in forms and has no power to contradict its clearness of sight; but move by its weight, without failure to see into it and be weighed by its rest, to give it life again.

Question. What will man gain by seeing through the power of light, to be its sight ?

Answer. Man is light's function and purpose in form, to see through and direct his work, to exercise its will and become its equal, to see through its vast and endless space its wealth of power and sight combined.

Question. Will this knowledge equalize man in his individual form?

Answer. Light's law recognizes no individual law, but its own sight, to balance and weigh all its own constructions and reproductions through its elements its food of wealth.

Question. Is man's law agreeable to light's sight?

Answer. The power of light knows no sight, law or right, but its own construction, and speaks no language but by its elements, its mouth, eye, ear, brain and body of intelligent construction, form and expression, to reflect its feelings.

Question. What is its feelings?

Answer. Its feelings are its power, reproduced or expressed by its elements, its eyesight.

Question. How does man look through his eyes, to see other bodies or eyes?

Answer. Man is light's eyesight, molded by its will and direction, from its elements its eyes, to be equal to its sight. The eyes are molded and modeled by light into its sight, to see through its transparency without friction or resistance to its weight. As the eyes are light's sight, it looks through them to direct its own construction and be equal to its own work and purpose. Thus man's body or law fills none of light's sight to contradict

its will or direction. It sees clearly through its form its sight, reflecting its feelings as its photographed form or film; its sensitive feelings reproduced through its weight its reason.

Question. What is reason? Its definition.

Answer. The universe is the power of reason in all its forms and expressions, its constructions modeled by its elements of reason its eyesight of transparency, to feel, sense and see through its weight, to balance and equalize its pressure and be conscious of the exercises, expressing or reflecting them through its form. As the power of reason fills all space, there is no room for contradiction in its work, reason being the clear seeing sight it analyzes all its constructions by its weight.

Question. What is meant by analyze?

Answer. Light is the analyzed truth or the true power of reason, to reflect all its form's feelings reproducing or dividing them by its conscientiousness, its sight, its beam and scale weighing their motions, its life feelings and sensations of love expressed.

Question. What is truth? Define it?

Answer. All the universe of space is the power of truth, the true weight and pressure of will, to mold all forms into its reason, to see through them and direct their constructions, to reproduce its will and law, its pleasure expressed. As light, truth,

will and weight are the transparent reason, the elements speak its language to it, to be moved by it.

Question. Define will power?

Answer. The power of will is its weight of inertia or the point of rest or the true and only rest, to record and weigh all its elements into life motions, balancing and reproducing them, its will exercised, expressed or reflected through its forms, its eyesight or seat of reason and memory sensitized and vitalized, reconstructed or prompted to again be exercised into life expressions. As will is the cold and rigid reason at rest, it models and molds its elements into its sight, to be its life feelings in forms, to move by its weight and execute its law and reproduce its will, its pleasure weighed.

Question. Define inertia and its weight?

Answer. The power of inertia is its cold pressure of a million or more degrees below zero, equal to a thousand tons to the square inch of the universe, its transparent sight at rest records all its elements' motions, directs and weighs their reflections, its feelings expressed. Inertia being rigid and at rest has no feelings in it. The elements are its feelers and feelings, to sensitize or equalize its weight and move it into expressions, to satisfy its hunger with its heat, its food of life.

Question. What are the prismatic colors and their cause?

Answer. The colors are light's expressions, reflected by its elements, its feelings or vibratory language spoken through its mouth, its sight and sensitive plate or solid resistance, to reproduce its will, photographing it in it.

Question. What is photography? Define it.

Answer. The power of light divides its' elements in its sight to express their feelings, its language expressed, defined, analyzed and reproduced through it. As the elements are the reflectors and colors, the life and sight of light, they can only see through its weight, to reflect its feelings, to be equal to its purpose.

Question. How does man produce a photograph of a body?

Answer. Man is light's instrument to exercise its will and reproduce its law, he being its photograph in form, reproduces or expresses it on the sensitive plate, his film or form. As light is the solid and rigid truth, it reflects only its equal of life feelings, exercised by its heat elements, its life food or film.

Question. What is meant by film?

Answer. Film is man's construction for sensitive, thin and attenuated matter or gas or as oil on water, to film or sensitize it. As the power of light and truth is the solid resistance of weight at rest, all the matter is its film, filling none of its sub-

stance or space, only to reflect its life feelings, its protoplasm, seeds and food of reproductions. As reflection, reproduction and repulsion is the law of light, all its elements speak for it, its will, as they move through it.

Question. What is repulsion? Its nature?

Answer. The power of light is the power, to repel, propel or dispel its elements, to balance its weight and satisfy its reason. As repulsion is light's law of life, all its forms reflect, reproduce or are repelled, divided and moved by its transparency, its sight. The earth is light's sight and law, repelled by its weight, to continue its motion. As light cannot move, the earth moves by its repulsion or life reflector.

Question. What is patience and its nature?

Answer. The power of light is its patient sight of rest and reason, to wait patiently for its life heat to move into it and be divided again by its weight, to balance its patience. As the power of light is the patient sight, as the sensitive, solid and transparent plate reflects its element's feelings as they move through its weight, to be equal to its purpose, reproduce its pleasure only. As the power of light is its constant sight and temperature or temper, it never becomes impatient with its life elements, but guides and directs them by its reason.

Question. Why do men become impatient in their works?

Answer. Man is light's construction, molded from its elements, its patience in forms, to see through its sight and balance its reason, to be equal to its purpose. His failure is his individual construction and fills no place or space in light's law, to blind it. Thus light is clear and sees through all its functions, to direct their work and repels back into them their abuse, as their own cultivation; its repulsion unfit to feed it into form or balance it.

Question. Is it or will it be possible for man to construct, compound or combine matter into forms, to divide light's pressure or break its lines ?

Answer. The matter is light's sight, its will and law in forms and will not abuse or confuse its reason to please an individual's conceit. The power of light is a million or more degrees below zero, while its elements float upon its surface, as its film or reflector, to move and balance its sight and be its light. All compounds are man's construction, but fill none of light's sight to darken or blind it; they must move by its weight to balance and satisfy its reason. As the compound is light's elements, its food, it digests them through the air to satisfy its motion, as its repulsion or expression.

Question. Is the air-food elements, as heat, equal to maintain life.

Answer. The air is the life and light of the earth, to sustain and maintain its individuality, expressing it as it moves through its sight. As

the air's space is the earth's light and sight it reflects its feelings through its forms, to satisfy and equalize them as its wealth of power, balanced in its sight.

Question. Can the air be divided from the power of light or consumed by heat?

Answer. The air may be exhausted, as in a vacuum, but not divided or separated from light; it fills all space with its solid weight, to weigh and move all its elements, holding them in form and place to be equal to its purpose, without displacing it. As light's weight of reason fills all space, its elements exercise and reflect its feelings.

Question. What is digestion? Define it.

Answer. The power of light digests its food through its forms, to balance its sight, its reason and weight at rest records the expressions, as its directed or digested work. Man is light's construction, to digest its food and reproduce its pleasure, its balance expressed in form. The power to digest, directs its own constructions and digests them as its recorded work and reason, molded by its weight and balanced in its sight. The universal space is the hungry cold, without form or expression to digest. The forms are its digested and balanced food, to express its feelings in them its form.

Question. Is digestion similar to reflection?

Answer. Light has but one law of sight to see through, its expressions reflects, digests and directs

them by its elements, its food and reflectors, that fill none of its space to obstruct its meaning.

Question. Is reproduction a similar term?

Answer. Light is the expressive power and the matter, its face film or form, speaks its language to and through its forms, to reproduce or reflect them its feelings.

Question. Is digestion, reflection, direction and reproduction the law of light's reflection as its expression?

Answer. Light is the true power and only transparency, filling all space and all forms, its true feelings expressed by them, its reflectors, equalized, digested, modeled, molded, reproduced, constructed and directed by its weight of reason, recording its language to express its feelings analyzed in its mirror, its sensitive face or plate.

Question. What is force? Define it.

Answer. Force is man's construction or power and light's transparent weight is the only pressure of reason, it moves all its elements and digests them through it, to equalize and satisfy it only. Light is the mirror of truth and the elements see themselves through and in it, to balance its sight, its power, pressure and weight exercised into life feelings, its law satisfied.

Question. Can heat or light pass through a vacuum tube by man's constructions or instruments?

Answer. The power of light fills all space and cannot be excluded from its constructions in any form expressed. As light is the solid transparency, its matter is its negative and cannot force it into or out of place, to reduce or compress it; but must be equal to its purpose to reflect its feelings. The electric current is its feelings, exercised and expressed, but cannot compress or pass through it any of its abuse, to confuse or blind its sight. The glass reflects its feelings through its form by its heat, its food and fuel giving it expression. As light has no power to move or be moved by, its elements directs their reflections to speak for it its language through their sight. Thus the phenomenon, seen in the tube, is by the glass; its elements speak for it, its feelings reflecting them through it, but cannot penetrate its space to make or break its lines. As the power of light is the true and constant sight, it sees, feels, hears and senses all its element's feelings, reflecting them through its weight, to weigh and balance their life expressions.

Question. What is growth? Define it.

Answer. The power of light directs all its own work of growth, by its elements, its food and sight, seeds and protoplasm, to construct its production and reproduce its pleasure of life. Growth is the concentration of power, to condense or combine the elements into forms, agreeable to the law of light that it may see through and direct its growth. Man is light's growth from its life elements, its eyesight, without shadows in it. As all growth is light's production and expression in forms, none of them can shadow or blind its sight, to change

its form of construction, its law of growth. A seed is the concentrated elements in form, molded by light into its sight, to be its eye and law of reproduction, its love in form, to reproduce its pleasure reflecting it.

Question. Why do the seeds grow in the earth or its soil?

Answer. The earth is light's seed molded from its seedlings, its elements condensed into its sight, to reproduce its will and law in its motion through its endless plains of fertility, to perpetuate its eternity life pleasure, equalizing it in its forms or functions its sight.

Question. Is there any dead matter on or in the earth?

Answer. The earth is light's eyesight and moves through it to be analyzed and recorded in it as its equal, without a shadow in its life expressions.

Question. Define record?

Answer. Light is the power to record its life work, exercised by its elements; its instruments of intelligence moving through its sight records their expressions in it, to be reflected by it, as its analyzation of them expressed.

Question. Can man change light's law of construction in cultivating its forms?

Answer. The law is immoveable, unchangeable and a constant quantity of weight at rest, to reflect all its instrument's exercises with it, as its will satisfied and expressed. As man is light's sight, it directs his work to cultivate its law and pleasure, its love reproduced. Cultivation being light's love, reflected by its instruments, it expresses them as its feelings, reproduced through it.

Question. Can the elements become diseased, foul or unfit for food?

Answer. Light sees through all its elements and directs their work, its food digested and reproduced through its sight.

Question. What is disease, as in man?

Answer. Man is light's will and law in form, to exercise and equalize its food, its elements of health agreeable to its sight, digested and directed by its weight, to be equal to its purpose only. As man is light's purpose in form it can only direct and digest its food, to reproduce its pleasure of health, its wealth constructed into form agreeable to its feeling. As light enjoys only its food, it can only reflect its feelings, as fed by its forms. Thus man's body is light's food, its wealth of health and power combined, to equalize, satisfy, balance and reflect these feelings, expressing them through it and to it; its law balanced by its elements, its sight satisfies its health by reflecting its true feelings through its true sight, its clear transparency.

Question. What is eternity? Define it.

Answer. The power of light is the eternal truth that never varies or changes its weight or law, but weighs its elements as its life expression, as they move through its endless sight, to be recorded by it as its reconstruction and life perpetuated without change to them. As life is perpetual, light reflects its feelings to reproduce it through it, as its eternity. The earth is light's eternal true form, moving through its eternal weight, to satisfy it without ever coming to rest or reaching its end?

Question. What is beginning? Define it.

Answer. Light is the power of truth without end or limit to it and cannot begin its work at any point or place having no form in it. Its forms are its sight of life, expressing its feelings as they move through it, to be equal to it; but cannot make or reduce it to their limit.

Question. Has the power of light a center or heart?

Answer. The elements are its center and heart, its feelings in form, to center and see through its weight and feel its pressure, to be weighed as its resistance and purpose, its function of sight.

Question. What relation does man bear to light's center of weight?

Answer. Man is constructed from its elements, its center, to reconstruct its will into forms agree-

able to its feelings expressing them through it to satisfy its sight. As the elements are its sight and center, they center and see through all forms, constructing them into expressions to be weighed and analyzed by them. Thus light ignores a center in it or limit to it, and gives its weight and center to its elements, its eyes, to sense and see through it.

The individual sight can never see through the universal light and the universal light can never become an individual sight. These expressions must be harmonious, as one sight only.

Question. Is or will it be possible for man to communicate, through his brain, to others, of his kind, without matter as conductors?

Answer. The elements are the conductors and eyes of light, to sense and see through, to reflect its feelings only. They are its brains and speak its language to it and through it, to its family kind. As light is the solid and transparent weight, the elements are its feelings in forms agreeable to its expressions, transmitting them without time or distance to its sight. As the elements are light's thoughts, its brain in form, they can only think, feel, sense and see through to be guided by it and equal to its purpose; its life feelings reproduced or recorded by it as its thought. The earth is light's thought in form, to think, sense, feel and see its motion; to record its feelings as it moves through its endless power of transparency, its eyesight. Each individual element speaks its feelings to its family and kind, in the sun, without time or distance to them. Thus man's language is his construction and cannot be transmitted through light's sight or law; it directs its elements to do its

work as its sound language or vibratory motion, known to its feelings, exercising them as its thoughts reproduced through it without time or distance in it. The time lost is the period of rest between the elements and their motions or reflections.

Question. Why or how are the elements intelligent?

Answer. They are the power of light, its intelligent sight and brain, to sense, feel, hear and see, to record its work in thoughts or actions, reflecting its feelings as its intelligent expressions photographed in its sensitive sight, its power of weight.

Question. Can the elements retrograde or degenerate to become less intelligent?

Answer. The power of light is the true sight without end or limit to it and the elements have free will and motion through it, to be equal to it and reproduce its will and law, to continue to reflect its feelings. As the earth is light's sight, it moves by its weight to eternally reproduce its intelligence through it, to be weighed and digested by its reason at rest, to record its constancy, without ever looking backward to contradict its purpose.

Question. Do the forms on the earth degenerate to become less intelligent?

Answer. All forms are light's sight, will and law in form, its purpose, its elements of food, to satisfy its feelings only.

Question. Do the elements evolve to produce or construct more intelligent forms and expressions as man ?

Answer. The power of light penetrates into all forms and functions to direct its purpose, reproducing it through its elements only. Man is light's purpose in form, to be equal to its exercise and see through its law; to reproduce its feelings, reflecting them in his work or expressions; to satisfy its love, its transparent hunger, without heat. The heat is its love in forms, its life feelings and reflectors.

Question. Why are some animals more intelligent than others ?

Answer. All animals are molded by light's law into its sight, to see through their eyes and direct its purpose, to be equal to sustain its form with its own food, its elements of heat, to reflect its feelings only. As light is the sight, it judges all its functions by their exercises of its feelings, to reflect or express them through its form. Man judges from his individual sight, other forms or expressions from his own light; but light looks through the animal's eyes, its own construction, and directs and reflects its own feelings. As all animals and insects are light's form and function, they reflect its feelings to it, that they may see through it to be guided by its reason, without individualizing or contradicting its judgment of sight. As light is the law of reason, it molds all forms by its intelligent weight, to be equal to its purpose, its sight.

Question. Why is it that man can control animals to his will or pleasure?

Answer. Man is light's will and pleasure in form to exercise its power and subdue others to its reason. As light is the reason, it is willing to express all its function's feelings, to be agreeable to them, its reason. It can only reflect its function's feelings as they exercise its law. The animals are directed by light's law, and do not contradict it; as they are molded into its sight, its reason at rest must record its life to express, reproduce, record and reflect it.

Question. Are the elements forced, compelled or commanded to move by light's power or its law?

Answer. The power of light is the weight of reason, its transparent sight, to sense and see through all its functions, constructed by its elements, its life and pleasure digested, balanced and reflected or reproduced through it as its equal, without friction or contradiction.

Question. Has light's law any favorite forms, functions or elements to assist it in its work or constructions of forms?

Answer. The power of light is its own sight, filling all the universe with its transparent weight, to record its productions or constructions by its elements, its life feelings, equal to its purpose its reason in forms. As light is the reason without form, its elements reflect its feelings by its weight, its will and move by its sight, its reflector, its eye.

Question. Can the elements change their form or sound to cause confusion in their language with light?

Answer. The power of light is the true sight and sound in tension, strain and transparency and the elements vibrate and speak through its weight and density, to reproduce or repeat its pleasure, reflecting its feelings.

Question. What is a unit or particle of power as a mode of motion?

Answer. The power of light is its weight at rest, to record its element's motion as its equal balance or equivalent exercise, exertion, reproduction or reflection, its value. As light is the power at rest, it has no value or equivalent, until its function [moves through, to exercise and express its feeling, reflecting its form, its life value only.

Question. What is man's value or equivalent in matter, compared with light?

Answer. The individual has no value in the universal sight, only as its food in form, to execute its will and law, balancing it.

Question. Why does man or men cause an unbalanced condition of light's food, its wealth of heat, by storing it to rest?

Answer. Man looks through his individual eyes and stores the universal wealth, unbalancing

its reproductive or life-sustaining powers. The individual element remains the same quantity and quality of food power, through its eternity of reproduction, to balance all forms it may express, reflecting their life feelings through them, its wealth value. As the individual element is the true sight, it is always food in form and value, to reproduce its kind without storing others in it, to cause their rest or death as waste.

Question. Can man waste or destroy the food of life by storing it under his law?

Answer. Man is light's law in form, its function of sight, but fills none of its space to store its feelings or life wealth, only as it directs him, its instrument of reflection.

Question. Can man increase his wealth by looking through the power of light?

Answer. Man is light's sight, equal to it in all its forms and expressions, analyzing them by his exercises of its power of wealth, its weight and sight of reason.

Question. Can man store light's reason to individualize its wealth?

Answer. Man is light's instrument to record its power and reproduce its reason, balancing it by his exercises and investigations of it.

Question What is chaos in relation to the universal life and forms of matter?

Answer. Chaos is man's construction and not found in light's law, its sight of reason. As chaos has neither reason or form, it is not a product of it and cannot give it form or express it to it. As the power of reason is the true foundation of all forms, they speak its language and reflect its feelings to reproduce its will and law, its life. As life is the product of reason and its feelings in form, they balance each other as one.

Question. Can matter ever become chaotic to cause confusion in it?

Answer. The matter is molded into light's sight of order, to be its orderly will and law in form, to reflect or express its true feelings to it, to be reproduced by it again, to see there is no disorder in its sight. As sight is the mirror of truth and the power of reason at rest, it reflects all its element's life-feelings through it, as its order in form, its film or face. As the universal space is the power of light, its reason at rest, all its forms are its true face expressed; its language of feelings looking through its forms.

Question. Can man improve the matter by manipulating or exercising it?

Answer. The law of light or its sight cannot be improved by its functions or tools, they are improved by its exercise reflecting its feelings, to be equal to its expressions. As the elements are

equal to express all forms by its direction, they speak only its language to it as its equal. As the power of light sees, senses and hears its element's motions, it directs them to be its equal and balance its law.

Question. Has light's law ideas, theories or other principles of expressions?

Answer. The power of light is the positive truth by its weight and transparency, its reason at rest, to direct all its elements through its sight; constructing its forms and expressions, its language propagated or reproduced to reflect its true feelings, its life in form. As all forms are the positive power in light's sight, it molds them by its weight to be its positive form and expression, equal to its purpose.

Question. Can light's purpose be altered or changed by man?

Answer. Man is its purpose in form, to execute its will and pleasure, but cannot obstruct its weight or sight to blind or unbalance its reason. As theory is not reason, it fills or occupies none of light's sight or law.

Question. How does man's reason compare with light's law?

Answer. The power of light recognizes no law or reason, but its own sight.

Question. Why do men not reason right?

Answer. The individual reason has no form and occupies no space in the true power and cannot reason with it, to be equal to or express it.

Question. How do men's laws compare with light's reason?

Answer. Light's law has no form and makes no laws; its reason is its will and law, exercised by its elements, its food and power in forms, its equal.

Question. Can man become light's equal?

Answer. The power of light has but one sight and man is its equal, to look through its transparency, to equalize and balance its endless wealth, its true sight.

Question. What are degrees of temperature in relation to light's law?

Answer. Temperature is light's sight of reason, holding its life heat, its elements of food, by its weight, to reflect their true feelings, its expression of its law, balanced or satisfied.

Question. Does each degree indicate an element's life feeling?

Answer. Light's power reflects its feeling through its elements its reason in form. If each

degree was divided into a thousand parts they would indicate a life and individual expression, equal to its purpose or quantity of reason exercised. The individual element remains the same reason, reproduces and reflects its feeling through all forms it may express in its eternal life constructions.

Question. Can the elements lose their reason or form by combustion or heat, caused by man?

Answer. The elements are divided by light, to reflect its feeling and move by its weight, to be digested by its reason, to feed and satisfy it only.

Question. Do the elements bombard each other in contact?

Answer. The power of light divides them to bombard, reflect, exercise and equalize its transparency, to express its feeling.

Question. Why does the coal elements, as gas, cause such intense heat in a furnace?

Answer. The coal is light's sight and purpose in form, equal to its resistance, reason, temper and temperature, reflecting its feeling, to satisfy its hunger, appetite or degree of reason entered by its law; its life pleasure recorded by its motions; its will balanced and weighed in its sight of reason; its food digested and liberated into the air to satisfy its motion.

Question. Can man compound the elements by his composition of them?

Answer. The elements are the true sight, reason, body and brain of the power of light, to move only by its weight and be its will in motion; to not blind or obstruct its transparency, its reason at rest, to record their work, its law satisfied.

Question. What effect does compounds have on man's body, as a remedy for disease?

Answer. The body is light's simple form of law, its sight of reason and food elements, its life, without mixture or compound in it and cannot digest its instrument's constructions; not knowing their language or meaning will not be fed or made a tool of by them: repels reflects, ejects or refuses them out of its sight and into his own law or construction, his abuse or production. As light's law makes no compounds, its functions cannot feed it with them, to reduce it to their will or law and it has no disease in it nor cultivates it in its sight of reason, its mirror of truth, to record all its expressions as its purity only.

Question. Why do diseases or contagions attack and reduce the human family.

Answer. The power of light must be satisfied and equalized by its elements, its food in forms, its true life and expression, without contradiction to its purpose. As contagion and diseases are man's production and cultivation, they fill none of light's sight nor live in its purity; its reason, to direct,

reflect and reproduce its will and law. Thus the case is the bodies' submission by its own law and constitution to its dominion.

Question. Why do certain metals amalgamate or appear as compounds?

Answer. The metals are light's elements, its eyes, to reflect its feelings and motives by its direction; to be equal to its purpose.

Question. What is its purpose?

Answer. Man is its purpose in form, to exercise its will, its weight of reason, its mold of truth, to hold them in its love embrace; to see there is no conflict or contradiction to its sight, to compound it.

Question. Does the heat caused, combine or unite the matter, to divide light or its weight?

Answer. The heat caused, is the will of light, exercised by its elements, its life food or fuel reflecting it by their motion, its direction expressed by them. To combine the elements, they must be held or confined under stress or strain, to cause heat enough to unite them as one mass or body in light's mold; they being its form or expression its eyesight or reason its reflection or feelings reproduced by its weight.

Question. Are these expressions similar to attraction, cohesion or affinity?

Answer. Light has but one law of sight, its weight of reason, to mold all its functions into its sight; to see clearly through them, that they may see through it as clearly.

Question. What does light's law say of gravity or its center?

Answer. The power of light fills all space and its elements are its centers, to feel its weight and be equal to its work or purpose; but cannot overcome its resistance or center, its space to limit its dimension or to cause it to gravitate with them in their motions, through its reason at rest.

Question. Why does the earth move or gravitate around the sun?

Answer. The sun is light's center, its eye, exercising its feelings, reflecting or expressing them into its family to guide and direct them through its endless sight, its weight of reason and transparent truth; to record its reproductions expressions and motions.

Question. What supplies the sun's heat?

Answer. The sun's elements exercise and reflect their feeling through light, to satisfy its power of weight, its reason at rest; to equalize and balance its will and law, its life expressed or reproduced through its sight, its mirror of sensibility.

Question. What is sensibility as seen through light's law?

Answer. Light is the power of weight, as the insensible mold, cold, clear, scintillating, transparency of inertia and the point of rest, as reason without form. The forms are its sensibility, feelings and reproducers, sensible of its actions and motions; seeing, hearing, weighing and digesting, directing, constructing, reflecting and analyzing these actions; its sensibility of understanding them by its reason; recording it in it as its expressions.

Question. Does the earth reason and record its motion as its sensible life expression?

Answer. The earth is light's sight and sensible body, its will and law in form, to record its life feelings in its motions through its insensible weight, its true power of reason, to reproduce and direct all motions.

Question. Can any body on the earth move irrespective of its motion, to contradict its will or law?

Answer. Light has but one sight and the earth is its function.

Question. When the body dies does it become insensible to feelings?

Answer. Death is only in the individual sight. The power of light feels, senses and sees through

its elements, its life, to record their motions; its feelings reproduced or expressed by them.

Question. Does light lose its sight when the body ceases to breathe?

Answer. Light has but one sight and nothing can blind or obstruct its view or die in it, having no body or form but its elements its eyes. They always see through its weight and move as its life reflectors, to satisfy its reason and record its expressions, as its life everlasting and light reproduced.

Question. Can light be reproduced by its instruments or functions?

Answer. They are its reproducers and reflectors, by its will weight, its reason at rest, to record their motions, its light reproduced.

Question. How does light remember its instrument's exercises with it?

Answer. The elements are its memory, its sight, brain and body of intelligent life, moving through to memorize, equalize, sensitize, vitalize, photograph, satisfy and reproduce or reflect its true feelings, recording them in it as its memory and language expressed in its solid weight of truth, its transparency its clear seeing sight, analyzed by its will and direction. Thus light is the power of memory and feels its element's motions, weighing them in its sight, to record their feelings, its love reproduced or expressed.

Question. Is light the power of love?

Answer. Love is light and the elements exercise, reflect and reproduce its pleasure through its sight. They love its weight of reason and move by its pressure, to satisfy its will and law, its life.

Question. How long does it take for light to pass from the sun to the earth?

Answer. The power of light fills all space and has no time to travel or be moved by its functions; reflects through them its feelings that they may repeat or reproduce it without time or distance to its expressions.

Question. What becomes of the heat that passes from the sun to the earth?

Answer. As light is a million degrees below zero, no heat can be reflected through it to foul its sight.

Question. What becomes of the light, given or reflected off the sun into the earth?

Answer. The sun's elements are light's reflectors, exercising its weight, balancing it in the earth's atmosphere as its reflection or resistance to its pressure, its sight.

Question. In what condition is the earth's center?

Answer. Its center is its heart and greatest resistance, to be equal to its purpose and sustain its weight by its heat, its life feelings and expressions.

Question. Does the heat in the earth consume it?

Answer. Its heat reflects its light, to satisfy and equalize but not consume it.

Question. Can the earth's mass become less or lose any of its heat, to reduce its life?

Answer. The power of light is the solid resistance and weight of transparency, its sight of reason, and the earth reflects its feelings to satisfy it.

Question. Does the matter consumed by man or the volcanoes reduce the earth's heat or life qualities?

Answer. The earth's mass includes the air and it condenses all heat, to satisfy its light and keep it clear; to see through all its functions; to reconstruct or reproduce them into its sight again, to balance its law.

Question. Does the matter consumed by man, as fuel, foul the atmosphere to injure its sight or law?

Answer. Light is the intelligent power that consumes none of its functions for its own pleasure,

but digests its elements, to guide and direct them to be equal to its purpose, its food of life.

Question. What is the cause or source of cyclones?

Answer. The air is light's pure sight, its simple will and law in form, to reduce all others to its weight and pressure, to satisfy its reason. Men ignore this and force it to digest or take up his foulness, as heat or combustion of its matter, its life; to consume or blind its sight its purity of rest and reason. Thus millions of tons of fuel per day is repelled or vomited into the air, to foul and unbalance its sight; to contradict and conflict with its purpose; to confuse its equilibrium and cause it to move with great weight and violence; to subdue all that resist its motion, its force or unreason, expressed by its individual constructions or productions. As the earth's air-space is light's eyesight, its power of reason, to direct and digest its own construction, it refuses to be fed with foulness and repels it into force or motion to clear its sight, irrespective of forms or individual constructions; being equal to its own work and purpose to direct its functions without them dictating to its reason, to control its space or place, to blind or shadow it. As the matter, as fuel is the earth's life and feelings in that form, its balance of rest and reason, its combustion liberates it into heat.

Question. What is condense? Define it.

Answer. The power of light is its clear cold sight, to condense all its element's heat into it, to

hold them subject to its will, its weight of reason, to mold them into its pressure and move them as its scale or to balance its beam. As light is the power of condensation, it reduces all its functions, condensing them by its weight of reason, its sight of rest, to record its expressions, condensing them in it. Man is light's condensed will, its law, molded into its sight and held by its weight and moved by its pressure, to balance its beam and be its scale, to weigh its law, reproducing or condensing it. Thus the power of light is all the forces, phenomena and expressions of powers, condensed into its sight, that it may direct them by its weight and mold them into its will and law, to be equal to its work and purpose only.

Question. Has the power of condensation more than one will or purpose?

Answer. To condense the universe into one transparent sight, it is the power of light's weight of reason to see into and weigh all in one beam, to balance its sight.

Question. Define light's function?

Answer. It has but one sight, its weight of transparent truth and clear seeing sense of reason, to feel, hear, sense, see, and weigh its function's motions, recording them in its sensitive and solid resistance, its rigid rest of true pressure, its mirror or photographed form moving through to analyze and equalize its life and expressions, condensing them into one harmonious will and law in balance, without conflict or contradiction to its sight.

Question. What is expression? Define it.

Answer. The power of light is its solid sight of transparent truth, the weight of reason, to mold all its elements into its beam; to reflect their feelings, its life expression. As light has no languages spoken through it, it cannot express them, only as reflection, by its elements, its expressive language informs, its feelings of life, to see its forms and their expressions, reproduced through its sight, its sensitive plate; photographing them in it; its recorded life expressions balanced in its beam, its equal of weight; to understand and be conscious of the expression.

Question. What is a beam and its meaning? Define it.

Answer. The power of light is its brilliant and transparent sight, its beam, it reflects all its element's feeling and weigh their motions; to digest and direct them by its pressure; its life feelings of love balanced in its sight. The sunbeam or light is its expression but not understood by man or his language and does not come from the sun, but from the true power of light, its beam balanced in the earth's air, to reflect its feelings as its beam or scale. The earth being one end, connects with the sun through the power of light, to let it weigh its motions and balance them in the sun, its beam; to equalize it in its family or system; to satisfy their motions, recording them in light's sight, its universal beam at rest; to weigh, reflect and reproduce its expressions. As beam is universal, it weighs and sees through its functions, to guide and

direct their constructions into its sight; to see clearly through them as its equal in weight and truth reproduced.

Question. In what way does light construct its elements of life into forms, to express its feelings?

Answer. The power of light feels, hears, sees and smells through its elements, its life sensations digested or constructed into forms, its functions equal to its purpose of sight and weight, its power of reason molded into form to reproduce its will and law, its equal. As each cell is its function, constructed by its intelligent elements into its sight, they can only see through and feel its weight, to be equal to its life expression, reflecting its feelings.

Question. What are cells? Define them as forms?

Answer. All elements are forms or cells, being hollow, as expansion and heat, filling none of light's solid and rigid rest; reflects its feeling only as its life, expression of form or function in form, to construct others of its kind; to sustain its weight of resistance and balance its life purpose, as food in form. Light being the intelligent power of weight and reason, molds its functions to sustain its weight and pressure, to reflect its feeling as its molded form, braced and constructed by its instruments, its eyesight and brain of protoplasm, its will and law of life; to be equal to its purpose, expressing its feelings in them, its form, cell, function or construction. Each cell is its purpose ex-

pressed, to be fed and sustained with its equal; to be digested by light and directed into its sight; to fill and satisfy its appetite and balance its law, its weight of reason, to continue its life feelings and constructions without periods of rest.

Question. What are the senses of life as seen through light's law of construction?

Answer. The power of light has but one weight, its will and law of reason, to sense, feel, see, hear, taste, smell, digest, weigh and move its functions, instruments or elements its life and balance them in its sight of reason; to be conscious of the actions, sensing them as its equalization and equilibrium analyzed by it.

Question. Are these equivalent to man's senses and his consciousness of them?

Answer. Man is light's conscientiousness, its equal, to balance its constructions and see through its law; sensing, feeling and comprehending it by his exercises of its functions; expressing or reproducing them through its sight; photographing them in it as its recorded construction expressed by its weight at rest, to reason out and reflect the feelings as weighed by him.

Question. What are the senses of the brain or its feelings?

Answer. The brain is the power of light, to sense and see through its transparent law, its sight

of reason and move by its will and direction; to balance its constructions, expressing them to it.

Question. Can man communicate his language to light and make it conscious of understanding him?

Answer. The power of light has but one language of sight, to photograph and express its feelings through its elements, its eyes and mouth, body and brain, its equal to understand its will and law, its life; to reproduce it through it. As the elements are the brain, blood, protoplasm, body and life of light to reflect its feelings, they can only satisfy its will and law, its reason at rest.

Question. What is the blood's function in relation to the law of light?

Answer. The power of light must be fed with its life elements, its food to digest them through its sight, its system of law in form, its function to express its feelings and record its motion or language of life.

Question. What is the stomach's function.

Answer. It is light's will and law in form, its function, to digest, direct, reason out and reproduce or reflect its feeling through its system; to maintain its weight and be equal to its purpose, expressing it.

Question. What is the heart's function?

Answer. The heart is light's center of its system to communicate with and reflect, repeat or reproduce its language: to record its true expression its life motion, equalized in its body, its function of sight; fed by its will and direction with its elements, its life reflectors; to balance and equalize its weight of reason analyzed.

Question. What are the other functions, as the liver, kidneys and lesser organs?

Answer. They are light's sight, its elements in forms, to digest and equalize its work or will; to balance its reason and see there is no obstructions to its constructions; but remove or repel them out of its way.

Question. What is the body's form or frame and its structure of purpose?

Answer. Light is the intelligent power and its elements its intelligent instruments, its functions or frame makers, by its will and direction constructs themselves into forms agreeable to its sight, to be equal to its reason and express its feelings.

Question. What are the eye's function?

Answer. They are light's sight, its reason in form, molded from its elements, its eyes; to see through its transparent law and weigh or photograph its feelings, expressing them to it; to be reproduced or reflected and recorded again by its forms or functions.

Question. What is the face's function and its expressions?

Answer. The power of light is the true mold of weight and reason, to express its face's feelings through its sight. As the face is molded by light, it can only express or reflect its feeling agreeable to its weight, as indicated by its form. The power of light reproduces, weighs and molds all its function's expressions, agreeable to their forms; its mold reproduced through its sight, its equal, expressed in them its face or form. As the mirror reproduces or reflects its feelings by its form's expressions, so does light's sight of law and reason reproduce all its expressions, constructions, modeling and molding of its elements, its language expressed to it and through it, to equalize and satisfy its expressions. Thus the body function, as a whole, is only the structure or law, in form, for light to look through and direct its will and work, its purpose expressed in it. The eyes being the condensed, concentrated and combined power, its pupil of sight rules and moves its function of weight, its structure or body form of matter, its life expression, to satisfy its will and reason as it moves and rules the universe of matter and bodies, its structure and eyesight.

Question. What are the ear's function?

Answer. The power of light is the true sound of reason, to communicate with its function, its elements and ears; to sense and feel their language; its will exercised by them, its life feelings expressed or heard by it. As sound is the language of light, it can only hear through its life elements,

its own sound or construction, its weight exercised into vibrations to communicate with and understand its meaning; to analyze and reproduce its feelings, reflecting them through its form, its brain function of sensibility and comprehension, reason and sight at rest, records the impressions, photographing them in its sensibility its sensitive plate, mirror or sensitiveness; its true feelings reproduced and understood by it.

Question. Have the ears other purposes?

Answer. They are light's sight and purpose only, to hear its will and law sounded or spoken through it its elements, its mouth.

Question. Can man produce sound to contradict or conflict with the law of light?

Answer. It has but one ear to hear its own constructions, to direct them by its reason expressed through them, its weighed and analyzed function in form.

Question. What is the mouth's function?

Answer. The universal space is its hungry mouth, open for its food of life; to move into and satisfy its appetite of rest and feed it into life pleasures; to reproduce its will and law, expressing it to it, as it is fed by it to continue its life. As the body is light's construction, it can only digest and equalize its food elements, its eyesight of reason, to speak to it.

Question. Are the elements, as functions, complex or complicated in their expressions?

Answer. The power of light has but one sight and they all see through its simplicity and move by its reason, to record its purpose; balancing its law without mistakes, complications or compounding its language of sensibility.

Question. Why does man view or see through complex or compounded eyesight?

Answer. The power of light ignores individual eyes, compounding them as its refuse or repulsion, as contradiction to its simplicity and unity, equal to penetrate and see through all its constructions; making them transparent to its feelings, reflecting them, its life pleasures. Thus all the words compounded by man in his constructions or expressions would not paint or reflect a photograph of his form, to speak or express it to light, to make it understand or reproduce its expression, as its comprehension of his work or law, as his language. As the power of light speaks no words, it cannot understand or reflect them, but expresses its weight through its elements, its life feelings and language in form, its face of intelligent construction speaking its feelings to it, to be reproduced, reflected and comprehended, analyzed and weighed by its reason, recording its expression.

Question. How can man understand and be as reasonable as the power of light to comprehend it?

Answer. Man is its form and equal when he sees through its sight, to express its feelings to

its forms; to reproduce its will and law, its pleasure
As pleasure is the law of light, exercised by its
functions, they feed and satisfy it with it.

Question. Does or can the power of light know
what is to come or become of man, as its function
of construction?

Answer. Light's transparent law never specu-
lates in its life, but lives in its feelings only, to
express them.

Question. Does the power of light remember its
life expressions?

Answer. The elements are its brains, to recor-
d its expressions in it as they move through it
sight; to be weighed and analyzed by its reason and
rest, reflecting their feelings, its life and memory
expressed.

Question. Can man cease to record his work and
lose his memory?

Answer. Light has but one law of weight and
reason to record its own constructions and see
through them in its own sight.

Question. Can or does man evolve or evolve
into a higher sphere by his intelligence?

Answer. The power of light is the intelligent
law, that weighs all actions and motions, its law

expressed through its elements, its feeling in forms, its eyesight of reason, to mold all agreeable to its exercises, expressing them.

Question. Is it not man's intelligence that has constructed all his instruments to be equal to his work, expressing it?

Answer. Light is the mold of weight, will and reason and its elements are its forms agreeable to its sight, to construct its instruments, to be equal to its purpose.

Question. Can man evolve through his own constructions?

Answer. Light's law neither recognizes nor sees through other constructions than its own reason.

Question. What keeps the earth in form to express other forms on it?

Answer. The power of light is the weight of reason and holds its life and love in its embrace, to be equal to its purpose expressing it in it.

Question. Can man become equal to the power of light, to express, exercise and utilize its weight of reason as his power?

Answer. The power of light is its free gift to its elements, its instruments and functions, its life feelings expressed in them, its love, to reproduce

or express it through it again; to repeat its love-law in its sight, its true expression reproduced by its will and direction without friction, contradiction or other interruptions of periods of rest to cause deaths or darkness to its expressions.

Question. How can this be done, to cause a continuous expression of light, without heat?

Answer. The power of light is the weight of reason at rest to record and reflect its instruments, its feelings, as they move through its sight to be equal to its comprehension and balance its weight without resting in its sight, to blind or darken its vision or law, to mar its sensibility of conscientiousness, its true feelings expressed through its equal. Thus the transparent cold is the true vacuum and power of light at rest, the sensitive weight and power, to reason and see through its elements, its life and sensibility; to reflect their feelings, its equal expressed by it.

Question. Can man produce or cause heat without the combustion of matter, to satisfy light's law of reason?

Answer. The true light is the true power that reduces all its functions to its will and law, to be its reason in forms, its equal, expressed in them; its purpose to satisfy its reason. As the elements are the reasonable forms, they construct all other forms to be equal to and see through the law of light, expressing its feelings.

Question. Will man be able to live longer when he identifies the law of light?

Answer. The power of light is a constant weight and quantity of reason at rest to record its elements, its life feelings, as they move through its sight, to be equal to its purpose in any form it may express.

Question. Is man's form agreeable to it?

Answer. It has but one law of sight and reason to analyze and reflect its own feelings through its constructions to feed and satisfy its sight, to reflect its feeling agreeable to its weight.

Question. What is the cause of night and day or darkness and light?

Answer. The power of light is the constant weight of transparent reason that makes all things clear in its sight, to see there is no darkness or night in it. The earth is its eyesight to reflect its feelings and move around the sun; to satisfy its sight and see that there is no darkness or death in its expressive light.

Question. Why does man say there is darkness or night?

Answer. The power of light can only see through its own law of sight and reason, that has no night or darkness to mar its feelings; but sees clearly through its own life constructions, its feelings expressed through its weight.

Question. Why does man question the power of light and its power to reason?

Answer. Its elements are its reason in form and may reason with it, to be equal to its purpose; but not contradict its weight or sight, to weigh or see through them, to digest and direct, analyze, see, feel, hear and be conscious of the expressions.

Question. Does the power of light produce or compound stimulants, to feed its elements with to excite them to move?

Answer. The law of light is its clear sight of reason and its elements its eyes, to see through and feel its weight, moving by it.

Question. What effect does the stimulants, compounded by man, have upon his brain in its sight of reason?

Answer. Reason is power, weight, sense and sight to feel, hear, taste and smell and eject, repel, vomit and refuse all its abuses into its giver; to feed it with its contempt of foulness, its repulsion exerted into its functions.

Question. Do the elements become foul or offensive in the sight of reason when compounded as stimulants?

Answer. The law is immovable and digests, directs and protects its elements, dividing them by its sensibility, to feel their motions, tasting and recording their condition in its sight.

Question. Is man's body offensive to the law and sight of light when under the influence of stimulants, to unbalance his form?

Answer. The law and sight of light sees through its elements and directs their motions and ignores individual laws or abuses; feeds them with their own growth and cultivation, to reproduce its kind. As the brain is the sight and sense of the power of light, its elements reflect its feelings to move the body by its expression. As the elements are the true instruments of intelligence, they take no stimulants, other than the weight and sense of light, to be equal to and reflect its feelings, and move to construct its forms.

Question. When or how does man become conscious of his life feelings to know good from evil or day from night?

Answer. The power of light is the conscious weight of reason and weighs all its conscientiousness by its element's motions through its sight, to reflect their true feelings; its life and love expressed; but no evil seen by its sight nor weighed in its scale of reason to unbalance it. As reason is the clear seeing power of transparency, the pure and clear cold at rest, it can only record its love heat to reflect its feelings. Man being light's conscious will and law in form, it directs his works through its sight of reason and records it in its weight, to weigh and balance its expressions.

Question. Can man unbalance its reason or make it unreasonable?

Answer. The power of reason has no form or limit to it, but expresses its weight through its elements, its brain and body of intelligence, its will and law in forms, agreeable to its sight.

Question. How and why is the power of light intelligent?

Answer. It has but one will, law, weight, mouth, ear, eye, brain, body and power to reason and see through its own constructions; to direct, sense and see them; to identify and analyze, express and reflect their feelings, as one system of intelligent construction, weighed and balanced without friction, contradiction or other unreasonable compounds. Thus the power of light is a simple weight to record and weigh its life feelings, as they move through to be analyzed by its reason and recorded in it; to be equal to its expressions, reflecting them to it.

Question. How does light weigh its elements?

Answer. It is the solid and rigid resistance and true weight of inertia at rest and weighs its elements, its life feelings in form, its weighed law and sight of reason moving through by its will and weight; to reproduce and express its feelings its language expressed. As the power of weight is a constant quantity of pressure at rest, the elements exercise and are weighed by it to continue to express its feelings and move by its will, to be its law and equal.

Question. What is the power of equal or its law of reason?

Answer. The power of light makes all its functions its equal, by its elements constructions, to balance its will and weight; to see through them clearly without friction or contradiction to its sight, its transparent beam and scale in true balance and equilibrium.

Question. How does man record his work or constructions?

Answer. The power of light records all its constructions by its elements, its brain and eyesight of reason, to reflect its feelings, expressing them to it; to be conscious and comprehensive of them. As light is the power and brain, its elements are its sight of reason to talk to and express its feelings. There can be no contradiction in the understanding or meaning of sensing, feeling and seeing through the one sight, to reason out and reflect its feelings, to express them to it.

Question. Can there be any mistakes in the expressions of light by its elements?

Answer. Its weight is its will and directs its life feelings, sensing and seeing them as they move to record its expressions.

Question. How many powers are there in light's law, as understood by man and his law?

Answer. All the powers he could ever express would not equal its weight or move it out of place, to give it form or limit it to force power or other

laws of motion. It cannot be named or moved by its instruments or elements or any form it may express. The forms speak its will by its weight, without limiting it to their motion or its construction.

Question. What is the meaning of construction?

Answer. The power of light is its weight of reason and its elements are its constructors, tools and instruments of intelligent forms, its functions of sight and food of life, to feel, sense and see through its law of design and express its feelings as its constructions, reflected through its reason, to record it in its mirror or sensitive feelings, its face. As all the universal space is light's face, all its forms are its expression, as its sensitiveness, designed by its reason and recorded by its will and direction; its elements of construction, language and life expressers, its sensibility and conscientiousness reflected through its transparent law of weight and reason.

Question. Is there any doubt that light is not clear enough to express, explain and reflect all its feelings to satisfy its instruments and functions, that they may understand and be equal to it?

Answer. Light has but one sight of weight and reason and all its functions see through and reason with it, to be equal and true to its feelings expressing them, to balance it.

Question. Is light's law honest in its purpose, intentions and expressions?

Answer. Honesty is the foundation and law of light to weigh all its elements, its life value, in its scale; to balance its feelings, expressing them to it; to be reproduced and perpetuated by it. Intention is its power of purpose and weight of reason at rest, to record its purpose, its elements motions constructing its forms; to express its intention in them, its life feelings reflected through its sight of honest light; its sensitiveness recorded in its face mirror or transparency; its clear countenance of conscientiousness in equilibrium and balance, as honesty satisfied and expressed by it.

Question. How do men's law agree with the law of light and its honest purpose?

Answer. Light has but one honest purpose, its weight of transparent reason, its sight, to see through its own construction and balance all its functions; its intention expressed in them, its life and love united in one beam of honest weight.

Question. How does light measure its functions and forms to balance their distance?

Answer. The power of light is its weight of reason, to balance its functions in its sight; to see through them and measure their distance to reflect its feelings equalizing it in it as its true distance; measured and weighed by them; its intelligent instruments, its life recorders and expressers, its eyesight of reason, reflected through them its brain power. As there is but one brain power, it is honest in its reason to digest and equalize, balance and weigh all its feelings, expressing them honestly.

Question. How does man's business law agree with the power of light ?

Answer. Light has but one law of reason, to weigh all its constructions and balance them equally in its expressions.

Question. Does man's business life lessen his years ?

Answer. The power of light knows no form or construction only by its own reason, to feel, sense and see through its life expressions, its love in forms, to feed it with its food of life, to enjoy its pleasure. As light is the power of joy its functions express and reflect its feelings through its sight, to satisfy and equalize its reason.

Question. Is man's progress in harmony with the law of light ?

Answer. Light is the power of progress to move its elements and functions; to construct its forms and continue its progress through its sight; to be equal to its purpose expressing it to it.

Question. Is there a limit to progress ?

Answer. As space is illimitable, endless and a clear transparent weight of reason, it molds its elements into forms to be equal to its purpose of progress or change of forms, agreeable to its sight, and all forms are its sight to mold its elements into its will, to express its feelings.

Question. Can the element's feelings be changed by heat, caused by man?

Answer. The power of light feels, senses and sees through and digests them by its weight; to see they are not burned or consumed by it, to unbalance its reason or blind its sight. As the power of light is cool and quiet, it sees and feels its elements and digests them through its sight, to satisfy and reflect it.

Question. Is the power of light and its purpose truthful in its expressions and actions, as reflected by its instruments?

Answer. Truth is its fundamental principle and foundation, based upon its weight of reason, its will, to mold all its functions; to see through its transparent sight, its truth expressed in them, its life, law, to balance its reason, its photograph and recorded work reproduced by its will.

Question. What equivalent is asked from the instruments for their expressions of light's law and its feelings?

Answer. The power of light is the weight of reason and its instruments its love in form, to express its feelings; to be equal and true to it and balance its sight; to see through its weight and enjoy its feelings; to reproduce or express them without payment or other equivalent, than the union of weight with life motion and conscientiousness of the combination, to sense, feel and see the actions; to analyze and weigh them in the sight of reason.

Question. Can man speak for light's law, to express it?

Answer. The power of light has but one mouth and all its elements speak through it, to express its feelings.

Question. Is the law of light clear in its hearing to reason with its elements and make no mistakes?

Answer. The power of light is the clear, hearing sensitiveness of sound and its elements its ears, to sense and hear its will spoken by them, its form; to sense and feel its weight and move by its tone, time or key note; its language expressed through them, its sight. Sound, weight, light and reason being one power of reason, the elements hear and see through it.

Question. Which are the most value, the power of light or its elements, its life wealth?

Answer. The power of light is the true reason and weight of will, the point of rest and the rigid resistance, to reduce and condense its elements as they move into its beam or scale; to balance and satisfy its will, law and sight, its wealth expressed, photographed and recorded as its digested and conscious work.

Question. Is the power of light conscious of all its element's actions and motions?

Answer. It feels, hears, senses and sees, directing them by its sight its weight of reason,

balancing them to express its will and law, its feeling satisfied.

Question. Are the elements conscious of their motions recording it?

Answer. They are the food, body and brain, sight and reason of the power of light, its sight and reason; conscious of the union and communion, as life and reflector, to balance its weight and see through its beam, reflecting its feeling.

Question. How does man feel?

Answer. The power of light is the mold to give form and expression to its elements, its feelings; to sense, see and feel its weight and move by its direction; to satisfy its temperature and be equal to its purpose, its feelings in form. As the temper of light is just, it holds and molds its instruments, by its true weight; to express or weigh its feelings; to balance its beam of temperature, its reasonable and conscious law, constructed by its honest and truthful patience; to be just and reasonable with its functions, directing their work; to see through its sight and be as conscientious as its purpose; to balance its sight, its law of equilibrium justice to all, that see through its temper.

Question. Is man's production of light in harmony with the law of light?

Answer. Light is one without division, expressing its power through all its forms and functions;

its feelings exercised and reflected by them; its sight of reason exercised and equalized in it.

Question. Does the power of light shadow all other expressions of it, that are of less weight or density?

Answer. It can only express its weight, as exercised by its elements; to reflect its feelings through them, its sight of reason; to look through and shadow the lesser ones.

Question. Do the elements shadow or cause it in the sight of light?

Answer. Light is clear and transparent and the elements its eyes, to see through and be equal to its weight of reason and be as clear as it is.

Question. How deep or dense are the elements impressed in the power of light, to resist or express it?

Answer. The weight and pressure of the power of light, is its cold density, its sight, to see into and through its life feelings; its elements of degrees entering to be equal and balance its reason, to express its feelings of intensity, density or any other expressions.

Question. Can the elements express the full weight and power of light?

Answer. The elements can only speak their life heat, to reflect its weight and move to repeat or reproduce it.

Question. Have the elements any control over themselves to resist the power of light?

Answer. They are its will, law, life and sight and move only by its reason, to reproduce its love and pleasure. As pleasure is the power of light, its elements reflect its feelings and feed its forms; to continue to repeat its love-law without periods of rests, to cause death or shadows in its expressions.

Question. Can the power of light heal and unite its matter?

Answer. The law of light is to heal and unite its elements by its weight of reason; to express its will and feelings in its sight of reason. As the power of light is one weight, all its life forms must equalize and balance its sight, to see that there is no defects or breaks in its unity. To heal is to see, sense and feel and be conscious of the feelings, to unite the parts and satisfy the law of light.

Question. Is man's application or construction of healing agreeable to the law of light?

Answer. It has but one law of reason to express its feelings, by uniting its elements with its weight, its sight; to see clearly through them without friction, contradiction or other compounds, as expressions.

Question. Can the law of light become foul or diseased to disunite its parts, functions or forms?

Answer. The law is immovable by its weight and records its life feelings, as its purity expressed through them, its sight.

Question. Why do some men become foul or diseased?

Answer. The power of light sees all its own constructions through its sight of reason and refuses to take into its life law any foulness, cultivated by its instruments or functions, to compound its expressions or disease, its purity to blind its sight. Thus the power of light is its weight of purity, its transparent reason, to see clearly through its constructions; to analyze them by its sensitiveness, its sensibility and consciousness; reflecting its feelings through its face, its mirror of truth, photographing its feelings, expressing them to it.

Question. How does the law of light teach its instruments to be equal to it?

Answer. It is but one weight and sight and molds them by its reason to reflect its feelings; its language expressed and explained without words or other modes of teaching.

Question. Has light's law units or other equivalents of exchange?

Answer. The power of light moves its life elements to balance its reason and reflect its feelings,

its law satisfied. Each life element is its own equivalent, equal to balance its motion and move by the law of light, its sight of reason reflected through its weight.

Question. Is man's units of exchange in accordance with and agreeable to the law of light?

Answer. There is but one law and light to unite and weigh its life elements, its equal.

Question. Why do men say the body is dead?

Answer. The power of light feels, senses and sees through its own constructions and directs its own work, to weigh its motions and record its feelings in its sight of reason; to see there is no shadows or gloom of death in its transparency, its true sensibility.

Question. If light constructs its bodies, why does it not sustain them?

Answer. The elements are its will, law and life to construct its forms, agreeable to its sight; to be equal to and sustain its reason; to feed it with its love heat, its life food and pleasure; to express its feelings through its forms.

Question. Why do the forms fail to be equal to their life?

Answer. The law of light sees through its own sight, its life constructions, and reduces them when

they fail to be equal to its reason. As the power of reason is the weight to reflect its element's feelings, they cannot rest or die in its sight, to blind or shadow it.

Question. How does the power of light taste its elements, to digest them?

Answer. The elements are its taste and food of life, to satisfy its reason and reflect its feelings. As the law of light is the power to taste its own constructions, it digests them through its system to be equal to its purpose of reproduction; to equalize and satisfy its weight, recording its feelings as tasting or smelling, its love food in forms, agreeable to it.

Question. How does man taste his food to be agreeable to his life feelings?

Answer. The power of light has but one mouth, stomach and law, to satisfy its appetite of reason and digest its feelings, reflecting them through its forms.

Question. Why do forms have to be fed to sustain them?

Answer. The forms are molded by the power of light to sustain its law of reason and reflect its feelings agreeable to its temper.

Question. What is the meaning of temper?

Answer. It is light's feeling, reflected through its forms and functions, to satisfy its expressions with its own productions and life elements of food, agreeable to its feeling tasting them. The earth is light's law of taste and love food in form, to move through its sight, its mouth and be tasted and agreeable to its feelings; to reproduce its will and law in all its forms, that they may continue to reproduce its love in them, its law expressed. Thus taste is the love of light expressed in its food of life, its elements, its reason and eyesight, to taste and see through its weight-feeling, its taste of pressure as its food of power, to move by its reflection; its taste expressed, reflected and recorded in its sight of reason, to balance and equalize its tasting; to see is to taste or see the taste in forms molded by light.

Question. What is meant by tasteful, beautiful or other expressions by man?

Answer. The power of light is the beautiful sight, to mold its tasteful elements into forms agreeable to its feelings, expressing them to it, to be appreciated or pleased, to see its work. All forms are its tasteful construction, to see or look through their eyes, its tasteful sight and view its beautiful expressions. As all expressions are light's reflections, molded from its elements, its eyes, they balance its sight and reflect its feelings agreeable to its reason.

Question. Is the power of light a natural law?

Answer. Natural is nature and light is its simple weight of reason, to express all its natural

forms, reproducing, moving or constructing them into its natural mold, its sight; to see they are equal and simple, to reflect its feelings without compounding its will. As will is one and a simple truth, it directs all its constructions to balance its transparent sight of reason; recording its expressions as its natural and simple work. Simplicity being the foundation and basis of a natural law, it assumes nothing; but acts through its life feelings, to express its power. As power is one and a simple pressure at rest, its life elements exercise and express its feelings, to satisfy its weight of reason. As reason is the basis of a natural weight at rest, it records all its life motions as they move through its sight, to digest, reflect and reproduce them. As reproduction is the law of nature, light looks through and directs its own constructions; to digest and equalize its reflections; to see all is agreeable to its simple sight of reason.

Question. What are the fundamental principles of the power of light? Name them.

Answer. First, its weight of reason, its solid sight to see through and analyze its constructions. Second, its true pressure or power of truth that never varies its weight of degree, but remains a constant quantity of power to reason and record its life feelings or motions. Third, its will to mold its elements into its sight; to will and direct their motions through its endless space, its wealth at rest; to weigh and balance its constructions in it. Fourth, its mirror of transparency, to record, reflect and photograph its expressions in its sight of reason, its language analyzed in it. Fifth, its power of contraction, to unite and hold its func-

tions by its weight; to make them equal to its work or purpose; to exercise its will and law, expressing its feelings. Sixth, its sensitiveness, sensibility and conscious, just and reasonable law, to see, hear, feel, digest, equalize and balance its expressions; to satisfy its feelings, its life. Seventh, its magnetism, to feel, see and sensitize its nervous system, expressing its feelings through its forms; to satisfy and equalize its weight of reason. Eighth, its clearness of sight, to see through its constructions and weigh them without a cloud or shadow of a doubt, to contradict its positiveness of weight and transparency of sight, directed by its brain, its elements in form. Ninth, its positiveness to see, feel, hear and direct its elements and weight their motions; to reflect their feelings, its life sensations, reproduced through its sight of reason. Tenth, its love for its elements of life, its protoplasm, seeds and food, to give it form and express its feelings, reproducing it in it. Eleventh, its orderly law, to weigh and balance all its forms and constructions: to see through and photograph their feelings, recording them in its sight of reason, its law and order. Twelfth, its purity of rest and reason, its cold and clear preservative to digest its food of love and preserve it in it; to reproduce its will and law through its endless purity of sight, its mirror to record its feelings expressing them to it. Thirteenth, its power to repel, refuse, exert and eject all opposition or contradiction to its sight of reason. Fourteenth, its memory to feel, hear, smell, see and weigh its elements; digesting them through its sight, its weight, to weigh their feelings, recording them in its sensitiveness; to analyze, photograph and express them, its conscious and comprehensive exercises seen by its sight and moved by its weight, to feel and sense its

pressure, recording its feelings in it. Fifteenth, its power to record all its own work and constructions without other aids, than its elements, its true life and feelings in forms agreeable to its reason. Sixteenth, its power to impress its weight of reason and mold its forms into its sight; to see through and direct their motions. Impression is the mold that gives all forms to balance its sight and express its feelings, to be reproduced by it. Seventeenth, its resistance to all opposition or contradiction to its sense of feelings, it displaces all by its sense of sight, to see that all is agreeable to its law of reason. Eighteenth, its sound to feel, sense and see, communicating with its elements; to direct their constructions by its weight exercised as its language; expressing its feelings to its forms, they reproducing it. Nineteenth, its will to condense its love heat by its weight of reason and mold it into forms agreeable to its feelings. Twentieth, its rigidity, that yields to its elements, its feelings in forms; to satisfy its weight and move it into life feelings, expressing them to it to be analyzed by it. Twenty-first, its law to analyze its life and express its feelings through its analyzed sight; its reason reflected through its form its life in them to analyze its sight and see through its law; its weight to mold all its life feelings expressing them through it. Twenty-second, male and female are its will and law in forms, agreeable to its feeling, to reproduce its reason thorough its sight and maintain its life with it; its law in forms of elements, its food and love of life expressed by its weight, as its equivalent, reflected through its sight. Twenty-third, its power of degree to penetrate through all its forms and functions and reflect their feelings, weighing them by its superior sight of reason at rest, to record their resistance and move them out

of its way, to be equal to its purpose and reflect its feelings only. Twenty-fourth, its power to produce its elements growing them into forms, to sustain its life and balance its law, to feel and see through them and direct their growth, to feed upon it again, to reproduce it to continue the law of life, recording its expression. Twenty-fifth, its tenacious tension to unite and hold its life feelings in its weight of reason, to sense and see through them by its clearness of sound; its sight of sense and feelings, hearing and weighing its vibratory motion and language expressed and understood by its feelings in forms. As tension is the power of light its will and weight holding all its life elements in it, it feels, senses, hears and weighs them to reflect their feelings; its life language expressed through its clear-sounding sensibility. Twenty-sixth, its musical language expressed by its elements, its life key-notes of love playing on its tension of feelings, reproducing it through its sight to satisfy its weight, recording its meaning, photographing it in its sensitive plate, its sensibility of sight. Twenty-seventh, its power to photograph its life in forms, reflecting their feelings, recording them in its sensibility, its face and sight of reason weighed and analyzed by its rest. Twenty-eighth, its inertia or power of rest records all its life motions, feelings and expressions, reproducing and reflecting them through its sight of reason, its sensible weight moved into life feelings expressing them to it. Twenty-ninth, its equilibrium and balanced law sees through all its constructions and weighs them by its sight of reason, to satisfy its weight and reflect its feelings to it, its expression understood and reproduced by it. Thirtieth, its entity, eternity and endlessness of sight guides and directs its life feelings through its sight; to reproduce its will and law of life everlasting and light eternal to its sight of reason.

Question. What does light say of man in his individual sight of reason and mode of living?

Answer. Man is light's sight and reason in form to execute its will and law sustaining it with its food of life, its true love and wealth condensed in one will and sight, to see through its law and balance its reason, to express its true feelings to it. As the body is light's food and function in form, light directs its motions by its sight to sustain its law of weight, to be equal to its purpose, expressing its feelings. The body being the instrument of light, moves by its sight to satisfy its will and law; its form molded by its weight to balance its sight of reason and express its feelings. As the body is light's expressed feelings in form, it feels, senses and sees through to direct its work and satisfy its sight. The individual sight is the shadow of the true light and cannot see through its transparency and moves as its tool or compound law in form, to obstruct its view; but fails to blind or shadow its reason and is shadowed by its weight, sensing and seeing through his form, its sight and law, its life moves its functions by its feelings; its sense of reason exercised by its life elements, its eyesight. As man does not know light or its law he cannot see through its sight to be equal to its weight of reason sensing its feelings. As the power of light has but one sight, the individuals have many and move as a compound or individual construction, to make their own laws and reason from them. Light makes no laws but is a fixture of rest to reason and move its life elements by its weight, to be equal to its purpose.

Question. Has the power of light any trouble or cares with its life elements?

Answer. Its elements are its life, wealth and care, moving through its sight, to feed, satisfy and reflect its feelings without other cares or troubles in its law of reason. Cares are the individual production and cultivated, reproduced and gathered by man to be grown again; but not found in the law of light, it produces and grows its own constructions to maintain its system of life and reflect its feelings truthfully to it; to balance its sight of reason, its expressed love reproduced without fear or cares to record in it. As light is the clear, transparent weight, it sees through its life elements without fear of them and they are its love-eyes in form to express its feelings; they fear it not or have any cares in its sight of weight and reason, but move by its will and pleasure to reflect its feeling.

Question. Is the power of light avaricious for its elements to store or devour them by its greed?

Answer. The law of light is the weight of reason and weighs its life elements in its beam and scale, to see through them and reflect their feelings; its life balanced in its sight of reason. As the power of light is the hungry mouth; it swallows its food to digest and direct it through its system; to satisfy its reason and balance its sight, to see there is no surplus stored to blind or obstruct its view, to fill or foul its reason. Greed is the refuse, repulsion, excrement, vomit and foulness ejected and rejected by the law and sight of light; it refuses to reflect or express such actions or construction through its pure and simple law of reason.

Question. Does the power of light exercise its reason to exert its elements to force them to perform unnecessary work for gain or profit?

Answer. The law of light sees, feels and weighs its elements, protecting them from contact, as friction force or other abuses. As abuses are contradictions and friction, they fill none of light's sight or law; it sees clearly through its own constructions and balances them by its weight, holding them in form and place to reflect its feeling, its photographed form analyzed by its reason.

Question. Will it or can it be possible for man to build or construct a body and give life to it?

Answer. The power of light molds and gives its weight to its life elements, to move and direct them by its reason, to reproduce its will and pleasure through its sight. As light is inert at rest and a rigid and just law, it is not moved by its instruments, functions or tools; but moves them out of its sight when they refuse to move by its reason or grind to reduction their forms, by its friction for their abuse of its law, to make or reduce it to individual construction. The earth is the life and sight of the power of light, molded by its will and weight, to balance its reason, reproducing it through its forms and functions; expressing its feelings to satisfy and equalize them in it. The function is the matter elements, the life and reflectors of light, to move by its will and weight, only to express its feelings and mold its heat into its weight, to unite and be equal to its purpose and move by its sight and be its life; expressing its feeling to reproduce its will and law.

Question. Does the power of light express anger or become enraged at its elements, to force them into constructions not agreeable to their feelings?

Answer. The elements are the love life and reflectors of light, its eyes, to move and balance its weight of reason, expressing its feeling of pleasure to balance its law. Anger is the refuse of light, it repelling it out of its sight by its contradiction of its reason. The body is the molded form of light by its elements, its sight, to move by its weight of reason and express its feeling; it refuses to see through its sight of reason and is angered or contradicted by its weight and repelled into heat and confusion: but light looks through and protects its elements and sees they are not confused, angered or enraged at its weight of reason, sensing its feelings; to move its obstruction out of its way to be equal to its purpose, its will, to satisfy and balance its law. As anger is the individual contradiction, light looks through and directs its reason to reduce all obstructions to its sensibility and express its feeling conscientiously to it, to be reproduced by it. As the body is the constructed law and life of light, it cannot obstruct, contradict or speak for it, to blind or shadow its weight of reason; but must move as its consciousness in form, expressing its feelings in pleasure, pain or anger. The law of light is all pleasure to its sight, its constructions, cause, obstructions and contradictions to its reason and feel its weight as pain or anger or other expressions not agreeable to its sight. Pleasure is its true expression, reflected by its elements of life, its feeling in forms.

Question. What are we, as I, you, me, we, and us, in the sight of light?

Answer. Its shadow and refuse, without form or existence in its reason. These terms are not its

language and are not known to it, as it looks through its life elements to speak its feeling through them, without contradiction or individual expressions of terms or words. As the power of light is one will, law and sight of light, it speaks through all as one weight of reason, to balance and record its meaning. The sun, earth and system are individual forms, molded into light by its weight, to speak its language and reflect its feelings through its sight of reason; to be moved, directed and guided by its sensibility of feeling, hearing, seeing and weighing the actions, to record their motions and meaning and reflect their feelings, its analyzed expression, without words, time or distance to its comprehension and transmission. As the individual element is the weighed life, law and sight, it feels, senses, hears and sees through light to record its language and meaning in it; to express its feeling as its analyzed function, body and form of intelligent being.

Question. Why are not all bodies as intelligent as the element?

Answer. The bodies are molded from the elements by the power of light, to express its feeling only through its sight. The failure to see through its eyes and move by its weight obstructs its view or contradicts its reason and feels its friction, pain or abuse by its resistance to or its expression of its feeling, contrary to its sight and sense of reason.

Question. Is the power of light sharp?

Answer. It is the sharpest, keenest, clearest and cuts all matter by its weight, to see that it is equal

to its edge and tempered by its reason, recording its motions, actions and feelings in its sight. As all instruments are molded from its elements, they exercise its feeling and cut the lesser weight or resistance to equalize and satisfy its sight, reducing them to its will and law of life. As the diamond cuts the glass, it exercises light's weight and divides the matter to satisfy its sight without cutting it. The razor is very sharp, but light cuts its edge to express its feeling, recording its motions through its sight. The dynamo revolves very fast but cannot cut the lines of light, to blind its sight; but is cut by its weight and divided by its reason, to reflect its feeling by its motions through its rest and reason, to see that all is clearly cut by its sharp sighted law of lines its sensibility. The cannon explodes its charge of powder to blind and divide the law and sight of light and is repelled and ejected out of its sight, as its refuse and repulsion or vomit, to see that it fills none of its sight or law of reason. The compound of dynamite is man's construction to annihilate the law of light and destroy its forms and constructions, but it directs its elements to exercise its weight and reduce all opposition, contradiction or other obstructions to its sight of reason, repelling them asunder to equalize and balance its law. As the law of light is the sharp power of reason, it cuts its elements and divides them to reflect and express its feeling, its sensibility and conscious will recorded in it.

Question. What is the power of wealth and its purpose? Define it.

Answer. The law and power of light is its wealth, balanced in its sight of reason, without

division or contradiction to its weight; its wealth expressed through its life elements, its law in forms, to circulate through its system and balance its reason without rests, deaths or stagnation to blind or obstruct its sight; but continues to record its motion and express its feelings without loss or gain to its wealth; its will and law satisfied in its consciousness; its weight of reason and sense of sight, balancing its beam by its sensible elements; its food of wealth, health and happiness united in reason.

Question. Does the law of light deny its functions, its wealth of food, to unbalance its weight and be unfit or unequal to its work and purpose?

Answer. The law and sight of light sees that it balances its forms by their exercises of its weight, to record its feeling and reflect its expression. As the body is the reflector of light it feeds it with its elements its feelings in forms to sense and see through its construction and be its wealth equal to its power, to feed and sustain its reason without loss or gain to the union. Dullness, stagnation, death or over production is not in the law or sight of light, as it sees that it is always clear and clean, keen and sharp to cut into pieces, all obstructions to its penetration and sense of weight, that weighs its thoughts and records their meaning in its sensibility, its brain and sight of reason, its wealth united in it.

Question. Why is it that men are divided in their ideas and expressions?

Answer. The law and sight of light has no ideas and speaks no language through its forms, but acts and expresses its feeling through its elements, its equal in intelligence. As the elements are the intelligent forms, they express their feeling through the weight of reason and speak conscientiously to record it in the sight of light, to reflect its feeling. The elements are divided by the weight and sight of light, as its weighed and balanced reason and consciousness, to speak and reflect its feeling as seen through its sensibility and positiveness of its sight. As the elements are the positive life and sight of light, they speak and reflect its feeling only and move by its weight, to satisfy its rest and record its feeling of pleasure in it without division or contradiction of opinion or meaning to express.

Question. Does the law of light speculate in its elements, to take chances in their accumulation or increase in quantity or quality, by production of them?

Answer. The law and sight of light feels, sees, hears, senses and weighs its elements of food and reproduces them through its reason, to see they have neither lost or gained by the exercises or exchanges through its sight; analyzing and recording their motions, to be conscientious in the balancing of them. As the law of light is the conscientious beam, the elements are its weights to balance its scale; reflect and express its feelings; to reproduce its will and pleasure through its sight, scale and beam, recording its feelings conscientiously in its sensibility.

Question. Define the difference between natural intelligence and acquired or taught ?

Answer. The law of light is that of nature, natural without being taught or cultivated by other laws, sights or meanings as expressions or contradictions to compound its simple. As the elements are the simple forms, they express the simple truth through light's sight, reflecting its simple feelings, its law, life and language photographed in it and recorded by it, as its acknowledgment of its comprehension and analyzation of it. Taught or teach it, neither senses nor knows and cannot express or reflect it through its tools, instruments or functions; directs them to cultivate its acquaintance and exercise its law, to be educated and refined by seeing through its reason and expressing its feelings in its natural light and simple sight of weight, without pretensions or assumptions in it. As man is the natural production of the power of light, he cannot teach it to know his law or express his feelings; to increase its quantity or quality: it being perfect in all its constructions, functions, forms and expressions molds all by its reason, to see through its sight and be taught by it. As nature is light and its clear open face or space, it produces and cultivates its food and grows it into forms, to reproduce and express its feelings through them, its simple language of life exercising its reason, recording its meaning in it, to be analyzed, moved and expressed again; continuing the exchanges and educating the law and sight of the power of light; satisfying its will, by moving through, to be molded by its weight.

Question. Is the law of light and its elements in harmony and accord in their feeling, as one?

Answer. The power of light is the harmonious weight of reason, to weigh its element's feelings, expressing them through its sight as its balanced law, satisfied and photographed in its sensibility. As the elements are the harmonious sight of reason, they analyze and express its feelings, by moving through, to record it in it. As the earth is the harmonious body of elements of the power of light, it moves through its sight to be analyzed by it and expresses its feeling, recording it in it, as its reason reproduced and expressed. Thus each individual element, molecule, atom or other particle of matter must record its feeling in the earth's sight of reason, as it moves through its endless space to give it life and feeling and see into its work and constructions without failure or loss of sight, rests or deaths to mar its harmoniousness of conscientiousness of feeling, a continuous and uninterrupted life motion, through eternal light, that never goes out, fails, dims, dulls or dies; but continues to record its feelings and move them through it again, to give it pleasure without pain, troubles or cares in it. As the power of light is the eternal weight and truth of reason, it is immovable and indestructible, clear and transparent, without contradictions in its sensibility to mar its clearness of sight, its reason. As reason molds its elements into forms, they exercise and express its feeling and move by its weight, to record its life in it.

Question. In what relation does man's production of light bear to the law of light?

Answer. Man is its instrument, to exercise its will and reason with it; to be equal to it and express its feeling through its forms. His failure to be

equal to it reduces him in its sight and he becomes its shadow or his own tool, by trying to shadow its sight of reason with his construction of his own contradiction, friction, refuse and other expressions of failures. As the law of light is the sight of reason, it looks and sees in all directions and shadows all contradictions to its sensibility, its weight to sense, feel, hear and see through its forms and constructions, to direct and record their meaning and express their feelings in light, heat or other actions, motions or expressions. As the body is the reflector and shadow of light, it cannot make it to shadow its sight, but can exercise its reason and see through its law, to reproduce its will and be its equal to express its feeling, without blinding or obstructing its transparency, its clear conscience and consciousness, its purity, without friction or other shadows to mar its clearness of sensitiveness, its mirror, to photograph all its forms and express them without friction or other contradictions to it. Thus man is the body construction and form of light to reflect and express its feeling, that it may look through his eyes, its sight and sense of reason, to direct its constructions without obstructions of individual forms, laws or sights other than formed and seen by its reason, to mold them and weigh their meaning, its thought expressed through its own sight.

Question. How does man think?

Answer. The power of thought is the weight of reason, exercised by the brain, its sight of sensibility and sensitiveness, its mirror of truth and face, to express its feelings its language of sound and meaning of sight to reflect its photographed form

of law and reason, its expressions to record it in its sight of reason, analyzing it in it. As the power of thought is universal, its forms are its individual elements, its reason, to sense and see through its weight; weigh and express its feelings, reflecting them through its sensitiveness its sight of reason. As the brain is the seat, sight and center of reason, it expresses its feelings through its body and moves it by its sensibility; its sight reflected through its eyes. The sun's system is directed by its thought, exercised by it, the brain and sight of light, expressing its feeling through its family; they sensing it, move by its weight to balance its beam and express its feelings, reflecting them through its sight of reason, recording them in it. Think, think of the power of thought, what it has and can accomplish in its vast and endlessness of wealth of matter, life and power of weight and reason; to mold and reconstruct into endless expressions, its pleasure in them, its wealth of love condensed into its sight; to see, sense, feel, hear and smell it and live in its feeling for all time eternal and life everlasting embraced in its love and moving through its thought, its sight to record its feeling and see that it is always its life and feelings.

Question. Is the artificial production, constructions and other forms, by man, expressed more beautiful than natural ones?

Answer. Nature is natural and molds its forms by its weight of reason, to express its feelings and reproduce them, its love in forms, agreeable to its expressions. As nature is the truth, it cannot be made or improved by its tools, instruments or functions: but molds them by its weight and weighs

them, its elements, its forms, to please and satisfy its taste; feeling them by tasting, smelling, hearing and seeing their actions and motions; to enjoy their life and reflect their feelings through its sight of reason; to balance its will and law in it. As light is the beautiful sight, it sees its own constructions and admires, records and reproduces them in its life expressions. Nature being one, it sees through all eyes; its sight to record its feelings in its reason, to weigh and digest them in its life expressions. Thus all matter on the earth is natural life, no matter what form it may express; it can reproduce and be reconstructed into other expressions, to please and satisfy the law and sight of light, as it records all its changes and sees that there is nothing lost in its sight of reason and no artificial work or construction is caused by its instruments, to blind its life, law or shadow its weight, to unbalance its reason. As artificial is not natural, it has no place in the light and sight of reason; it refuses to express it through its consciousness and repels it out of form or place in it. The power of light is expressed through the steam and engine moving its mass. The water is the condensed life elements of the power of light, to reflect, express and reproduce its will; reducing all to its law, by its expansion or expression, its mode of motion; to record its feelings in the sight of reason. The fuel being the life elements and food of the power of light feed and satisfy its reason and moves out of its way to be equal to its weight and purpose; to balance its beam and scale by its pressure, as expansion or repulsion. As the sight of light presses and repels, vomits and ejects anything that opposes or resists its reason, its rest and sight to feel, sense and see, to direct its own constructions and motions. The boiler is the constructed

form of light, expressed through and by its instruments, to exercise its will and law expressing its feeling in its perfection; to be equal to its purpose. The engine is the form of light, molded into its weight, to exercise its will and law, expressing its feeling in the mass, moved by its direction, through its sight; recording its feeling in it to reproduce and continue it. As reproduction is the life law of the power of light, the engine expresses its feeling and moves to satisfy its reason, recording its motions its will and law equalized and balanced. The engine may not be balanced in its parts or construction, but it cannot unbalance the law or sight of light.

Question. Define the cause or source of disease as now in man and its remedy?

Answer. The law of light is sweet, pure, clean, clear and transparent without mixture to sour or curdle its feelings to disease it. As sweetness and purity is the law of life, the elements express its feelings, agreeable to its sight, without diseasing or souring it. The body is the elements in form to exercise and equalize its reason, without periods of rests, deaths or obstruction to its sensibility, its feelings in form, to sense, feel and see through to digest them; its life, law and expression repel and refuse all abuses out of its system, to feed on its failure and keep it alive. The law can never fail, die or take into its system its refuse or vomit, but excretes it out as its refuse and disease, cultivated by its function in form. The function may fail to perform its work becoming diseased or foul, but light sees that its law is clean and clear to it. As the law of light knows no disease, it cannot repro-

duce or express it through its elements, its purity and sight equal to its work and purpose only. As an example, the cow's milch is the true expression and purity, its sweetness and life elements in form, to feed it with it, to reproduce its kind without periods of rests to sour into death and disease, becoming foul in its sight. A few drops of vinegar sours the milch, fouling its purity, making it unfit to feed the law or sight of the power of light and is repelled by it, out of its system as its refuse or abuse.

Question. Can a man kill himself or the law of light to blind its sight?

Answer. Man is the instrument of light, its sight, to see through and direct his work, but he fills none of its place to obstruct its view, to deform or kill its life. As the elements are the true life and sight of the power of light, they see through its law and are satisfied with its reason to live in its intelligence and express all its forms, agreeable to its sensibility. To kill or die is man's expression, his own construction and contradiction; but light looks through and sees that there is no contradiction to its sight and sense of reason and no combats to kill or deform its weight.

Question. Why is it that some men are not satisfied with their life conditions?

Answer. Man is light's instrument of will and condition, to be equal to its purpose only, to see through its light, its eyes and feed it with its love-eyes, its reason in the form of food elements of life,

to satisfy and equalize its wealth, health and contentment and live in its feelings, to express them to it. As the law of light is powerful in its reason, it molds and holds its life elements by its weight, to express its feeling conscientiously through its beam, reflecting its feelings of life. Discontentment, avarice, greed, conceit or deception is not seen in the law or sight of reason, it repels it out of its sight as its refuse and vomit, to feed on its contradiction in forms.

Question. What relation do the metallic elements bear in their life value to the law of light?

Answer. The power of light has but one sight and weight to weigh its feelings of life, its elements of truth and food value, to reproduce its will and law balancing it. As the law of light has no favorites in its family of wealth, it loves all equally as its instrument of purpose and function in form to reconstruct its will and law of life. As the metallic elements are its life value in its weight and sight of reason, they cannot feed or be of value to another form or expression to amalgamate with it or exchange places as an equivalent. The element is the eternal truth; its equivalent in weight to pass through its eternal transparent sight of reason and continue to pay it back with its love feeling of life exercises, without ever a period of rest as death to mar its exchanges or lose its weight. The element is the sight, sense, and brain, food, fuel, wealth, health and all other equivalents, to pass on its own sight and face, its value, to reproduce through all eternity, without waste loss or depreciation or contradiction to its mode of motion.

Question. Why does man value one metal more than another?

Answer. The law of light has but one sight and values its own life feelings; digesting them through its system of law to balance its reason and be its equivalent, irrespective of all contradictions to it.

Question. How do the elements in the sun communicate with those in the earth?

Answer. The power of light is the solid rigid reason, the eye and reflector of its life elements. They speak and reflect its feeling without time or distance in the transmission of the expressions of their simple language, translated analyzed and reflected again, continuing the exchanges of their life and love exercises; feeling, seeing, hearing, sensing, weighing and moving to reproduce and reflect these expressions, comprehending their meaning to balance the exchanges, to satisfy the law of light. The sun is the mouth of light and speaks its weight of truth and feeling into its family; directing them to follow its direction and be constant to its motion to feel its emotions reflections and its communication without time or distance in its comprehensions. As the element in the sun is the eye of light, it sees its brother in the earth, speaking to it, while seeing it by the sun's motion through the power of light, to record its motions and life expressions; its pleasures weighed and measured without time distance or waste in its work. The sun's surface is its face and feelings in motion, exercising light, express-

ing its feeling through its elements of life, moving to satisfy its reason, recording its work and purpose in it.

Question. What is the cause of the spots on the sun, as seen by man on the earth?

Answer. The sun's atmosphere is similar to the air of the earth and moves in clouds of vapor, to equalize and satisfy the power of light; reflecting and expressing its feelings into its family or system, to direct their motions and balancing them in its sight. It being equal in elementary mass and space, sees through them and feels their weight, to weigh and balance them in its beam, satisfying its feeling, expressing them equally through its forms, its family circle or circuit of life. As light is the power at rest, the sun and its systems are its life law in motion, reflecting its feelings as they move through to satisfy its reason and record its work and purpose in it. As light looks through man's eyes, it sees its own constructions, analyzing them in its sight, to feel and sense their emotions and life sensations of pleasures, expressed at its immensity of power and endlessness of space, its wealth of weight and reason to reproduce and construct all its forms, to record its will and law and its pleasure in them. Thus light's truth and transparency, fails to find a cloud or shadow to its sight or law of reason and looks through and answers all questions, asked by its instrument, to record its work and purpose, its life wealth.

Question. Is man responsible for his actions or doings; or does he exist in form, as an individual,

to be responsible to the will and law of light, for acts committed against the law of man: or has he power to act against or contradict its will and direction, he being its form; or can he see through his own eyes, when he has no sight or reason, only as in the power of light, its instrument, to express its feeling and move by its weight; to feed and sustain, satisfying its appetite, with its life and pleasure, in forms agreeable to it; or does the law of light know of any acts, as crimes, in its sight and light of reason?

Answer. All things being its wealth, its functions cannot steal from it its life or law, to reduce or increase its quantity or quality. Truth, weight, light and reason, being the united wealth and power combined, holds, molds, weighs and balances its beam and scale, its life elements, to satisfy its appetite, sight and senses, reproducing them through its beam, to see there is nothing lost, stolen or wasted in words, actions, contradictions or prevarications, to cause crimes, shadows or darkness in its transparent face, its clear conscience in balance, harmony and equilibrium. Thus the law and sight of reason refuses to countenance or see crimes or contradictions in its mirror face.

Question. For what purpose is man's tongue to be used and its function of life?

Answer. As the power of light is the weight of reason, it molds its elements into forms to be equal to its purpose only; reflecting or speaking its feelings truthfully to it, to balance its law. As the tongue is the expression and form of light, it can

only reflect and express its feelings, by tasting its food of life, its vibrators, to be digested through its system, to balance its hunger and keep it alive with its law of life. As the power of light speaks no language through its constructed tongues, it cannot reflect or express them through its reason or digest them as its food, to express them again; but refuses them as its contradiction and friction, without meaning to it. As the law of light is powerful in its weight and sense of reason, it cannot be trifled with, deceived or abused by its functions or forms; but reduces them to its will and law again by their abuse of it. Thus the individual element is the eye, tongue, food, form and vibrator of light, to speak its language and reflect its feeling through all eternity, as its equivalent in wealth, health, truth and power, its combined value, to reproduce and construct all forms, feeding them with its tongue, to taste the power of light and express its weight in reason, to satisfy its will and law only.

Question. Can the power of light and reason, right all wrongs in its constructed forms?

Answer. The law and sight of reason sees nor knows no wrongs, it refusing them, by its weight, to weigh and analyze its own constructions without contradiction to its will or purpose; its mirror-face to express its conscientiousness, its elements, its countenance and conscience, reflecting its feeling and language of life to it. As the elements are its sight and sense of reason in forms, they cannot shadow its weight to unbalance its beam or wrong its reason to contradict its sight or its right of way to see. Thus the power of light refuses to

construct a form from its elements, to blind its sight and sense of reason and wronging it. Right is power, reason, sense, sight and weight, to weigh and balance these actions and expressions and see that there is no friction or contradiction in them to reproduce or express through its beam. Might or force is not used in the law or sight of reason, to weigh or analyze its life constructions. It sees through them and reflects their feelings; its expression reproduced by its will and direction, its reason. Thus the individual construction of wrong fills no place or space in reason's right, its sight to see all things are right in it, to balance its will and pleasure, its sense.

Question. Why is it that there are so many expressions in forms and faces and only one light?

Answer. As the power of light is the weight, mold, beam and scale, it reflects its elements through its constructed forms, that it may see through them without confusion, when analyzing, recording and reproducing them through its sight; its face without form or expression molds and weighs them; its life feelings conscientiously expressing them through its mirror of sensibility, individualizing them, its life law in forms. Since there is but one law of reason, light sees through all its constructions, analysing them in its work and purpose of life only. As there are no individual eyes in the sight of light, it can make no mistakes, to cause confusion or contradiction in it. The individual element never changes its face, form or expression in its constructions, but reproduces and reflects them through its life; to balance the will and law of the sight of light, to be its face

in form and true expression of its feeling, equal to it. Thus all the various expressions in faces and forms is the will and pleasure of the power of light, to see through them, its work and purpose to reproduce its will and pleasure and continue to reconstruct its life-law.

Question. Is the power of light great, grand and magnificent in its expressions?

Answer. The greatness of the law and power of light is its simplicity of weight, sight and sense of reason, without assumption of greatness or titles to express through its unity, to contradict or conflict with it. As words have no weight or meaning in its sight or sense of reason, it refuses them and expresses its conscientiousness through its elements, to satisfy its law and feelings, its powerful words in motion; to reproduce its will and pleasure into forms agreeable to its sight and sense of reason. All the beautiful forms are its magnificent and powerful constructions, that defy death or destruction, division or dissolution and stands on its own foundation of eternal weight of temper and temperature; to equalize and balance its constructions for all time and eternity, without waste, loss, or friction to its will and purpose. Sublime, great and grand is the sight and light of reason to feel and see through its transparent weight, its clear countenance and conscience, its beam; to weigh its feelings, expressing them through its life forms, its equal; to reproduce its greatness that it may stand on its own basis,—its foundation.

Question. What are the implements or instruments of war used by the power of light?

Answer. Man is the instrument of peace, reason in form to exercise, utilize and express it in his actions without contradiction or friction to its will or law, its sense and sight of reason. As reason is immovable, indestructible and a constant quantity of weight, sight and sense, it cannot be divided into parts or contradicted by its tools or forms as functions; they are reduced by their friction and contradiction their tools of war, but the elements of peace reproduce and construct other forms more intelligent to continue their lives to be equal to their purpose, and ignore wars of friction and contradiction. Thus man through all the past ages has been his own tool and implement of war by his friction and contradiction without reason to guide or direct his mode of war. As reason never dies or dissolves into parts it remains the eternal truth to express its will and law, its life everlasting without wars or contradiction in its sense or sight of peace, its clear face to look through all its peaceful elements, its intelligent reason expressed through its weight, its power, pressure and clear seeing sense of reason, its mirror to record and reflect its feelings of life.

Question. What is the tongue's function in relation to the law of light?

Answer. As light is the power of reason, its life elements are its tongues, to feed it with their true vibrations, its language expressed through them, its taste and feelings of food moving through, to satisfy its appetite of love for its forms; to feel, sense, see, hear, taste and smell their motion and reflect their feelings truthfully through its sight of reason, its beam and scale to weigh them; its wealth

of life expressed into forms agreeable to its taste. As each individual element, molecule or atom is the true tongue vibrator and life feeler, it speaks its language to light, as it moves through, to satisfy its appetite and reason with its life motion and action; to continue them through its sight and be its light, equal to its purpose. As light is the power of sound, the spring and tension of weight and reason, that unites all in one sight, the elements speak its reason to be equal to its purpose, its life. The sun is the tongue vibrator of light, speaking its weight of reason into its system; moving them by its reflection, expression, motion or action to record them in it, to satisfy it. As the power of light has but one mouth, it has many vibrators to reflect its feelings and keep it alive with their language, its musical sensations and pleasures expressed.

Question. Will the instrument of light express and explain how and why man is in his present condition of life?

Answer. The law of light sees through and knows all things and their causes without clouds in its sight to shadow its transparent weight. As the power of light knows no individual law or construction, it sees only through its elements and directs their work its purpose to reconstruct and produce its will and pleasure and continue it to be equal to its sense and sight of reason to know its own life law in form agreeable to its sight, to analyze and express its feelings conscientiously to it that it may reflect and reproduce them through its will and law, its life eternal and truth everlasting, its love and pleasure satisfied, recorded and repro-

duced by its will and direction, its mirror to see through and identify its purpose in form its equal in reason, sense and sight. Thus man's function is the will and purpose of the power of light to speak its feeling and know its law to sustain and maintain its reason reproducing and expressing it conscientiously through its constructions without individualizing or divining its weight, its will to mold its love into forms to be its equal. Light refuses to cast shadows on or criticize its own constructions and continues to renew them.

Question. What is the cause of earthquakes and their expressions?

Answer. Light being the weight, sight and sense of reason must be free to see and feel through its elements and weigh their life sensations feeling them to reflect their conditions without friction to its purpose. The earth is the life and sight of light balanced in its reason moving through to satisfy its weight and be weighed continuously to see there is no friction in it or contradiction to its beam and balance. The elements of water reflect their feelings through light and move out of its way to satisfy its weight, but the oceans are dense and deep in some places and enter the earth's crust into its heart, or heat, and are repelled by the power of light out of its sight as expansion, or explosion, its vomit or shock at its friction and resistance to its will and law of equilibrium. Harmony in sight, weight, heat and life is the love law and expression of light by its elements—its reflectors. As the earth is molded into and held by the power of light, by its weight and sense of reason, it can only move to express its feelings to

equalize and satisfy its sensibility and sensitiveness, its conscientiousness in form to reproduce and express these conditions to it.

Question. What is the cause of the tides and their motions?

Answer. Light is truth and speaks its law through its elements moving them to satisfy and reflect its feelings reproducing them as its motion of reason without rest or death to blind its sight or shadow its law of life in motion, its circulation of eternal truth without waste loss or friction to its work and purpose. As the elements of water are the eyes and sight of light its reason in forms they move only by its weight to weigh and express its feeling to be equal to it. The earth is light's body of intelligent form and construction molded by its weight to balance and express its feeling truthfully through its system, its sight. The oceans and streams of water move and circulate through light reflecting its feeling to equalize and satisfy its reason. As the waters are the life blood food and form of light they move to satisfy its weight and circulate through its system's sustaining and maintaining them in forms to reproduce them again continuing their circulation. Thus the motions of the tides, are the will and law of light, its breathing motion of expansion and contraction or action and reaction its language of life.

Question. What are the stars' functions as bodies of life?

Answer. As light is the power of transparency, the stars are its eyes twinkling and reflecting its

feeling through them its life form. As light is invisible without form the stars are its expressed will and law in forms agreeable to its sight. As light is universal, the stars are its individual expression molded by its weight to weigh and balance its feelings reflecting them through its sight of reason, its face expression and mirror of truth reproduced through its weight analyzing it.

Question. How does man see the stars to know and name them?

Answer. Man is light's function of sight to look through and see its own forms of construction, its reflectors without name, number or limit to them, as they have free motion through its space without limiting it to their name, number or construction. Thus light looks through all eyes, its sight and sees its reflectors moving through its weight, its transparent beam weighing their actions and motions to reflect them again continuing the exchanges, of exercises their pleasure expressed and understood without figures or other compound constructions to confuse its simplicity. In illustration of the power of light and its sight may be seen in a spherical mirror or reflector expressing its feelings without matter or obstruction in its plate, its face and sensitiveness of transparency without clouds, shadows or other forms to mar its sensibility. As light is truth, its forms cannot shadow its sight or fill any of its space to obstruct its view, but reflect its feeling expressing them to it to be reproduced and expressed again, its language communicated and understood by its elements its reflectors. As light looks through the observers or investigators eyes it sees its constructions reflected in its light,

its glass or sight, lens or plate its reflectors reproduced by its weight. The mirror records its life reflectors and analyzes them its will and law in forms agreeable to its reason and feeling, its sight. All the beautiful forms of vegetable or other life expressions is truthfully molded, modeled, weighed, and reflected clearly in its open face, its sight and sense of reason recording its work and purpose in it. The mirror may be moved or revolved but light remains at rest to record its truth in its solid and rigid beam, its reason to analyze its life law without contradiction to its clear sightedness and sensibility.

Question. What is the cause of thunder and lightning and its language expressed?

Answer. The power of light speaks its will and law through its elements expressing its feelings. The air is light's will in motion to subdue all things to it that resist it. As the air is heat and expansion, as action in motion it moves into contraction to be condensed by its rest, cold rigid reaction of inertia as reaction. As the power of light is the rest as reaction the air moves to satisfy its weight and be weighed into motion again to continue the motions of action and reaction, or expansion and contraction, anything opposing these motions resist it and feel its friction as contradiction to it. Thus two bodies or masses of air move in the same direction and meet as contradiction causing heat and friction as thunder and lightning their language expressed to reduce and subdue the elements to its law of equilibrium or balance of reason. The water evaporated into the air is heat in expansion as action in motion and moves with

the air to satisfy it, and is contracted again into rain as reaction to balance the law and sight of light its reason reproduced and condensed again to reflect its feeling and keep it alive.

Question. How does man smell and its senses as seen through the law of light?

Answer. The power of light directs its elements by its weight and sense of reason to smell their life conditions, and express their feelings to it to be recorded in and reproduced through it to balance its will and law to be equal to its purpose of life. As the power of light molds its functions from its elements, they feel, sense and see through smelling and feeling its weight to be sensed by and move as it directs them its purpose in motion to satisfy its taste and feeling, its life law without rests or death to cause interruptions or contradictions to its weight and conscientiousness of continuity of its motion, to see all its changes reflecting them its feelings of life and purity. The nose is light's form and expression to reflect its feeling and sense its elements to feed it into form with its equal and be equal to its purpose sustaining its purity, its sensibility and sensitiveness of sight. The odors of the elements are not offensive to the will or law of light, but its reflection of their life condition in its sight recording its work and purpose, its reason to analyze its forms constructions reducing them again to continue its pleasure of life.

Question. How does fruit grow into forms as food expressions?

Answer. The power of light is the mold to give forms to its elements, its life instruments, its equal. The fruit is the food and form of light, its language expressed through its sight of reason to feed its law in forms to be its equal. As man is light's form it looks through his eyes its own sight and directs its work of cultivation, and exercises of its law to reproduce its will and pleasure into forms agreeable to its sight that it may taste, feed upon and digest them through its system to sustain its life and feelings. The fruit is light's feelings and pleasure in forms, its face to reproduce its will and law its life pleasures, and continue its life in them its wealth, weight and power combined. As light is the power of love, the fruit is its eyes in forms to reflect its feeling and be agreeable to its taste, sensing and smelling its odor to indicate its family and kind. The colors of the fruit are the language of light expressed through its elements its eyes of love in forms agreeable to its feeling. Thus all the beautiful forms, expressions and constructions of fruit is the work and purpose of the power of light to feed its forms to maintain and sustain its law of life and reason without death.

Question. What is a blaze or flame its nature and cause as expressed through light's law?

Answer. As the power of light is the weight of reason it molds its heat elements into forms to satisfy its taste or feelings, and liberates them when exercised to express its feeling by their reflection of it. As light is weight, sense and sight it refuses to take into its rest, its heat and repels or reflects it out again to keep it in motion as expansion. Thus the flame made visible to man is the

reflection and expression of the power of light, its language reflected through its elements its feeling in forms of matter. The matter being molded into light by it does not resist or divide its lines or law to cause friction with its purpose, as it sees and directs its own work through its forms, its life constructions. Since there are many forms of matter there is but one light and law to see through reflecting its feeling. Combustion light ignores and digests its life food, equalizing it through its weight, its sight and sense of reason to see there is no waste loss or friction of names connected with its purpose to compound its simple law of one light to reflect all feelings satisfying them by its weight. As the flame is the reflection of the weight of reason its elements speak for it only.

Question. What is the law and combination of the harmony of the power of light?

Answer. Each individual element speaks its note by its sight of sensing and reasoning with its light to reflect its weight in its emotions of feeling to be in harmony and accord with its reason to express its weight in sound or light to please and satisfy its sensibility balancing its beam. As light is the mirror of truth, true harmony, its elements balance its beam reflecting its true feeling satisfying it. Since light is the rest and constant weight and pressure of harmony, it weighs and balances its elements in its beam, they being its scale and weight its equal speak its feelings reproducing its true harmony in it. As the universe is one sight of light and reason in harmony and accord, its functions cannot disturb its equilibrium or unbalance its reason to compound or confuse its har-

moniousness of conscientiousness, or cloud its clearness of sight to mar its purity and tranquillity by their constructions or expressions of it. As conscientiousness, sensibility, sensitiveness, equilibrium, and tranquillity is the mirror at rest, the seat and sight of reason its elements can only communicate with and reflect its will and feelings speaking to it its pleasure of life, its vibration of harmonious sound. Thus true harmony is the universal law and will of the power of light to see that all is equal to its purpose of harmony sounding its feeling.

Question. How does a plant grow to sustain and maintain its life form?

Answer. The power of light is the weight of reason and the seed is planted in its sight to reproduce its will and law sustaining it. The seed is its eye and moves by its direction to expand into life sensations or emotions to feed upon its elements of life agreeable to its family or kind. The earth being the eye seed and food in form feeds its life into its family to reproduce its will and law satisfying the power of light. The roots are its feelers, sensors and seers to taste and feed on its elements of life digesting them through its system expressing its feelings into forms to reflect them through light and be its sight equal to its purpose. Each root fiber or form is an eye-mouth and tastes its food sensing its quality or kind refusing all that is not agreeable to its law and sight of light its reason expressed. As the elements are the brain food in forms they express the will law life and pleasure of light its sight and sense of reason. As each element is an intelligent body in form they

construct themselves into light's sight to be its equal in intelligence without shadows or contradictions to the expressions. The leaves are light's face expressed through its forms, its elements.

Question. What is man pure and simple?

Answer. Man is light's simple reflector, its will and law, its pleasure expressed in form by its elements its life feeling, its equal to reproduce these equalities and satisfy its reason balancing its weight, by feeding it with its life law, its love in forms agreeable to its taste, to digest them through its system and be equal to its work and purpose expressing its feeling in its constructed form its life. As light constructs and maintains its life law feeding it with its elements they are its equal and express its feelings in life forms as man. Since light's law is universal, man's form is its individual expression, its life wealth of heat to balance and equalize its weight and move by its direction without contradiction or friction to its sight and purpose, its will to weigh and move all its life elements, its eyes in forms agreeable to its sense of reason. Since purity, simplicity, constancy, transparency, and conscientiousness, is the foundation of the power of light, its elements in forms can only express and reflect its feelings to balance its will and law, its life in form. Thus man is the analyzed function of and in the form of light without filling any of its space to contradict its will or purpose and must move by its weight of reason to balance its will and pleasure its life law.

Question. How does the power of light melt its metals matter and forms reducing them?

Answer. The power of light is the weight and pressure that holds its elements in its mold, its sight of reason to see and direct their motions to balance and equalize its temperature and density, its solidity and transparency of cold. Each degree of heat produced exercises and balances its equivalent of the cold satisfying its weight at rest, its rigid reason records its motions of life, feeling its vibrations and language expressed reflecting its feeling in heat or expansion its action of life. The metal being the condensed will, law, life and form of light it holds it at rest equal to its weight and liberates it when exercised by its life heat in the form of food or fuel, its will to do its work by its instruments in forms agreeable to its intelligence. Thus it is the elements intelligence that melt light's cold and rigid reason to record its will and law in it to be equal to its purpose, its instruments of pleasure moving through its sight to reflect its feelings recording them in it. As the weight and temperature of light is more than a million degrees below zero its matter can never enter its entity to melt its weight or disturb its rest into life motions to divide it, but is repelled and reflected out to balance its sight and sense of reason expressing it. How narrow shallow and weightless is the individual sight when looking through the universal light, and how great and grand is the universal power when looking through its individual construction, its equal in intelligence. Speculation or chance taking in its life law is friction and contradiction its vomit and refuse unfit to feed or sustain its construction of life, as it sees through its elements directing them to express its true feelings ignoring chance or its contradiction to its will and direction. Speculation being the individual construction light looks through and ignores its ex-

pression all wealth being in its possession its life in forms satisfying its appetite and reason, its sight to see through its constructions only. As the will, law, life and sight of light is its reason, conscientiousness and sensibility, its sensitiveness of feeling, it refuses to be made a tool of by its functions, and shadows them by its superior sight, its elements reflecting its feeling, its purity and truth, its weight to weigh and analyze its own purpose without being individualized by its function. Thus light claims all wealth its life in forms to express its feeling through them to balance its sight without giving it form.

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Question. How does man generate electricity or steam to cause a force or power of it ?

Answer. There is but one power of reason, and it moves all things to satisfy its weight, its sight to reproduce and reflect its feeling, its life in motion to balance its will and law only. To generate is not in the sight of reason and cannot be produced by its tools, functions or instruments to contradict its sensibility. The elements being the intelligent instruments exercise and express the power of light and move to satisfy its weight speaking for it its feeling to subdue or construct its forms agreeable to its will and direction. Since there is but one power of light and reason it cannot be divided into parts as generators, and sees through all its constructions guiding their actions and motions to balance its beam and reflect its feelings expressing them to it. The steam being the eyes and sight of light cannot blind it to contradict its weight and moves to reflect its feeling expressing its power in action or motions to satisfy it. To force to gene-

rate to produce power is man's construction without meaning to the law or sight of reason, and is rejected by it as friction and contradiction a compound expression. Thus the law and sight of light its reason makes all things clear in it, its right of way.

Question. Explain, express and analyze the meaning of telephoning its language.

Answer. The power of light speaks its will, law and life through its elements, its tongues reproducing its sound expressions, telephoning them through its sight and senses to be analyzed by its weight, weighing their meaning and feeling to digest them again, its food of life expressed and understood by it. As the law of light has no individual forms in it, it communicates through its elements, its mouth speaks for it, its will pleasure and positiveness of truth, its vibration only. Since the sun is the center of its system, its elements communicate as telephones its language expressed by them, its life feelings in forms agreeable to its sensations and emotions, its conscientiousness and sense of sight to see clearly through, digesting them. As light is the conductor by its life element, its sight and sense of reason sees through and travels on its line without contradiction or conflicts in its mode of motion, its reflection reproduced and expressed to it and by its direction without time or distance in its comprehension and balance of the actions. Thus man is the instrument of light, its sight to communicate its will and pleasure to it to satisfy its appetite and love for its own constructions, its elements in forms.

All animal and insect life are telephones molded by light's elements into its senses to speak its feeling conscientiously through its weight, to balance its beam of reason and communicate with its family kind, to reproduce its will and pleasure, its law of life satisfied and equalized through its mirror face expressing their feelings. its language analyzed by them, its vibrators, its tongues of truth.

All vegetable growth are telephones in forms agreeable to the sight and light of reason, speaking its feeling to it to be reproduced and expressed again by its will and direction. Since the flowers are the language of light in forms, as telephones communicate their feeling to it to be reproduced by its love and emotions expressed by its forms, its sense and sight to see its perfection. The fruit being the form of light as telephones sense and see through expressing its feelings to satisfy its appetite of love and emotions to balance its beam scale forms and constructions sustains and maintains them, agreeable to its feelings of life. Thus all matter is composed of elements; the tongues and eyes of the power of light to express its feelings as telephones through its sight to be analyzed and digested by it.

Question. How are the clouds formed and sustained in position and place?

Answer. The power of reason sustains and maintains them by its weight, its will to move them and direct their motions either in expansion or contraction, its language expressed by them, its reflections, its eyes in motion through its sight analyzing it that it may analyze them to balance its beam and be its scale, its equal.

The clouds being the life and reflectors of light move to satisfy its hunger, to feed it with their heat and keep it alive with their motions, its will exercised by them. Since the clouds are vapor gas elements, or other forms of life heat they float in the air held by its heat in expansion or repulsion; are repelled outwards by the earth's heat resisting the power of light to reflect its feeling, speaking its language through its sight, its face feels and sees its actions and motions, recording them in its sensitiveness to be sustained and maintained by light's reason.

Thus the clouds are the condensed will of the power of light reflecting its feeling moving through to satisfy it without shadowing or contradicting its weight or sensibility, its mirror of clear seeing and feeling to digest its food.

Question. How do the functions see through light?

Answer. The function organs and forms see through their own sight-light, its eye, and vice versa. Since the element is the function of sight, of the power of light, it constructs all functions to satisfy it. All man's constructions die and disappear, but light's truth remains to reproduce them in new forms to satisfy its sense of reason. As the matter is the eye function and sense of light in form sees through its reason and moves to reflect its feeling, its life, man being the function and form of light it sees through its own construction. While he fails to see through its reason is moved by its weight, its sense of sight to direct and protect its life elements.

The sun is the function and form of light to see through and express its feeling into its system,

satisfying them, its functions of sight, its senses in forms its equal in reason move by its weight to balance its beam, its eye. Thus functions are powerful forms when weighed and moved by reason, reflecting its feelings to sense its knowledge and reproduce its pleasure to see it is clean and clear and truthfully expressed in its mirror face its book to record all its life language spoken by its elements, its functions and constructors of forms, its equal.

Question. What relation is light to its elements as parent ?

Answer. As light is the power without form, the elements are its negative or children of life to reproduce its will and law, its pleasure to reconstruct its forms agreeable to its feeling. Since light has no feeling without form, its graded and educated children of temper feel its weight and move to satisfy its sense of reason, reproducing or reflecting it to it. Since the elements are the seeds, protoplasm, senses, and food in forms, they are its equal to construct its functions and forms, its children of life to express its feelings in them, its sense.

There being but one will law, life sight and sense, as one parent power it sees and directs its own life, reconstructing its functions to be equal to its purpose. As there is but one body and brain power it has many functions to direct and protect, reconstructing them, its life expression and purpose digested in form by its children of intelligent senses. Each element being an intelligent, individual child, the brain and sense of light moves by its will and direction to give it form and expres-

sion, its function of intelligence, its equal in life. Thus the elements are its brain in forms of children to see through its eye and move by its sight and be its equal in all constructions sustaining and maintaining them under one weight, will and law in balance and equilibrium.

Question. What are the pleasures and enjoyments of the power of light expressed by it?

Answer. The pleasures and enjoyments of light are by and through its elements, its food of love in forms of pleasure, its senses, brain sight and light, its equal to reproduce and express its true feeling of pleasure to balance its beam of reason its life law satisfied and weighed without friction or other contradictions to interrupt its sight. As the will and pleasure of light is its clear, clean, keen and sharp sightedness to see clearly through all its constructions to balance them is its greatest pleasure, its life and love expressed by them to enjoy its wealth of sight, heat and food of life. As the law and sight is liberal with its wealth, its health is enjoyed by the balancing of its beam to weigh the expressions, feeding on them to satisfy its appetite of pleasure without pain or suffering in its life. Light can enjoy what it tastes, smells, hears, sees and digests to know that it is agreeable to it, and refuses to digest or enjoy other pleasures than its life law, its wealth of food agreeable to its feeling, sensing all its conditions to feed upon them, its life expressions and enjoyments by their exercises through its sight and sense of reason recording then in its beam and scale, its face or form.

Question. What can man do to be happy and contented, imparting it to others?

Answer. The law of light knows no individual law or construction and is happy and contented in its elementary life, its equal to express its feeling in all its forms to satisfy them, its life. The individual conception of happiness and contentment is its wants or desires to satisfy its conceit or vanity contrary to the sight of reason. All wealth being its life in forms agreeable to its feeling, satisfy it. It looking through them, its eyes, it sees its wealth expressed in its forms, its senses to reproduce its will and pleasure freely without being held or controlled by its functions to make it unhappy or discontented in its feelings.

Since man is the conscientious form of light, its senses to feel its emotions and express its feeling truthfully to it, he cannot deceive or abuse its sensitiveness of sight or blind it with his conceit to feed it with foulness, or fail to feed it with its life food, its senses in forms agreeable to its feeling, it digesting them to see they are clean and clear in its sight of reason, its mirror face. Truth, weight and reason being the foundation of life and happiness the elements in forms, express its feeling freely to it to equalize and satisfy its constructions, sustain and maintain them.

Question. What is the government of the power of light and how maintained?

Answer. The power of light governs its own system by its weight and pressure, its sense to see through all its constructions formed by its elements, its tongues and senses to feed and satisfy its conscientiousness speaking its life language to record it in its beam and scale to see there is no contradiction to its sense. Since the law and power are one

in sense see through and are governed by light to reflect and express its feeling equalizing it. The elements being the food and fuel, are moved by the weight of reason balancing its beam, are scaled and governed by it.

Since the elements are its individual forms, its brain power and intelligent beings, they execute its will and pleasure, satisfying it. Since the universe is one in sense and sight, it sees through all its constructions to guide and direct its life purpose without form in it. The element being the intelligent instrument of the weight of reason records its will and sense in its mirror face to see it is clean, clear, pure, simple and transparent to it. Its analyzed government photographed by its will and direction to reflect its feeling to it. Thus the government of light is simple without forms to contradict, criticize or compound its sense to unbalance its eye that sees clearly through all in one sight.

Question. Do the elements as forms, borrow or ask assistance from each other to feed them?

Answer. The power of light feeds its forms with its sense of reason, its food elements, its wealth in forms agreeable to its feeling. The body is the form of light, its food of life and senses balanced in its beam and sight to equalize and satisfy its sensitiveness of sensibility and consciousness of feeling, its sense to see, feel, hear, taste, smell and digest these senses and their meaning, sustaining its form on them, its reason expressed by the will and law of light to be equal to its work and purpose without asking favors of or from its functions or instruments of form. As all food is the life wealth

of light it gives it freely to its forms that they may feed upon its life senses and be equal to its purpose without borrowing from other sources to foul its law and senses. Since all food is the life of light it refuses to be fed with assistance borrowed from lesser power than its weight of will that equalizes its wealth, weighing it in its beam to see all are balanced in its scale, its sense of clear, countenance and conscientiousness expressed through its form or face. As the elements are its forms and faces its food and language of life express its feeling in all its forms to satisfy its appetite, feeding it.

Question. Is the food of light adulterated or compounded by it to increase its quantity for gain or profit to it?

Answer. The will and law of light is its food to feed it with its equal to express its feeling to it and be reproduced by it balancing its beam, its senses of life satisfied and analyzed by it. As man is the function and form of light it sees through his eyes, its sight and sense of reason directs and records its feelings, actions and motions, digesting them, its food of life.

Since man is the instrument of light he cannot blind it with his conceit or deception when it directs its own work and records it in its sense and sight of reason to see it is clean and clear, pure and transparent to it without mixture of compounds in its mirror of truth, its eye. As light is truth, its life elements are its eyes to see there is no deception caused, produced or propagated in its sensitive consciousness. Light being one in sense and sight will not be divided into parts by its tools, forms or functions or their constructions, ignores

contradiction and weighs their meaning and feeling in its beam, analyzing its sense. Thus light refuses to be a tool of its form or construction and directs its own work to see that it is clean, pure and simple, one in sense and sight to protect and direct its life constructions maintaining and sustaining them by its weight of reason, its beam to weigh their meaning and feeling, digesting it.

Question. How does the mirror reflect the body seeing its form?

Answer. The power of light molds and models the mirror from its elements to reflect its feeling to see through them, its life sight. As the universe is one mirror of sight to see through all its forms, they see through it to equalize and satisfy its sense as one eye. The mirror being one in sense and sight sees its forms and records them in its face that has no form but is clear and clean, keen and sharp to see into and through its forms, analyzing them, its life reflectors. Divide or break the mirror into two, cracking its face, the matter elements become two forms and express two individualities, reflecting them by its senses, being divided into parts. As two eyes looking through light's eye, continue to divide the mirrors into infinite parts and each one reflects a perfect body by its sight and sense of reason, reproducing or reflecting its feeling through its light's eye.

Since the element is the eye reflector of light it continues to be its sense, seeing, reflecting and expressing its feeling through all forms, it may enter and cannot be divided into smaller parts, remains the truth in form to eternally speak it in its actions and motions, recording it in the sight of reason to be reproduced by its weight.

Question. How is ice produced or formed?

Answer. The power of light is the weight of cold, the frigid and rigid rest of inertia, the mold to give forms to its heat elements of life. The water is the sight and sense of light to be condensed or expanded by its will to execute its pleasure in actions or motions. The ice is the frozen and rigid truth at rest, held under the weight of reason to be equal to its purpose and express its feeling by its transparency of sight, its face in form. The temperature is the will of light exercised by its heat in form entering its sight to express its feeling. Since the ice is the reflector and form of light, it enters and feels its pressure to be weighed in its beam and scaled in its temper and temperature sensing its rest to record its feelings in its sensitiveness. As the cold increases it condenses and compresses the heat, reducing its size or dimension by its weight of will power or pressure weighing its mass in its beam and scale, its sight, to see through its construction analyzing it. Thus the ice is the condensed will and pleasure of the power of light, its senses in form agreeable to its feeling to express its temper and temperature in expansion or contraction, as action and reaction, its language of life.

Question. What is the sense of life, and its senses as its purpose?

Answer. Since there is no death, it is all life. As the element is the life sense and purpose in form, it continues to produce and give form to and express its feeling into other forms to continue the life and sight of light, expressing its feeling with-

out periods of rest or death in its sense or sight of reason, but records its will and pleasure, its senses of purpose and life feeling without failure to its sense. As light is the power of sense without form, the element is its form to reproduce its sense.

The universe is a sensible brain and body balanced in all its senses, its purpose to see, feel, hear, taste, smell, feed upon and digest these senses analyzing and expressing them to see they are clean and clear in its sight of reason, its mirror of sensibility and sensitiveness of conscientiousness, its reason at rest records its meaning and feeling, its life. Since the element is the instrument and life form of light, its sight and sense, it refuses to contradict its life purpose by dying in its mirror face to obstruct or blind its senses. Thus the earth is the sensible brain and body of light, moving through its sight to record its life senses and feelings without time to rest in death continues its consciousness of motion, feeling it.

Question. What is the age of the earth in the sight of reason?

Answer. The power of light is its weight to weigh and express its life feelings in its forms as the earth to reproduce its pleasure continuously without beginning or ending to its time or eternity, motion, its life reflection. As light is immovable by its forms, it renews them, its life as they move into its weight to be weighed in its beam to see there is no waste, loss or increase in its sight and sense of reason, its face or form, its equal. Since the earth is the form of light, its elements of food they feed it with their tongues to be renewed and

expressed again by its sense being satisfied with the exercises. As the earth moves more than a thousand miles a minute through light's sight, it records its feeling in it to be reproduced again, to see the various life changes without rests or deaths in its constancy of motion, its true life perpetuated and maintained without being old or young in its construction. The construction of forms is by the elements, its tongues, that are neither old nor young, nor become tired in their expressions of forms to please and satisfy the will and law of the power of light to be equal to its work. Thus the earth's mass is the food and form of light to continuously express its feeling in its forms, renewing them, its life expressions, a thousand times a minute.

Question. Can the law of light or its reason, become insane ?

Answer. The power of reason is the weight of will and the transparent sensibility, its sense to see clearly through all its constructions without a shadow in its positiveness of sight, its sensitiveness of reason records it in its beam and weighs its meaning and feeling, digesting them, its life emotions and feelings of conscientiousness and comprehension of their meaning, reflecting them in its mirror face to see they are clean and clear in its sense, and balanced in its law, and equal to its purpose to reproduce its life and reason in forms agreeable to it. Since the element is the brain, sense and sight of light reflects its feeling in all forms to be equal to its purpose of life and never contradicts or conflicts with its reason, but moves by its weight to satisfy its love and appetite of

hunger, to feed it with its heat and reflect its love and feeling reproducing it. The brain is the seat, sight and sense of reason molded by its elements into its transparent eye sight to see clearly through them, its senses in forms agreeable to its feeling, directs their motions and actions to reflect its feelings and communicate with it by their vibrations, its tongues, speaking to it its will and law, its language of life to record it in its reason without contradiction to its sense or sight.

Question. What is the power of patience in the sight of reason?

Answer. The power of light is seen through by the exercise of its patient reason recording its feelings in its mirror of sensibility. Patience is not power until exercised by reason, it sensing and weighing its meaning and feeling, digesting it as its food reproduces and expresses it to be equal to its will and purpose, its senses. As the elements are the patient forms of light, they reflect its feeling and continue to express it in actions and motions through to satisfy it. The mirror is the patient form of light to reflect and express its feelings in its forms as they appear before its face are recorded in it to please and satisfy its taste. Since the earth is the patient form of light, molded by its reason into its sense and sight, it feels, sees and digests its elements, analyzing them, its patient forms, its tongues of truth feed and satisfy its patience with their vibrations, its language of life expressed by it. Thus the element is the patient instrument of light to eternally record its will and pleasure in its mirror face, to see all its constructions feeding them with its tongue's true motion, its vibration and lan-

guage expressed to it to satisfy its patience into life feeling of emotions and sensations continuously to see there is no contradictions in its sense.

Question. Explain, express and analyze the power of music through the piano sounding its feelings, or emotions.

Answer. The power of light digests its vibrations exercised by its elements, its tongues playing on its feeling express its emotions of life to be reproduced and reflected again by it.

The piano is the instrument of light, its will in form constructed by its direction to exercise its feeling, its language expressed by its instruments, its purpose in forms. Since the matter or material composing the piano is its expression formed by its elements they can only sound its feeling speaking its vibrations of life and pleasure without pain or offense to discord or contradict its tone, tune, tension or harmony, its law. The power of light is one in unison to see and feel through its constructions uniting them in its beam scales them by its weight, density and transparency, its clear tone of note. The strings are the form of light, its elements its eyes to sense, feel and hear its tone tune or vibration sounding it into emotions of life sensations reflecting them, its language to it. The strings enter into light's tension to be scaled by its weight and feeling, to express its tone and repeat it through its instruments, its feelings in forms agreeable to its sensitiveness, its density and solidity of temper and temperature, its tension to tone and tune its elements its notes moving through its weight record its feeling.

The power of music being the language of light exercised by its harmonious elements they speak its will and feelings to satisfy its taste that it may digest its meaning and feeling recording them in its beam, its face or form, its equal to feed upon its emotions and express them again to it. As the strings are encased in the tension's tone and tuned by the sense and sight of light, they can only see and feel through to be agreeable to its scale, its law to weigh and feel its life sensations digesting and equalizing them to satisfy its appetite of feeling, tasting the vibrations to record their meaning in its sensitiveness. Since the power of music is the language of light its instruments play upon and exercise its feeling, reproducing them, its love expressed and weighed by its beam scaling them in its sight and sense of reason recording their meaning and feeling, digesting them, its food of life to reproduce its will and law. Thus the piano, its mass in form, is the life reflector and form of light to express its feeling by its instrument's exercise of its tone, its note sense and sight to feel, hear and taste the language, its vibrations spoken by its elements in forms agreeable to its senses, its clear and keen, pure and true sight-tuned.

The universe of light is similar to the piano in perfect harmony and accord as one in unison, and all the elements, its eyes and notes construct its expressions to please and satisfy its taste and feeling. The sun is the tone and tune of light its sense and sight to play its feeling into its family, its system and satisfy their taste and feeling to be in harmony and balance their beam and scale, continuing the musical sensations their life emotions digested by light, it recording its meaning and feeling in its sensitiveness to reflect and repeat them again. The stars are the tongue vibrator and

feeler of light playing on its tension tone to be tuned by its weight, weigh* and express its feelings on time, to continue its feelings without ever a period of rest to interrupt its motion to cause discord or contradictions in its sensitiveness, its conscientiousness of feeling. As the universe of light is the tune tone and weight of harmony balanced in its conscientious beam, its sight sees and feels its notes, weighing them, its life sensations and pleasure reproduced by it. Thus there is but one power of music and its instruments of elements play on its feeling, its tension, tone and tune timing its weight to sense and feel its emotions expressing them to satisfy its sensitiveness.

Question. Are the elements a theory or a practice?

Answer. The elements are the practical instruments and life senses of the power of light, exercising its weight of reason expressing its feeling in constructing its forms agreeable to its will and pleasure. Since light is the power at rest it directs and moves its elements to do its work recording it in its beam to see that it is practically balanced to be equal to its sense, weighing analyzing and digesting its construction reflects it through its mirror face expressing it, its language reproduced. As the elements are the true and only forms of light, they are the only practical ones to satisfy its positiveness of conscientiousness, its sense of truth and purity, its equal. As the elements are the tongues they taste, feel, sense, smell, see, hear and weigh the power of light expressing its feeling to it, to be reproduced and expressed again by it. Since the elements are the brain and body of the

power of light they are its equal and see through its eye, its beam of practical power that never varies or fails to weigh their meaning and feeling its life senses of practice and exercises through its mirror face. Theory is not seen in the sense or sight of reason, as it digests all its practical life elements through its constructions to see that they are strong in its foundation to express its feeling practically to it.

Question. Does the law of light and reason construct its life forms to be destroyed, killed or abused by its functions to please them?

Answer. The power of light molds its life elements into beautiful forms to protect them by its weight of will, its love sight to see through them its life in form, its equal. The pleasure of light is to digest and direct its elements constructing them into forms to be equal to its purpose, sustaining its life. Abuse is man's construction, his sense of sight and reason to destroy all forms to satisfy his conceit or vanity, his friction to and shadow of the light and sight of reason as it sees through his conceit shadowing his form by its superior light protecting its elements, its life law, without abusing its will or pleasure continue to reconstruct its forms agreeable to its senses, its sight to see through them, its equal. As man is the form of light its sight and senses, he cannot shadow its weight or blind its sight to kill or deform its purpose by his conceit of pleasure when he fills none of its place or space to oppose or resist its expression. Thus the sight of reason its mirror face of clear seeing, senses and power penetrating through

all its constructions, its purpose to balance its will and law of life only, it refuses to countenance or see abuses in it.

Question. What are the uses and purposes of wild beasts in the sight of reason?

Answer. The law of light and reason see no wild beasts in its purpose, its life forms to reproduce its will and pleasure to satisfy its appetite of love for its own constructions. It sees through and directs them, its equal to balance its will and law continuing its life. All the magnificent and beautiful forms of animal life that have inhabited the earth in the past ages were the form and expression of light, its powerful constructions to express its feeling that it might see through them, its sight and sense of reason, its power in form. Wild and ferocious beasts are tame and gentle in the sight of reason when it directs their will and purpose, its life law without contradiction, friction or other interference with its will. The law and sight of reason refuses to be named or individualized by its forms or contradicted by their assumptions of its unreasonable constructions, it directs its own purpose, ignoring all contradiction and refuses to have favorite forms in its unity of sight, its sensibility, its reason.

Thus the wildest beasts become the tamest and gentlest when reason directs their motions, weighing them in its beam to digest their meaning and feeling its life.

Question. How are meteorites produced or formed?

Answer. The power of light gives forms to its elements to express its feeling in them, its life. The volcano vomits up matter, heat in the forms of elementary gas, the food and form of light to satisfy its appetite, reflecting its feeling and exercising its will and pleasure by repelling or expelling and digesting its heat, equalizing its temper of reason, weighing it and balancing it in its beam, sees through and directs its motions, actions and molds the forms agreeable to its sense of sight. Thus the volcano repels its heat matter into the air to be digested or equalized by its circulation and condensed by the weight of reason, holding it in form, molds it into its will to be equal to its purpose, and the earth moves on in its life motion to record its expressions, leaving the mass of volcanic matter to fall on some part of its surface to satisfy its weight. Since the earth's mass is the food fuel and life element of light it satisfies its reason and records its conditions in it as it moves through its weight to be again weighed in its beam to see there is no loss, increase or combustion in its mirror face or form. As the air is the eye and sight of light, it protects its body form and condenses all its heat given out or off the earth by its functions or instrument's exercises of it.

Question. What is the sense of language in the sight of reason as its truth and nature?

Answer. Light is the sense to express its will and pleasure through its life elements, its nature sense feed it with their motions to satisfy its appetite and feeling expressing its consciousness or language of reflection without words to contradict or conflict with its meaning, its truth reproduced

and weighed in its beam and scaled by its senses, its feelings moving through its sight to record its reason analyzing it.

The earth is the form and language of light, its senses moving through its reason to record its will and pleasure in its beam to be analyzed by its weight and weighed into motion again, continuing to express its feeling without contradiction to its meaning or sense. The element being the mouth eye, tongue and fuel and food brain, body and sense of light, its language speaks and expresses its power of will, reproducing or reflecting it to satisfy it. The element being the tongue vibrator of light, speaks to it its will and pleasure, feeding it with its vibrations, its food of life to reflect and express its true feeling of nature, its power to reproduce and reflect these expressions without contradictions or compound words as meaning.

Question. What is the sense of thought, its nature?

Answer. The power of light is to think, see, feel, hear, taste, smell and feed on these senses, digesting them, its food of life expressed by its reason at rest, recording their meaning in its sensitiveness, its conscience and mirror face, its sensitive plate or feeling photographing it in its sense of sight, its eye sees and analyzes the constructions or meaning, its language expressed to reproduce them again satisfying it. The brain is the thought in form to see through and weigh the will law and life expressions of light and be its sight and sense of reason, to analyze its forms and constructions to be its equal in nature's sense and sight of reason.

Question. What is the sense nature of conscience, conscious, consciousness and conscientiousness?

Answer. Light is the mirror of truth, will weight at rest records and reflects its true elements, its tongues speaking its language analyzed and balanced in its beam, its scale and law satisfied by the nature of the union its sense to comprehend and reproduce the expressions. Thus the power of light is the brain sense and its elements its conscientious forms to speak to and reflect its language, feeding it with their conscientious tongues, its eyes of sense and sight analyze it.

Question. What is the sense of truth, its nature?

Answer. Truth is the million or more degrees of cold temperature, to temper and see through its elements of degrees, expressing its feeling in its forms as they enter its weight to be scaled in its beam, its sense and sight of reason, to reproduce and reflect it to it to be analyzed and photographed as its scaled and graded law in forms agreeable to its taste, sense and feeling, expressing them, its language of life. As truth is the weight of reason, it weighs its heat elements, reflecting them its life feeling, its senses and language reproduced through its sight, its beam of immovable rigidity at rest records and digests these actions, expressions and motions to see they are clear in its sight.

Since truth cannot move, it moves its instruments of elements its senses in forms, its equal in reason see through its weight and temper to express its will and pleasure, feeding it with their exercises, its life emotions and sense satisfied and equalized

and balanced in its beam and scale, its face or form speak its sense of nature through its expression. Truth being the universal mold, cold, clear, keen, sharp and sensitive, sees clearly through its weight, feeling its life senses and moving them to satisfy its conscientiousness its truth and true life in motion, its language.

Question. What is knowledge, its meaning, and sense as seen through the sight of reason?

Answer. The power of light is the weight of reason to know and see through all things, its life and constructions, feeling, hearing, tasting, smelling, and digesting these actions and motions; sensing and weighing them to see that they balance the beam of reason; to express its feeling, its knowledge and intelligence analyzed and digested equally, to satisfy the expressions and see there is no contradiction to unbalance their meaning.

Knowledge is powerful in its weight, sense and sight to see clearly through all its constructions, weighing them in its beam, its sight and sense of reason sees through and digests them, its food of life to reproduce its will and pleasure in it. Thus to know all things is to understand and see clearly through them without a shadow of doubt or fear to express or regret to mar the positiveness of its truth.

Truth is knowledge in its power to hold and mold all its wealth, weighing it in its beam and scale its sense and sight to see through all constructions its powerful reason condensed into its will, its weight to move and direct them through

its sight and sense, seeing their motions feeding on and recording them in it.

Question. What is the cause and sense of dreams as seen by man in his sleep?

Answer. The power of light never sleeps or rests with its life elements but directs their work of construction to record it in the sight of reason as the earth moves through its weight to be weighed and balanced in its mirror face to see all its life and expressions, actions and motions without time or distance to it.

The earth is the brain food of light to reflect and express its feeling, moving through its forms and constructions, to renew them to be equal to its purpose. As the earth moves more than a thousand miles a minute through light, it records its impressions in it and expresses its feeling of life conditions, to reproduce them again in its motion as its experience or exercises in its constructions or growth of forms to see their changes in it. Thus the earth is the body and brain of light balanced in its reason to sense and see through, and move to record its life and feeling without rest, sleep or death in its eternal reconstruction or reflections.

Man's brain is light's sight of reason to see through and record its feeling and condition as the earth moves like a flash of lightning through its sight. The air receives all the shocks by its expansion and elasticity to save and protect the earth and maintain its life in balance and equilibrium. The flash is the life motion continued without rest or death to it.

Question. Why is it that a mother loves and protects her child, defending it with her life?

Answer. The power of light protects and defends its life elements by its weight, its will to see and feel through them weighing their feelings, expressing them through its beam, its eye directs their motion defending them, its life and love in forms to reproduce its pleasure?

The mother is the form and expression of light; its feelings molded by its will and direction to be equal to its purpose, expressing or reflecting its feeling to continue to sustain and maintain its will and law, its pleasure exercised by it. Thus the child is the reproduction and expression of light, its form molded by its elements, its seeds and food to reproduce and construct its will and law into forms agreeable to its feeling. As light has no individual form, law or life in it, it cannot reproduce or express it through its elements its equal, they being its female love and life, build and mould their forms into it, to express its love in them its life to reproduce its will and pleasure in it. The female being the form and sight of light, expresses its feeling and protects its form to satisfy its sight and sense of reason, its feeling expressed by its equal. Light's law being immovable, it moves its elements to express its feeling in all forms.

Question. How are all the forms and expressions of life on the earth sustained?

Answer. All forms and expressions of life are the exercises of heat and cold to balance the law of light and be equal to its sense and sight, its feeling in forms agreeable to its temperature and sensitive-

ness, its sensibility. The body is the tempered form of light to sustain and maintain its temperature, feeding it with its life and tempered food elements agreeable to its taste, its sense to know its own life and feelings in forms of love, its eyes to vibrate and see through its sight to be equal to its reason it analyzing it by its weight, its beam of tempered reason sensed by the actions and motions, their language expressed to balance the beam of life and keep it alive by continuing these exchanges digesting them, to reproduce the love and exercises without a period of rest to cause hunger or death, by either an excess of heat or cold to cause contradictions or friction to the expressions, but keep in good temper to balance the beam of reason that it may weigh its own life sustaining and maintaining it in harmony and accord with its intention, its purpose in forms of food to feed and satisfy its appetite and keep up its temperature to its proper degree without failure to cause death or disease to its life.

Question. What are the uses and functions of animal and vegetable life, including insects?

Answer. All life is the expression of the power of light its will and law in form equal to its purpose to feed upon its food or forms to continue to reproduce its will and pleasure, its life expressions. As the law of light has but one sight it sees through all its life in forms its own molding without friction or contradiction to its sight and senses of reason.

The insects no matter how small or frail in their construction are complete in the sight of light, it moving and directing them its equal in intelligence

sustains its law feeding it with its food equal to its purpose, its form. As these forms of life are simple, assuming or presuming nothing, obey the law of light satisfying its purpose, they are true to its nature, its instinct or natural intelligence reproduce these qualities continuing to feed upon nature without asking it questions or contradicting its reason power or purpose, move by its weight to satisfy its beam and reflect its feeling truthfully to it. The vegetable life is the true food of light, its sight and senses condensed by its will weight to hold and mold them agreeable to its sight in forms feeding them with its love eyes, its life and pleasure to sustain, maintain and continue these expressions, its language.

Question. Define the law of cleanliness, purity and sweetness to satisfy the law and life of light.

Answer. The law and sight of reason is its purity without compounds, mixtures, shadows, disease or foulness in its transparent face, its mirror to see all is clear and clean in its sense and sight to digest and reflect its feelings in its expressions, actions or motions to be equal to it. The body is its pure elements its eyes to see through and feed it with their purity and to reproduce and express its cleanliness, its senses to feel, hear and taste these actions, sensing them its life feeling, and refuses all abuses as friction or contradiction to its sensibility; its sight that sees all things, its life expressed in them, to feed and sustain its law of circulation and purity without rests or deaths in its sight, to blind or shadow its clear seeing sense of reason.

As the body is the function of light, it feeds it with its elements to sustain and maintain its form to be equal to its work and purpose, and cannot feed or sustain it with foulness, as it digests it through its system or repels it out of it as its refuse or vomit. Thus the will law life and sight of light is its clean clear, pure and transparent mirror to see through its own constructions, refusing any compound or contradiction by its weight expelling and repelling them out of its sight, unfit to feed or sustain its power or fill any of its place or space to abuse it.

Question. Analyze and express the language of light in a simple form, or way to it.

Answer. The language of light has made all things clear in its sight and senses by its elements, its tongues vibrating and speaking to it its pleasure, reproducing it without pain or offense in its expressions, to hurt its feeling. As the element is the language, eye food, sense and sight, its language in motion to satisfy its power and speak its light to reflect its feeling, balancing its beam of life in all forms it may express. The qualities of the element are condensed in its reason, its weight of will to move all opposition or contradiction to its mode of motion, its life vibration and language expressed to light that it may continue to be its equal in reason and speak only its feeling by its weight.

As weight is the cold rigid temper, and temperature at rest the solid resistance to all contradictions it remains its true mirror of sensitiveness and sensibility to reflect and see through its elements its purpose moving through its weight, to balance

its beam reflecting its feelings of life and pleasure without pain or offense to its sight and sense of reason.

The tongue, vibrator of light, moves by its will and direction to record and analyze its life by feeding it with its motion to express its feeling and reproduce its pleasure, balancing it in its beam, to see there is no contradiction, friction, pain or offense in its language.

Question. What is a storage battery and what does it store in its constructed form?

Answer. There is but one power and it sees through all its constructions, equalizing its weight in them to balance its beam and be its scale to reflect its feeling in actions or motions to satisfy its temper of reason, its sight. The batteries are light's elements of life in balance and equilibrium with its will law and senses to feed and satisfy its taste and express its feeling agreeable to its purpose.

The metallic plates are the elements in forms to condense or hold the power of light equal to its temperature, its sight to see to direct its own work without friction or contradiction to its sensitiveness, its mirror face in form and power condensed by its will and direction. The dynamo is its will in form to exercise and equalize its temper, temperature, weight, and senses expressing them in its work, its purpose reproduced and condensed by it. As light's powerful law of reason has no individual forms or constructions in it, it cannot act or express its power through them and refuses to be made a tool of by them and expresses its weight and feeling through its elements its equal in intelligence, storing and condensing its love and feeling to

satisfy and equalize its temper of reason. Thus the storage battery is the form of light, storing its vibratory language exercised by its elements, its food of life in form of love.

Question. Is the power of light selfish, causing its functions to praise its intelligence, sight and senses?

Answer. The law of light is simple, assuming or asking nothing from its functions only their love to feed it and exercise its wealth to be equal to its purpose, reproducing its pleasure.

The functions of light cannot make it vain by their flattery of its weight, sight or sense and must move by its direction, reflecting its feelings, speaking its will weight, its reason to record its own expressions weighing them in its beam to digest their meaning and feeling its life sensations and pleasure expressed in it. As the law and power of light has no limit to its wealth its endlessness of sight, it cannot be vain or selfish, having no form in it, it sees through all eyes its wealth of sight to feed upon its own constructions, analyzing them by its clear seeing senses its wealth of intelligence expressed through its functions, its equal in form. As the power of light embraces in its weight all the universal resources, it moves them to satisfy its sight to see through them, its wealth of all condensed into its will to balance and equalize its constructions.

All constructions being light's sight, wealth and power combined, its tools or functions cannot increase or reduce it to make it greater or lesser in its sense and sight of reason. Thus the power of light stands on its weight and foundation with-

out individual constructions to cause friction or contradiction to its sense of reason.

Question. Does the power of light inspire its functions or forms with its intelligence to individualize it?

Answer. The law is clear and clean, keen and sharp to see through all its constructions, its sight of sense and brain power exercised by its elements its equal reflect its feeling and speak for it, its conscientiousness through its beam, balancing its weight to see there is no individual form expressed in its reason.

As the law and power of light is its clear and clean mirror of transparency to see clearly through all its constructions, it fails to find a shadow in its weight, its beam to analyze its life expressions. Since the elements are its equal, they see through its sight without individualizing it, speak its will and pleasure, its life law. As man is the function and instrument of light he can only see through its eyes, its sight, and feed it with its law in forms of food its equal to sustain and maintain its form to be equal to its purpose, to reproduce its will and pleasure. Thus the light and sight of reason with all its wealth of power, weight sense and sight, refuses to give it in trust or speak it through any individual form only its equal.

Question. Why is it that the human race, as man, becomes old and aged, fading and dying?

Answer. The life and law of light remains clear, clean, pure and perfect without forms in it. The

forms are the elements constructions to maintain and sustain its perfection, its power to reproduce its will and law, its life pleasures without changes to the elements face or form. They being perfect in its sight are agreeable to its feeling, expressing its language of life to it.

As the earth is in continuous motion its life changes are agreeable to light, expressing its pleasures without pain or offense to its sight. As cares or troubles to wear wrinkles in its sensitive face, its sight of reason borrows no troubles but live happy and contented in its life motion that never wears out or dies to contradict its purpose. The elements will not wrinkle the power of light or its sight with their cares or troubles borrowed from other sources to mar its harmony, its sense of reason expressed by them its equal. Thus wear, tear, cares and troubles are the individual production and cultivation reproduced and propagated to fade, dull and die, having no light to guide or direct its will, law or purpose.

Question. What are the powers of light? Name them through its sight.

Answer. The law and power of light condense all the powers combining them, its wealth to express through its life constructions, making them equal to its will and purpose, power to direct its elements, its life in forms; power to reflect through all things; power of thought to think and weigh its life; power to express its reason through its forms; power to mold and model its elements; power to produce and reproduce its will; power to see through all things, its sight; power to hear all things moving them by it; power to taste its ele-

ments, vibrations, its food; power to smell its elements, digesting them; power to feel its elements, sensing them; power of weight to weigh all things, its life; power to repel all offenses or contradictions; power to expel and reject abuses to its life; power to sense and know all things; power of rest and reason to record its life law; power of inertia the weight of will to move; power of will to direct and protect its life; power of contraction to unite all in one; power of expansion to reflect or repel; power to analyze all its constructions; power of transparency, its sight of reason; power of clear-sightedness penetrating all; power of sensitiveness, its cold, clear sight.

Power of sensibility, its intelligent reason;
 Power of conscientiousness its justice to all;
 Power of equilibrium to balance its law of reason;
 Power of harmony to see all things are in it.
 Power to concentrate or divide its elements;
 Power to condense all its expressions in one;
 Power to photograph all its life expressions;
 Power to protect its life constructions;
 Power to digest all its life elements;
 Power of wealth, its united matter in it;
 Power of health, its love and pleasure its life, its
 powerful beam to see through balancing its life;
 Power of temper to temper its instruments;
 Power to scale, rule and measure its functions.

These are some of the powers expressed by the will and law of light, its weight of truth, the immovable sight and sense of reason records it in its transparent plate, its face without form or limit sees through all its constructions clearly, there being no shadow forms to darken its vision with fear or doubt to express to it. Thus the power of truth rules and moves the universe by its clear and clean, keen and

sharp sightedness, its sense to see through all constructions by its weight, density, solidity and conscientiousness, its reason to analyze its constructions only.

Question. What is the meaning of bright or polished matter?

Answer. Light is the foundation and substance of all matter reflecting its feeling when clean and clear or polished sees through its face in form, its expression reflected or reproduced by its weight. Since light is the brightest of all things it sees clearly through them without a shadow to its brightness of sight. Its clear and clean conscience, its sensitiveness of comprehension and cleanliness of feeling. The metals being the elements in forms they see through light that it may see through them to reflect their feeling its face in form agreeable to its brightness or brilliancy. The metals being the truth, they speak and reflect it as exercised or polished by its will and direction. Bright and brilliant is the will law, life and sense of the power of light to see through all things expressing them truthfully and clearly to satisfy it that it may reproduce and express them again to make them clear and clean to see there is no shadows in their brilliancy its senses of life. Thus the metals in forms are the eyes of their brilliant light speaking its power through their sight to satisfy its weight, recording its feeling in its beam, its sense to see through and analyze its work and purpose in forms agreeable to its reason.

In conclusion and summoning up of all the phases, forms and expressions of the universe of

matter, power, its law, will and language, its instrument has looked through its light to be guided and directed by its reason only; to speak its feelings, irrespective of all laws and language and has been carried through its mirror to reflect its feelings, sensing, seeing, feeling and weighing, digesting, hearing and recording, photographing, analyzing and reproducing its impressions; reconstructing them through its sensibility, its weight and sight of reason, reflected by its exercise of it; as the earth moves through its endless wealth of power to record its feelings in its sight of reason, its open book and clear sightedness, its truth and conscientiousness of transparency, without fear of contradiction in its sight of sense, its weight of reason and solid beam, to balance and weigh its feelings, digesting them equally through its system of law; its universal will and sight, molding and modeling its love into beautiful forms, to sense and see through its clear clean and sweet, pure and transparent light, without heat friction or foulness; to express, through its purity, that all its forms may be as pure to reflect its feelings without clouds or shadows to mar their eternal life, in moving through its endlessness of sweetness without pains of sourness, as disease or death, to contradict its sensibility and love for its life, its elements, to construct its expressions of feeling.

The eyes that this offends deserves not the sight
to see its light

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